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THE KING'S TEST.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

In mood most despondent I said to a sage
Who had studied man's record in every age:
"How can I lure sweet Content to my cot
To teach me to yearn for no happier lot?"
"First," said the old man, "I would look with more pride.
On what I have earned than on what I'm denied;
Think more of the wealth on my acre of land
Than of all the rich gold in Australia's sand;
Care less for what even the richest desire,
And be grateful for raiment, food, shelter and fire.
What we covet our neighbor may have in excess,
And he may be more happy than we—may be less.
All men seem to care not a tittle or jot
For the blessings they have, but for those they have not;
With the sum of life's comforts and pleasures complete,
They seek for content in the chase for defeat;
In the labor for more they but toil for rebuff;
With sufficient of all things, they have not enough;
And though satiated—mayhap they're supplied
With all that is needed—they're not satisfied.
So that none are content. In the land of Zamest
Lived a King who would settle this matter by test.
In the towns and the cities throughout his domain
He published a notice, brief, pointed and plain,
Wherein he offered a million or more
To Christian or heathen, to rich or to poor,
To lord or to peasant, to judge or to 'gent,'*
Who could prove that his life was a life of content.
Many there came, but sorrow and care
Marked the features of all who were applicants there.
At last to the King came a merry old man,
Who, laughing the while, his oration began:
"I am happy, O sire; for naught do I pine;
Nothing I covet; contentment is mine;
But——" "Then you have come for the million or more?"
Said the King, as he showed the old man to the door.
I doubt not the old man was one of the few
Who honestly thought they believed that they knew
Their lot was so full of delight, and to spare,
No room could be found for more happiness there,
Until the King's notice I quoted before
Started them off for that "million or more."
Content, my friend, needeth no summons or call,
And thus it falls out that he comes not at all.

*This word is more common on the "Ladies and Gents' Restaurant" signs than in books or papers. Dr. Oliver Wendell Holmes echoes the sentiment of people who have respect for the English language, in thus slyly placing "gent" and another equally offensive word outside the pale of respectability:

"The things named *pants* in certain documents—
A word not made for gentlemen, but *gents*."

A ONE-NIGHT STAND.

WRITTEN FOR THE NEW YORK CLIPPER, BY BOB WATT.

In the year 18— I was engaged with the Great Eastern Star Specialty Company, a company which was traveling through the rural districts of Pennsylvania and New Jersey. Our company was not very large, nor were the members of it very well known in the profession, and yet we gave a performance that pleased and our managers were making money. We kept away from the large cities, only playing one-night stands in small villages and towns, where traveling shows were a rarity, and in consequence the patronage bestowed on those which risked appearing in these places was very good. The ghost walked regularly every week, and we considered ourselves very fortunate. Among the company was a young man whose professional title was Harry Tentetti, and who, I think, was the freshest piece of humanity that ever did a song-and-dance. His had been a hard life before he joined our company, yet the knocks and kicks that he received when a boy had made him a man who never growled at misfortune, but was perpetually looking for that silver lining which is supposed to accompany every dark cloud. He had been a bootblack in Philadelphia, and when I saw him first he was the most forlorn-looking urchin I ever laid my eyes on. According to his own story, he never knew what it was to have a father or mother, having been knocking around the slums of Philadelphia from the time that he had sense enough to appreciate the fact that he was John Ready. This name, which he had always borne up to the time when he joined our combination and assumed the high-sounding title of Harry Tentetti, had been bestowed upon him on account of the thick crop of red hair which adorned his cranium. It was not supposed to be the name of his father or mother. Like all other bootblacks, he had acquired an ambition for the stage during the many nights he spent at the variety theatres, and had picked up the rudiments of dancing. His street education had made him a sharp, shrewd boy, always ready to give an answer to any compliment or insult, and with a flow of slang and funny talk that would set a professional wild with envy. Our manager had witnessed his efforts to do a song-and-dance on a street-corner one day, and had engaged him for three years. During the Summer the boy had been clothed decently, and had been taught many new steps in dancing, so that when he made his first appearance on the stage he made a big hit. During the next three years he had continued with the combination, and had been a popular favorite. He appreciated the kind services of our manager in rescuing him from the life of a bootblack, and tried to show his appreciation of this great service by working about twice as hard as anyone else in the company. Nothing was too hard for him, if the manager only requested it.

We had reached Bridgton early one morning, and were to open at the little hall in that place on that evening. Prospects were good, as the town had a show-craze, and everybody connected with the company was "feeling splendid." As we used the same programmes at every stand, we had no rehearsals to attend, but had the whole day to ourselves. Shortly after dinner Harry and I, after lighting cigars, started out for a walk and as we were going along a secluded street we came to a beautiful place—a house of ancient design, but so covered with vines and pretty flowers as to make it extremely picturesque. It was situated in the centre of a large garden, whose walks and flower-beds showed that they had been laid out by masterhands. A bed of many-colored flowers attracted our attention, and we stopped to gaze at it and speculate as to the business followed by the owner of so lovely a place. Suddenly an elderly gentleman, who had been engaged in trimming a bed of flowers close to the fence, but so situated that we could not see him, came up close to us, and peered intently into Harry's face. Harry stood this for a moment, and then said:

"How are you?"

"Bless my soul!" said the old gentleman, "how are you? Who would have thought it?"

"Give it up," said Harry with a laugh.

"Yes," said the old gentleman, "but won't you walk in and take a look at the grounds?"

I nudged Harry to accept. The old gentleman was very kind, and showed us through the grounds, explaining the names of the different flowers; but I noticed that he seemed infatuated with Harry, and could not keep his eyes off his face. After we had made a circuit of the grounds the old gentleman made us go up on the porch of the mansion, and then departed for some refreshments. In a few moments he returned with a tray containing glasses, a couple of bottles of wine with the necks wound round and round with cobwebs, and a box of cigars. The old man drew a table up and poured a glass of wine out for Harry, then put the box of cigars in front of him, totally ignoring me until Harry had drained the glass and had it refilled. Then he condescended to pour me out some of the wine, but it was with a trembling hand; and as he kept his eyes intently fixed on Harry, I expected every moment to see the contents of the bottle distributed over my light pantaloons. No such accident happened, however, and when I tasted the wine and found it to be of a rare vintage I forgave the old man for his lack of attention to my wants. After Harry had drunk several glasses of wine and smoked two cigars, the old man switched the conversation off from the topics of the day, which we had been discussing, and politely inquired as to the business we pursued. Harry told him; and as I at once perceived that I was to be considered an outsider in the conversation that was to follow, I took a cigar and leaned back on my chair, prepared to let Harry and the old gentleman do all the talking. After Harry had given him a short synopsis of his early life, he was asked:

"Do you remember your parents?"

"No," responded Harry; "I regret to say that I never remember ever having either father or mother."

This answer seemed to upset the old man, for he jumped up from the chair, while his whole form quivered with excitement. Then in tremulous tones he said:

"Speak quick, young man, or I shall die! Have you a strawberry mark on your left arm?"

"Yes," said Harry, "I have."

"Then you are my long-lost son!" yelled the old man as he threw his arms around Harry's neck and wept.

I was so astonished that I could not speak, and Harry was so tightly clasped by the old man that he could not say a word. At last the old gentleman calmed down a little, and in response to a question from Harry said he had lost a son in Philadelphia some twenty years before, and that as soon as he laid eyes on Harry he knew that he was the lost one. Then Harry bared his arm, and showed the old man the strawberry mark, and the latter at once said he needed no further proof. Then for a full hour we sat and listened to the old man as he discussed the future life of Harry, and told him how he should live a life of ease. He told us how many thousands of acres he owned, of the money he had in bank, and of his many other possessions, and how he had no heirs but Harry. Maybe I wasn't envying Harry, and wishing that I could fall into such a streak of good luck. Not that I desired to take Harry's place, for I really thought he deserved it, and, next to myself, there was no one in the world that I would have liked better to see inherit so princely a future. Harry was dazed by his good luck, and could hardly say a word; but the old man rattled on, telling him how he had longed for this day, and how the sight of his son in constant attendance upon him would make his gray hairs go down with joy to the grave. At last the old gentleman agreed to let us go back to the hotel for Harry to make arrangements to leave the troupe, for the old man swore that his son should never put his foot on the stage again. Harry promised to return after the troupe had left town, and his father agreed to allow him that evening as time to bid farewell to the troupe.

When we reached the hotel and told the troupe of Harry's good luck, they, one and all, congratulated him, and hoped that he would have a long and happy life, and be able to spend the fortune of his new-found daddy in a way that would amuse and benefit him. Harry soon made arrangements with the manager of the company to break his engagement at once, and then he drew the salary that was due him—no small amount, by the way, as Harry had let the manager keep a portion of it during the previous month. It was close on to supper-time then, and Harry commenced distributing mementoes to his companions. To one he gave up a make-up box, to another a pair of song-and-dance shoes, and to others numerous things which would be useful to the recipients. As Harry gave to each member of the company some little present, he laughingly stated that the gift was to be returned to him should he at any time take a notion to come back to the company. Of course, we all agreed to this seemingly foolish proposition, and laughed at the good joke in his even thinking of the idea of leaving a father who, from appearances, was as wealthy as Crœsus.

Well, to make a long story short, the performance passed off satisfactorily, although, to tell the truth, we were all a little downcast when we reflected that our jolliest companion was gone, and that his "turn," which was always a constant source of surprise even to the members of the company, as he was constantly introducing some new "gags" or funny sayings, was forever cut from the bill. When the curtain was rung down on the afterpiece and we had donned our street-clothes, we found Harry waiting for us in the greenroom, and he led the way from that place to the hotel. When we arrived there we found the dining-room blazing with light, while the table was spread with toothsome edibles, and on the floor were several boxes of choice wine. Harry led the way to the table with the air of an emperor as he said:

"Now, boys, for a right jolly farewell supper."

The next few hours were spent in a way that I cannot well describe. Suffice it to say that we thoroughly enjoyed ourselves, sang songs, and tasted the dew of the evening, and that nobody ever thought of looking at the clock until long after the hour at which the train on which the troupe were to leave for the next town was to start. Then the manager found that another train was to leave at six o'clock in the morning, and so we agreed to keep up the banquet until near that hour. Harry was sitting next to me, and he informed me that the spread had taken every cent he had in the world; but, as he had a father whose supply of wealth was unlimited and he was to share it, this would make no difference. All good things have to come to an end, however, and so at last, with many hearty handshakes and with tears in our eyes, we boarded the train and bade good-bye to Harry Tentetti.

Two nights elapsed, and we were playing in Bordentown, some thirty miles from Bridgeton. The majority of the company were on the stage, ready to do their turn, when we heard a familiar voice, and saw the figure of Harry Tentetti coming in the stage-door. His clothes were dusty, his face was scarlet from the effects of the sun's rays, and the skin on his nose was peeling off. For a few moments none of us spoke—in fact, we did not know what to make of this sudden reappearance of the man whom we fancied was enjoying himself in Bridgeton. At last Harry broke the silence.

"Bob," he said to me, "give me my make-up box, and you, Searles, turn over my shoes. Tell the stage-manager to ring on my turn at the regular time, and get a cue to the orchestra, telling them to play my music."

"Harry," I asked, "what does this unexpected return mean?"

"I'll tell you after the show," said Harry. "In order, however, that you may not expire from curiosity, I am still plain Harry Tentetti.

We said no more, and in a few moments Harry was made up, and at the regular time for his specialty to be introduced on the stage he appeared and went through his act in a better style than I had ever seen him do it before. After the performance was over we went to the hotel and took seats in the parlor, and waited to hear Harry's story.

"Boys," he said, when we were all seated, "I am broke. Somebody buy me a cigar." When he had lit the cigar which had been given him, he said: "Well, boys, I'm back, and a much wiser as well as a poorer man. No more long-lost son in mine, if you please. I might as well tell you the story, and will commence by saying that I was kicked out of the palatial mansion in Bridgeton this morning and walked from that place to this town."

"What was the matter?" I asked. "Did the governor and you have a rumpus?"

"The governor be blamed!" he replied as he bit viciously at the cigar, severing it in the middle. "He was no more my governor than you are. You see, after the troupe left I had a splendid time for twenty-four hours. The old man gave me all the wine I wanted to drink, set a splendid table, and allowed me smokes without limit. We got along splendidly, although at times I fancied the old gent was a little cracked in his upper story. I thought, however, that this might be on account of my sudden appearance. Well, this morning we were sitting in the parlor discussing the future, and the old gent was just telling me how he was going to start me in business, when in walked a lady and a gentleman. The old man whom I supposed was my father seemed all broken up by their appearance, and did not say a word.

"'John,' said the lady to the old man, who was trembling like a leaf, 'go put the horses and carriage away.'

"The old gent left the room, and then the lady turned to me and said:

"'Sir, you seem to be taking many liberties in my house Will you please explain?'

"Talk about a man being flabbergasted! I was knocked cold, and could not say a word. After a few moments I stammered out:

"'Why, you see, I am that old gentleman's son, and thought he owned the house.'

The gentleman and lady went off in a fit of laughter, and I did not know what to say. At last the gentleman came up and addressed me:

"'Young man, you are either a knave or a fool, but I will tell you what is wrong with that old gentleman who has just left the room, although I fancied everyone in this town knew it. He is our gardener, and is as poor as a church-mouse. He is crazy on one point, and that is the one you have been fooled upon. He imagines that he lost a son when he was living in Philadelphia, some twenty years ago, although he has never been married. Every young man he sees he thinks is that long-lost son, and then he gets under the impression that he owns this house and these grounds, and is a millionaire. He always tries to treat the young men like lords, but we are generally here to stop his foolishness. You, however, seem to have enjoyed yourself in a royal style, and I think you are not so big a fool as the fact of your allowing this silly old man to recognize you as his son would go to prove. I suppose you thought you would have a right good time at the old man's expense, but your little scheme is spoiled. Now, young man, I will give you five minutes to get out of this house, if you would not have me kick you out.'

"Boys, I got out of that house in double-quick time, and felt like kicking myself for being such an idiot. I am here now, however, and intend staying in the show business. Fathers come high, and I don't want one. Oh, by the way, some one must have noised it around the town about my being such a simpleton, for when I left the house there was quite a crowd hanging around the door, who guyed me unmercifully. I stood it, however, as I considered I deserved twice as much as I got. I found that I just had one nickle in my pocket, so I went into a cigar-store and bought a smoke. I asked the proprietor of it if the story that had been told me at the house was true, and he said it was. Then I started to walk to this town, and I am here still—fatherless, motherless, and wanting to remain in that state of orphanism for the rest of my life."

Our combination is still traveling, and Harry Tentetti is still one of the attractions. We often chat about old times, and have a good laugh about how he found a long-lost father while we were making a one-night stand.

MISS MARY RORKE.
OF CHARLES WYNDHAM'S COMPANY.

MISS MARY RORKE

is a native of London, Eng., and made her debut in the Mirror Theatre, Holborn, under the management of Horace Wigan, playing a small part in "Maids of Honor," the date being unknown to us. Subsequently she was engaged at the Haymarket, the Prince of Wales' (Liverpool), the Court and the Criterion. She first played with Mr. Wyndham's Co. at the Crystal Palace in 1874. When Bronson Howard's "Truth" was produced at the Criterion in January, 1879, she acted Mrs. Dorothy Sterry. She is a member of the company Mr. Wyndham is to bring over here.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 21, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. N. P. B., Irwin.—This claiming of the pot on newly discovered cards, after their owners have declared their opponent's hand the winning one, and after the opponent has taken in the pot, cannot be tolerated. A man who says his opponent's hand wins or is good abandons the pot. Let him say nothing and show his cards, and then he will not suffer from undervaluation. The objections to permitting a player to abandon the pot and afterwards claim it are twofold. In the first place, conceding that the player has acknowledged his opponent winner by undervaluing his own hand, it is a rare thing for him to discover his mistake except through the interference of some other player; and that at once shuts him out from winning as his opponent was playing him alone, and not the whole board, nor anybody who had not put up money to play to a call. In the second place, whether this virtual abandonment of the pot is done because of honest undervalution or as a bit of cunning, it is needlessly wasting the time of other players. Proper poker-playing requires that the full hand of the caller and the called be shown to the board at once. Instead, some players insist upon talking about their hands, which is not so risky as talking about the hand of their opponent, and some others have a fashion of showing but two cards, if two will beat the whole hand shown by their antagonist. All this is opposed to the true spirit of honest poker-playing, and we condemn it. The laws of poker are sufficiently ample to protect players against the possibility of suffering loss through an undervaluation of their cards. It is only when they act in defiance of the laws of poker that they can practically make any mistake, and then they should be made to suffer. See answer to "E. S. S."

J. O—1. No answers by mail. 2. THE CLIPPER ALMANAC gives the highest run on record at three-ball caroms in the identical paragraph from which you quote when you state that it says that "in a game in France between Vignaux and Slosson the latter ran 1,100 odd." That paragraph speaks of a run more than 400 points higher than Slosson's. 3. There is no such contradiction anywhere. On the same page as that from which you quote, and under the same heading, the highest runs at other games up to *Dec.* 24, 1881 (*vide* the heading of page 44), are given among them being 45 by Joseph Dion at cushion-caroms. On page 60, under "Latest Events in 1881," it is recorded that on *Dec.* 29 *of that year* Sexton made the highest run on record at cushion-caroms—77 in a game of 600. 4. The runs given in THE ALMANAC for 1882 are still high, save that in Paris, in February last, both Slosson and Vignaux made a higher run at the Champion's Game than had been recorded prior to Dec. 24, 1881. Vignaux and Slosson have now made the highest runs at both the straight-three-ball carom game and the Champion's Game, the best record at the latter being Slosson's 398, scored against Vignaux in February last.

L. A. W., Marysville.—1. That is the old "gag." Each disputant ordinarily believes himself right, and he does not hesitate to represent other persons as being of the same opinion as him-self. Neither of these parties nor any other party ever saw in this paper any other decision on this point in cassino than that a player who makes a pile of say five can never alter it, no matter what cards he holds in his hand. A player can build upon his opponent's pile, but not upon his own until after his antagonist has built upon it. B is wrong. 2. Sancho-pedro is the game, and sancho counts before pedro. If you wish to do so, you can change the game to pedro-sancho, and then, continuing the high-low-jack game principle on which sancho-pedro is founded, pedro will count before sancho. It is simply a question of convenience, however, that a card that has the value of but one point or five points should not count before one that has the value of two or nine, irrespective of the rule of call-hours (of which sancho-pedro is a variety) as to the counting order of high, low, jack and game.

E. S. S.—A is right in objecting to B's proceedings. But while we concede that B ought to be punished for an infraction of a plain command of poker law, we do not care to go to the extent of deciding that he forfeits the pot because of his showing but two cards, and withholding the rest because nothing more than those two might be needed to beat the two cards shown by A. It was A's privilege to demand, when B put down two cards, that he put down the whole five, and therefore A could not be disappointed save through his own neglect. This "skinning off" of cards, instead of making a full show, is another specimen of the way in which, as pointed out in answer to "J. N. B., Irwin," some players fritter away the time of others. In this case A was taking in the pot before he was made aware that B had only been doing "funny business."

J. N., Montreal.—No I can take both builds of nine, or he can leave one of them. If he leaves one, this may strikingly call the attention of the other players to the immemorial rule of cassino that a player who makes a pile or a build without having a card left in his hand that will take it forfeits the game. It is a settled principle of cards that a player can do nothing for a partner that he might not do for himself. These remarks we make because the direct question calls for them, but in order that it may not be inferred from the decision we give in the first sentence that this paper is receding from its unvarying position that, save by special agreement to the contrary, a player cannot seek to aid his partner by duplicating the latter's pile when he himself has no card of that denomination in his hand.

M., Detroit.—A will lose, unless in as express language as he bet that Providence would have the champion flag. B has bet that some other club, named or unnamed, would get it. A's theory that B is to be held to have assumed the converse of his (A's) proposition when his language plainly expressed only the negative of it has not the same force with respect to a bet on baseball or on dice that it has in a bet on a horse race, there being a special rule of horse-racing that a man who simply bets that the horse named by his opponent will not win shall be held to have bet that some other horse will win, no matter what was the intent of the bettor who named no horse. This is a contrary law of the turf we respect because it is the law of the turf, but we would not be justified in applying it to every kind of bet.

E. B. G.—1. We do not take any cognizance of double or triple pinnochle, they being played in too many different ways. 2. At pinnochle proper, which is the single-deck game, in contradistinction to the double-deck, or women and children's game, a player cannot call out when it is his opponent's turn to lead, nor can he call out unless he does so between taking in the trick last played and drawing a card. 3. The name of this game is spelled in several different ways.

G. H. P., Philadelphia.—We do not know "what becomes of the stakes when one party is betting on a certainty." Have you stated a case in point, instead of submitting the riddle you have excogitated with no other result than to disguise your true purpose, we might be able to give you a definite answer. We can only suppose, as it is, that you are one of the more or less numerous class who somehow have got the absurd notion into their heads that a man loses who bets on a sure thing, or at least that he cannot win.

E. F. F., Hoboken.—1. See answers to "E. B. G." and to "J. B." 2. Either one pair of partners are sorry card-players or the other are clever card-stackers, if, as you say, one side never made a trick throughout the deal, notwithstanding that a double pack was used, and notwithstanding, too, that the side that never made a trick had cards that enabled them to call 250 to begin with. It is the worst card-story we have ever heard. Taking the entire thirteen tricks at whist is child's play compared with it.

49 B.—B's abandonment of the pot by declaring A's hand good does not exempt him from the operation of the rule that he must show his whole hand to the board. A may not care to see it, but C, D and E have the right to see it under a rule made for their protection a withdrawn bettors. There might be two kings of diamonds in B's hand, for example, and the knowledge of that fact would be to the advantage of the other bettors, as it would make all proceedings void as to that particular pot.

W. D., Brooklyn.—Mike Noonan defeated Mike Dorsey at Edge Hill, Philadelphia, Pa., for $1,000, Oct. 6 1864. They fought 76 rounds in 2 hours and 27 minutes. Noonan was seconded by "Kit" Burns and Phil Clare, Dorsey by Barney Aaron and Johnny Monaghan. Billy McLean was referee. From the account published in THE CLIPPER we learn that in the third round Dorsey drew blood from Noonan's nose, that being the first mention of blood during the battle. The report makes no mention of any claim for "first blood."

ALFONSO, Jamesville.—It is a simple question of fact, and the fact determines the bet. B was not in his place of business, as he had sold out the place. The fact that the place had been B's, and had been sold by him without A's knowing it, is not cognizable in A's behalf. To decide that for such a reason A does not lose would be to establish the rule that no man can lose a bet, because every man means to be right and means to win when he bets.

A. T. A., Indiana.—A having wanted fifteen dollars to boot in swapping horses, B having wanted five dollars, and the two having agreed to split the difference, the difference is ten dollars, one half of which B is to pay A. Thus each abates ten dollars of his original claim, B by paying five dollars where he had asked to be paid five, and A getting five where he had expected to get fifteen.

TWO READERS.—B could not claim the game and get it. The practice varies among sixty-six players as to whether A, having failed to call sixty-six when he had that number, can count the game. Nothing can be clearer, however, than that a man with but sixty-four cannot count for sixty-six.

No. 6.—It is certainly not "according to the rules of the game" for certain players to form a jackpot partnership in poker. Those players who are in the same game, but not in partnership, are placed at a marked disadvantage by the cross-raising of the partners, who divide winnings and losings.

WATTS.—We have no time to ransack history in the hope of ascertaining the existence of a state of facts that probably has not existed since the Government was a month old. If you or the other disputant has any idea when such a state of facts existed, let that time be stated to us, and we shall look into the matter.

L. B. M. J.—1. L. wins by virtue of Detroit having one more defeat than Cleveland. 2. The League clubs ranked as follows: Chicago, first; Providence, second; Boston and Buffalo, tied for third place; Cleveland, fifth; Detroit, sixth; Troy, seventh; and Worcester, eighth.

J. B.—If the game was single-pinnochle, our decision is that A could claim the game when he had turned up the seven up, which counts ten for him at once. If the game was double pinnochle, we decline to give any decision at all. See answer to "E. B. G."

CONSTANT READER, Baltimore.—The bet is a draw, no directions having been specified. There are two sets, both being authoritative. One says the ten must hold 10, three minutes, and the other names no time.

C. J. S.—Outbetting a player is not freezing him out. A was entitled to a sight for all the chips he had. There was no use of starting the game if in the first hand A could raise beyond the latter's ability to call him.

B. ADY, Winnipeg.—It is possible for a man who was born in England or anywhere else—for one who was born black in Africa—to become eligible to the Presidency of the United States. This is a wholly different matter from becoming President.

A AND B.—The umpire's decision in favor of A is final, unless B can substantiate his statement that "at the end of the fourth inning the umpire called the game on account of darkness and then changed his decision."

H. S.—Jimmy Elliott never fought any man named Aaron in the prize ring. Perhaps you mean "Nobby" Clark, who defeated Elliott May 28, 1860, when the latter was not yet sixteen years old, Clark being nearly two years his senior. They fought 1h. 10m.

C. D. G., Trenton.—Daniel O'Leary won the Astley six-day belt twice—once in England, when it was first competed for, and the second time in this city, in a match with John Hughes.

HIS FATHER.—It is our opinion that a person who becomes twenty-one years of age at two o'clock on the morning of election-day is entitled to vote on that day; and it is our further impression that he would be entitled to vote if he were not twenty-one to a second until one second of two o'clock at night. It is our impression that the common law takes no account of fractions of time, and that a person who completes his twenty-one years of age just at midnight of any day has in the eyes of the law been twenty-one years of age all that day.

CUBS-RISER.—An N. B. may be written anywhere in a letter. Those initials stand for *nota bene*, which means to mark well, and they are used to call particular attention to something which may or may not be in the form of a postscript. A P. S. can come only after the body of a letter. Those initials stand for *post scriptum*, which means written after, and they are used not to call particular attention to anything, but always at the bottom of a letter to indicate that what follows is an afterthought.

BRADY, O'l City.—1. After all are in, nobody can raise. You need to put your question in some other shape. 2. If B, the last player, has called the man ahead of him, and if A has not raised D, and D has not raised C, the first bettor, then there is an end to betting until after the draw. But B's calling A does not necessarily call any of the others, if there had been a raise of any one of them before B bet. It is not easy to comprehend your meaning.

ROBT. M., Montreal.—The alleged performance was accomplished at a meeting of the Maple Leaf Snowshoe Club, and in the report published in THE CLIPPER at the time the distance was given as 140yds. The records of the club should settle the question, and we presume they are accessible. If not, we can obtain the information from another source.

JAMES K., Keyport.—Having expressly bet he could beat B in a race of one hundred yards, and failed to do so, A loses. A was not required to run again. Had the contest been a regular stake race they could either draw the stakes or decide the dead heat by running it off, the latter course being the result of a mutual agreement in match-races.

TRUTH-SEEKER, Peru.—A hand in which there are either more cards than five or fewer is dead if it is raised from the table before the discovery of its number is proclaimed, or if any one card is raised or looked at. The holder cannot play further in that particular deal.

L. T., Topeka.—The present Collector of the Port of New York was never Governor of this State. Collector Robertson is a Republican. Lucius Robinson has run in this State both as a Republican and as a Democrat. He was elected Governor as a Democrat.

G. B. L., Dixon.—If before the bet was made A stated that he knew nothing about the game, and it afterwards transpired that he had previously received a telegram or other information in regard to it, then the bet is void because procured by fraud.

F. X. B.—1. The series of games between the Metropolitans and Philadelphias has not been discontinued. 2, 3, 4. These questions received too late to be answered in their proper department, will be accorded attention next week among our amusement answers.

F. H. W., 1. Anson had been playing professionally four years before Morrill left the amateur ranks. 2. Anson is about three years older than Morrill.

A SUBSCRIBER.—So far as actual science is concerned they were about equal, but Mace was the quieter man and more punishing fighter.

FRANCIS H., Allston.—L. E. Myers was born in Richmond, Va., Feb. 16, 1858, stands 5ft. 7¾in. in height, and in condition weighs about 112lb.

G. E. S., Kingston.—If the horse named by Mr. Sabre won the race he won his bet. "The field" is what starts against a named horse, and may consist of one horse or a dozen.

C. M. C.—The names and positions of the players engaged by the Metropolitan and New York Clubs for 1883 will be given in our baseball columns.

CHARLIE, Hartford.—1. The Chicagos won the series with the Detroit and Cleveland Clubs. 2. The Chicago Club did not win its series with the Buffalos.

J. H. B.—The League championship has been settled in favor of the Chicago Club. The present series of games between Chicago and Providence are not for the championship.

PAD., Brooklyn.—By reading "Practical Training," published by Ed. James, who advertises in our business department, you will find information to suit your case.

F. W. C., Troy.—The Chicagos won the League championship this season. The present series of games between the Chicago and Providence Clubs has nothing to do with the result of the League championship.

A READER, Phila.—1. There is great room for improvement. 2. See THE CLIPPER ALMANAC for that and other records. 3. Those weighing five or seven pounds each are heavy enough.

SUB St. Louis.—A wins. The Cincinnati Club is entitled to fly the championship pennant of the American Association during the season of 1883.

Q. E. D., Sioux City.—Jackpot poker is played in all sorts of ways. Those who agree to play it should also agree as to how they are to play it. There is but little that is well settled with regard to it.

SCOTTY, Little Rock.—In don sancho the nine spot goes out before the five unless otherwise agreed upon. See answer No. 2 to "L. A. W., Marysville."

J. K., Philadelphia.—The O'Connell Monument, Dublin, Ireland, was founded on Aug. 6, 1864.

H. J. D., Decatur.—The cards falling 6, 5, 4, 7 and 5, in a partner game of cribbage, the last five does not make a run.

D. S., Meriden.—George Hazael's score when he won the championship last String was 600 miles 220yds.

R. L. S., San Francisco.—1. We have no such record. 2. See CLIPPER ALMANAC.

CLIP, Philadelphia.—A cannot bet after B has closed up his blind by making it good. Drawing cards is now in order.

CONSTANT READER, Topeka.—1. The first of the present series was published April 12, 1879. 2. They are out of print. 3. London, Eng.

E. H. P.—See answer to "E. B. G." Both sets of questions have evidently been written by the one person.

W. E. W., Grand Rapids.—Four boxing-gloves constitute two pair. They cannot be called one pair. A loses.

WATER STREET, Lawrence.—He is out who, lacking one of game, gave two and made high game, no matter when low or jack was made.

E. F. M.—We believe both have been engaged by the club under Mutrie's management.

G. R., Charlestown.—You win, the Providences having failed to beat the Bostons in their series for the League championship.

J. C. C., Cleveland.—1. See THE CLIPPER ALMANAC. 2. We do not know who the party was.

W. W. H., Altamonte.—There is no definite number of games necessary to constitute a series.

T. A. B.—The letter has been taken out; consequently he must have arrived.

W. S. W.—It was published Sept. 18, 1880, and the number is out of print.

M. DE M.—The subscription expires with No. 52, Vol. 30. Twenty more numbers due you.

D. S. S., Columbus.—The style of your report in the present issue is precisely what we want.

W. P. P., Frewsburg.—George Hazael's best six-day record is 600 miles 220 yards.

E. R., Grafton.—There is no rule limiting a base-runner to only one base on a passed ball.

L. E. L.—See our baseball columns each week for names of players engaged by League and American clubs for 1883.

S. P. S.—The Chicagos are the League champions.

M. T., Poughkeepsie.—The best six day pedestrian record was made by Hazael, and is 600 miles and 2 0 yards.

CLIPPER, Buffalo.—You can obtain such a work from Ed. James, whose address you will find in our business columns.

WILL F. B., Boston.—We cannot say where you dispose of them.

ROBT. H., Richmond.—See paragraph in our athletic department relating to the matter.

E. B.—The Worcester Club entered the League in 1880, taking the place of the disbanded Stars of Syracuse.

M. B. B.—It can be obtained from any newsdealer. The price is ten cents per copy.

J. F. H., Boston.—The Providence Club did not win its championship series with the Bostons. You lose.

W. E. M., Nashville.—Your reports are worthless unless they contain routes ahead in all cases.

J. E. K., Kansas City.—Thank you; but you need give yourself no further trouble in the matter, and please return the printed sheet.

HARRY, Baltimore.—It is the privilege of C either to make A deal again or to take the deal himself.

R. H., Winona.—A letter addressed in care of this office would be likely to reach him.

J. A., Roches er.—C loses. The count for 4, 4, 3, 2 and 2 at crib barge is eighteen only.

R. D., Canton.—We have no data whereby to decide your questions.

CONSTANT READER, Troy.—Roger Connor leads the Troy club in batting.

D., Toronto.—A is wrong. See answer to "L. A. W., Marysville."

EUCLID, Philadelphia.—Two lawyers advertise in THE CLIPPER.

E. M. C., New Orleans.—We have a correspondent in your city.

J. A. S., Chicago.—The shield is the head of a five-cent nickle.

NEWSDEALER, Newark.—Queen Victoria was born MAY 24, 1819.

J. M. S., Toledo.—The shield is the head on a five-cent nickle.

ATHLETIC.—Not in any branch of athletic sport or in rowing.

J. AND A., Hartford.—As J failed to beat A, the latter wins.

SUBSCRIBER, San Francisco.—Have written as requested.

J. H. B., Marblehead.—He wins who makes high and low.

J. R., St. Paul.—Subscription expires with No. 25, Vol. 30.

BAYSTATE.—The umpire's decision was correct.

W. A. A., Washington.—$2 received.

A READER S reator.—State the bet.

C. MCC.—Price 5 cents per copy.

A. F. M., Detroit.—Awns.

THE TRIGGER.

NATIONAL R. A.—A meeting of the committee of the N. R. A. on the return military match at Wimbledon, Eng., was held in this city Oct. 16, Judge Gildersleeve presiding. It was resolved to recommend to the Executive Committee of the association to endeavor to gain the consent of the representatives of the British association to such changes in the conditions of the match as will prevent the use of the wind-gauge and of the improved barley-corn sight as approved in the War Department in 1879, and also the admission as members of the American team of members of the National Guard who may enlist previous to Dec. 31, 1883. The conditions now require that all members of the American team must have been in the National Guard one year. It was also resolved to purchase ten Metford guns, as used by the late British team.

A RIFLE AND SHOTGUN.—"Hinsdale Patent 5-shot Breech-loading shotgun and rifle combined is the greatest invention of this century to the sporting community. The gun is first-class in every respect, accurate and effective at long and short distance, the perfection of workmanship, and the greatest bargain offered. Messrs. E. J. Hinsdale & Co. guarantee the gun, and will do all they say."—*Exchange*. Hinsdale & Co.'s advertisement in another column gives further particulars.

"THE HIDDEN RECORD, OR THE OLD SEA MYSTERY," by E. W. Blaisdell, one of the latest publications issued by T. B. Peterson & Brothers, Philadelphia, is a love-story full of action and incident. The scenes are laid in New York, on the ocean and in Cuba, and the criminal haunts of the metropolis receive a large share of attention in the book.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,

FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Oct. 17.

Haverly's Theatre was completely filled last night, the Union-square Company commencing a season with "The Lights o' London." ....Robson and Crane opened at Hooley's Theatre to a crowded house, presenting "D. A. M." for the first time in this city. It was accorded an encouraging reception, and was fairly satisfying.....An event of considerable local interest took place at the Grand Opera-house, George C. Miln, late pastor of Unity Church, in this city, making his first appearance on any stage, in the character of Hamlet. There was a large audience present. His reading is intelligent, but his elocution is too deliberate and declamatory. Furthermore he is inclined to rant. His action is bad, and shows neither grace nor repose. But the audience were kindly disposed, and not alone applauded him frequently, but also recalled him at the end of every act....Mary Anderson is in her second week at McVicker's Theatre. "Love" was presented last evening to a large assemblage.....John Dillon in "State's Attorney" opened at the Academy of Music, and filled the house. .....Leavitt's All-star Specialty Company played to good business at the Olympic Theatre.....The Lyceum Theatre presented a straight variety bill, and was well patronized..... A sensational drama entitled "The James Boys" attracted a large audience to the Criterion Theatre. The drama was preceded by an olio.....The German Company presented "Reif von Reifslingen" at McVicker's Theatre 15, to a good attendance.

CINCINNATI, O., Oct. 17.

At the Grand Opera-house last night J. K. Emmet presented his play "Fritz Among the Gipsies" for the first time in this city to a large and appreciative audience. The scenery and all the appointments were elegant, and Mr. Emmet was received with the same warmth as of old....."La Belle Russe," by Miss Jeffreys Lewis and company, was produced at Robinson's Opera-house to a good attendance.....Louis Aldrich and C. T. Parsloe in "My Partner" opened at Heuck's Opera-house to large business.....The Vine-street Opera-house was well patronized, Leona Fontainebleau, the La Verde Sisters, Mlle. Ullie and Gussie McKain being the new attractions.

INDIANAPOLIS, Ind., Oct 17.

"Rooms for Rent" at English's Opera-house and Barry and Fay at the Grand Opera-house last night had moderately fair houses. Neither performance evoked much enthusiasm. It was raining.....The Zoo was liberally attended.....Will A. Wheeler of this city, now press-agent of Emma Abbott's Opera Troupe, was married recently in New York to Nimmie Kent, a well-known variety artist.

MILWAUKEE, Wis., Oct. 17.

Laura Don, billed at the Opera-house the first three nights of this week, owing to serious sickness canceled her dates. The Madison-square Co. in "Hazel Kirke" is due Oct. 19, 20, 21.....At the Academy of Music the Thalia Theatre Opera Co. in "The Merry War" began an engagement of seven nights Sunday. They were greeted by immense audiences then and last night.

ST. LOUIS, Mo., Oct. 17.

Colville's "Taken from Life" was presented Oct. 15 at the Olympic Theatre to standing-room only.....Anthony & Ellis' "Uncle Tom's Cabin" packed the People's Theatre..... German opera filled Pope's Theatre.....McCullough commenced at the Grand Opera-house last night as Virginius. The house was fair.....Marion Elmore as Chispa had a fair-sized audience at Pope's Theatre.

BUFFALO, N. Y., Oct. 17.

The Academy of Music was filled to overflowing last night, when Collier's "Lights o' London" Company began a week's engagement.....The Original Big Four opened to a crush at the Adelphi.

PITTSBURG, Pa., Oct. 17.

Charles E. Ford's Comic-opera Company gave "A Merry War" to a crowded house at the Penn-avenue Theatre last night. The audience was appreciative, and warmly welcomed Chas. H. Drew, Geo. W. Denham and Blanche Chapman. The opera was well rendered. "The Mascot," "The Sorcerer," and "Black Mantles" will follow during the week. Mr. Ford has purchased the right to produce "A Merry War" from Mr. Haverly. Next week Frank Bush in "Ikey Solomons."....M. B. Curtis opened at the Opera-house to a large audience. Next week Willie Edouin's Sparks.....At the Academy of Music there was not even standing-room to witness the Rentz-Santley Company.....Bartley Campbell was in town a few hours yesterday.....Joseph Arthur is in the city.

DETROIT, Mich., Oct. 17.

The Germania Theatre Co. announced a play for last Sunday night at Whitney's Opera-house; but the Mayor informed the manager that a city ordinance forbade such a proceeding, and no performance was given. The company opened last night in a new play to a small audience.....Roland Reed in "Cheek" opened at the Detroit Opera-house last night to a full house. .....Bell's Brilliants gave a clever musical entertainment to light business at the Music Hall.....H. W. Williams, Manchester & Jennings' Co. at the Park opened to excellent business.

ERIE, Pa., Oct. 17.

Atkinson's reorganized Jollities, consisting of Frank Daniels, Alex. Bell, J. H. Rennie, Amy Lee and Jennie Yeamans, played to a packed house last night and gave excellent satisfaction.

CLEVELAND, O., Oct. 17.

The Litta Concert Co. last night packed the Tabernacle, which has the largest auditorium in the city.....Callender's Minstrels at the Opera-house gave one of the best minstrel performances ever seen here to a large house.....Davene's Consolidated Attractions filled the Academy of Music.

SAN FRANCISCO, Cal., Oct. 17.

At Emerson's Standard Theatre Ferguson and Mack have achieved a great success, and have made their audiences fairly ache with laughter. The "gods" were especially delighted with them. [Two cipher words unintelligible.—ED. CLIPPER.] Floral gifts were freely bestowed on the California Quartet. The Saxele (?) Brothers and Conchita are to open 23.....The Grand Opera-house is to be reopened the latter part of this month under the management of [Two cipher words unintelligible.—ED. CLIPPER.].....Charles Schultz has been engaged in place of Louis Homeier as leader of the California Theatre orchestra. Large audiences at this theatre last week witnessed "Old Shipmates," which was withdrawn Oct. 14. Frank Mayo made his reappearance last night in "Van the Virginian." His company has been strengthened by engaging James M. Ward. The next attraction will be "The White Slave." .....M. B. Leavitt was not successful in leasing the Bush-street Theatre.

BOSTON, Oct. 17.

This week's particular novelties in the play line were two in number—the first production in Boston of "Esmeralda" at the Park Theatre, and the reopening, under Manager George E. Lothrop's direction, of the recently abandoned Windsor Theatre. At the Park a crowded audience was seen last night. Many preparations have long been making for a first-class performance of "Esmeralda," and the original scenery, properties, bric-a-brac, etc., used during the recent long run of the play at the Madison-square Theatre, New York City, were transported hither. The cast, which differed slightly from any given it in New York, was: Elbert Rogers, John E. Owens; Lydia Ann, Kate Denin-Wilson; Esmeralda, Miss Anna Russell; Dave Hardy, E. J. Buckley; Estabrook, Charles M. Walcot; Jack Desmond, G. Wiley Presbrey; Nora Desmond, Mrs. C. M. Walcot; Kate Desmond, Miss Louise Dillon; Marquis de Montessin, W. H. Pope; George Drew, E. G. Spangler. It was a success. In brief, it was very handsomely staged, as expected, and it repeated its Gotham triumph here, only with added vigor. Of the cast, Mr. Owens made a most favorable impression, and Mr. Buckley also is to be commended. Miss Russell, the Esmeralda, was, I believe, seen for the first time in this city. She is a pleasing actress, and the part she has cannot fail to enlist an auditor's sympathies. Consequently she must be credited with somewhat of a hit, but Miss Russell certainly does not give the part enough strength in its emotional portions, and her elocution and gestures at times have a flavor of the instructor's room. The others of the cast did well, Mr. Walcot deserving particular mention. .....There was a flavor of reminiscence about the Windsor Theatre last night, and the crowded audience gathered to witness the reopening apparently had the same feeling. Dr. George E. Lothrop manages the new enterprise. His week's bill consists of Baird's Mammoth Minstrels, and the show they gave was first-class, and the bill was warmly appreciated by the audience, judging from numerous encores. Nate Carl's trombone-solo and Billy McAllister's comicalities were capital features of the performance. The Windsor is to have Wednesday and Saturday matinees, and, judging from last night's house, the theatre is on the road to prosperity at last. .....Modjeska in "Frou-Frou" at the Globe and "Youth" at the Boston had good houses.....The Museum opened its fortnight of old comedies with "The School for Scandal," which was finely played and to a good-sized audience. .....Walter Pelham, English humorist, under the Pond management, opened at Meionan Hall last night, and gave a first-class performance to a fair-sized house.....John B. Gough did not appear in Foxcroft's Lyceum Course at the Tremont Temple last night, illness preventing.....At the Boylston Museum there was a good house.....At the Howard Athenæum Jos. Murphy drew an excellent audience to see "Kerry Gow."

ATHLETIC.

NOTICE.

CORRESPONDENTS and others will please address all communications intended for THE CLIPPER to FRANK QUEEN, Editor and Proprietor.

COMING EVENTS.

Oct. 18—Yale University annual Fall athletic meeting, New Haven.
Oct. 21—Pullman Athletic Club Fall games, Pullman, Ill.
Oct. 23—Championship six-day go-as-you-please race, Madison-square Garden, New York City.
Oct. 23, 24—Hoyle and Acton's All-United States 135yds. foot handicap, Philadelphia.

TORONTO LACROSSE CLUB.

The annual games of the above Canadian club were held on Oct. 14, and, notwithstanding the handsome gold and silver medals which the club always offer as prizes, the entries were lamentably few. Even the beautiful weather with which the meeting was blessed could only tempt a couple of hundred spectators to witness the very tame events that came off. Even the club members competed without training, except such as practice at lacrosse could give them. In fact, there is a decline in athletics in Canada this year, as only two meetings have taken place instead of the six or seven fixtures which are usually held. The officers of the meeting were W. S. Hubbell, starter; Wm. Suckling, clerk of course; G. H. Varcoe and H. E. Suckling, timekeepers; J. L. Hughes, W. K. McNaught and R. B. Hamilton, judges. Return:

High-jump—G. H. Orr, T. L. C., 5ft. 5½in.; P. Beatty, T. L. C., 5ft. 1in. Throwing lacrosse ball (accuracy)—Ross Mackenzie first, F. Heys second. F. W. Garvin, J. Logan, T. Mills, A. M. Stowe and R. T. Martin also competed. Throwing ball (distance)—T. Mills, 330 ft. 8in.; R. Mackenzie, 3?9ft. 6in.; W. C. Bonnell 0; A. M. Stowe, 0; R. T. Martin, 0. 100yds. run—P. Staunton, Hamilton, first, by a yard; W. C. Bonnell, T. L. C., second; G. H. Mcgloughlin, 0; time, 11s. One-mile run—H. A. Beasley, T. L. C., first; J. L. Gibbs, V. L. C., second; H. Smith, 0; time, 4m. 58s. Quarter-mile run—E. J. Ebbels, V. L. C., first; J. J. Woods, Toronto, second; G. H. Mcgloughlin, 0; R. T. Martin, T. L. C., 0; time, 55⅝s. Bicycle-race, two miles—P. Doolittle, Aylmer, Ont., first; J. Moodie, Hamilton, second; F. J. Campbell, Toronto B. C., 0; J. Drake, T. B. C., 0; P. K. Stein, T. B. C., 0; time, 8m. 59s. 15yds. run, picking up ball—W. C. Bonnell, first; F. W. Garvin, second; W. D. Donaldson, 0; J. Logan, 0; R. T. Martin, 0. Half mile run—R. T. Martin, first; J. J. Woods, second; F. W. Garvin, 0; time, 2m. 26½s. Tug-of-war—The Hamilton team—D. Smith, J. S. Watson, W. Stuart, and A. D. Stewart—won easily from the T. L. C. team—J. Logan, W. C. Bonnell, P. D. Ross and R. Mackenzie. Two-mile run—D. D. McTaggert, Montreal, first; H. A. Beasley, T. L. C., second; C. A. Hirschfelder, T. L. C., 0; time, 10m. 51s. Beasley would have probably won this but for his exertions in the mile run. 12 yds hurdles—G. H. Orr, T. L. C., 1; F. W. Garvin, 2; J. A. Mulligan, 0.

WRESTLING COPS.

Policemen James Quigley of this city and W. E. Brown of Boston wrestled at Irving Hall, here, Oct. 12. The ridiculous conditions announced were that they should first contend for an hour in collar-and-elbow fashion, and then the same length of time in Græco-Roman style. This was in itself sufficient to convince many that there was nothing genuine about the affair, and that it was solely a scheme to make money out of people already too often imposed upon by those who projected this. The belief was strengthened when the principals were seen on the stage and the disparity in their appearance and the superior powers of Quigley were observed. The latter won a fall after wrestling about six minutes, and the remainder of the hour was wasted in tomfoolery. After taking hold in Græco-Roman style Quigley downed his man in about three minutes, whereupon Brown refused to continue, and the referee, Harry Hill, of course, gave the victory to Quigley.

THE TORONTO BICYCLE CLUB'S initial tournament, held at the Exhibition Grounds, Toronto, Ont., resulted as follows: One mile—J. Dudgeon first, in 3m. 50s.; Campbell second, Boyd third. Slow race, 220yds.—Blanchford first, Stern second and Smith third. Boys' race, wooden bicycles—Piper first, Canall second and J. Schiller third. Two miles, championship—Campbell first, in 7m. 21s.; Dudgeon second, in 7m. 35s.; Boyd third. One mile—P. Doolittle first, in 3m. 54s.; P. K. Stern second, in 4m. 7s.; Fleury third, in 4m. 10s. Combination-race, quarter-mile running with machine, quarter-mile wheeling machine with little wheel in air, quarter-mile with small wheel in front, and quarter-mile riding machine—H. Ryrie first, A. E. Blogg second and Thos. Blanchford third. Fancy riding—P. Doolittle was the only rider who appeared, and he gave a very pleasing exhibition. Consolation-race—E. Y. Eaton first and George Edwards second. The prizes consisted of medals and bicyclists' sundries.

TOM CONNOR AND IKE SMITH, well known in Lancashire, met at the Borough Grounds, Oldham, Sept. 30, and wrestled in the catch-as-catch-can style in vogue there, for $250 a side, at 140lb. The men had met at the same place July 8 last, when, after being together an hour and six minutes without either gaining a fall, they adjourned the meeting for two days, when Connor won two falls in succession, in 8m. 30s. and 10m. 45s. Over two thousand persons paid admission, although rain fell heavily all the afternoon, and the ground was very slippery. In consequence of the latter fact the contestants were unable to do much, and after tugging at each other for a space of twenty-four minutes it was mutually agreed to call it a draw. Smith is the man who some months ago defeated the redoubtable Joe Acton, now a resident of Philadelphia.

THE SIX-DAY RACE.—The international tournament between the eight leading go-as-you-please pedestrians of the world will commence at the Madison-square Garden at 12 05 A. M. on Monday morning next, Oct. 23, closing at 10 P. M. on the following Saturday. The competitors have about finished preparation for the struggle, and from now until starting time they will take simply enough gentle exercise to keep them right. Favorable reports come from each one of the eight, all of whom express their determination to do their utmost to win the main prize, and whoever of them can do so will undoubtedly be amply rewarded. In our next issue will appear an account of the starting scenes and of the progress of the race up to the time or putting our forms to press on Tuesday.

ARTHUR CHAMBERS' quarter-mile handicap foot-race was run at Pastime Park, Philadelphia, Oct. 16, in presence of several hundred people. The thirty-two entries were divided into five heats, the winners running in the final, which resulted as follows: Fred Ernst, Germantown, 25yds start, first, in 50s.; David Ader, Philadelphia, 35, second; James Wheat, Philadelphia, 27, third; J. Tate, Germantown, 42, fourth; I. H. Meehan, Fairmount, 28 fifth. Chambers fired the pistol, Joe Acton was marksman and W. Booth referee. A dog race, 200yds., followed, and was won by B. Hadfield's Annie, beating A. Chambers' Let-her-come in the first heat and James Stokes' Shotover in the second, these being the only entries.

H. M. JOHNSON, running from scratch, finished first in his trial heat of a foot-handicap at Deanville, N. Y., Oct. 12, but relinquished his claim to the heat to Ollie Rowley, 13yds start, who came in second. The final heat resulted as follows: W. P. Tibbins, 17yds., first, in 12s.; Rowley second, and Mike Slavin, 24yds., third. The distance was announced as 135yds., but subsequent measurement showed its actual length to be 126yds. Besides this, it was down hill, and therefore the time does not go on record.

CAHILL VS. LAFFERTY.—William Cahill and Bernard Lafferty contested in a catch-as-catch-can wrestling-match at Highland Cottage Hall, Lawrence, Mass., Oct. 14, for a purse of $100 and the gate-receipts. There were about three hundred present. Cahill won two straight falls, the first in five minutes and the second in one minute and thirty seconds. Each man weighed 118lb. Cahill was attended by J. W. Hayes and Lafferty by Thos. Kilcoyne.

THE OLYMPIC ATHLETIC CLUB of San Francisco, Cal., intend holding another outdoor meeting on Thanksgiving-day, and on that occasion Masterson proposes to again set sail for Haley.

TELEGRAPHIC RETURNS of the big walking match will be posted every two hours at Albert's Billiard Rooms, 323 Ninth avenue, this city.

THERE ARE LETTERS in our care for Harry Brooks, pedestrian and Jim Smith, trainer.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 18, Metropolitan vs. Cleveland, at Polo Grounds, New York.
Oct. 18, Philadelphia vs. Merritt, at Recreation Park, Philadelphia.
Oct. 18, Athletic vs. Baltimore, in Wilmington.
Oct. 18, 19, Boston vs. Buffalo, in Boston.
Oct. 19, Jasper vs. Delaware, at Manhattanville, New York.
Oct. 19, 20, Philadelphia vs. Cleveland, at Recreation Park, Phila.
Oct. 19, 20, 21, Chicago vs. Providence, in Chicago.
Oct. 20, Merritt vs. Athletic, in Camden.
Oct. 21, Metropolitan vs. Buffalo, at Polo Grounds, New York.
Oct. 21, Athletic vs. Baltimore, at Oakdale Park, Philadelphia.

ST. LOUIS vs. ALLEGHENY.

The St. Louis Browns beat the Alleghenys Oct. 14 in St. Louis, Mo., after a close and exciting contest. The score stood 10 to 9, the Browns making the winning run in the ninth inning. On the following afternoon these clubs played the last game of their exhibition-series before a large assemblage. McGinnis was in fine form as pitcher, and, being well supported, the Browns won easily. Peters' play at short-stop was the fielding feature.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	1	2	3	0	0	J. Gleason, 3d b.	4	1	1	2	1	0
Mansell, 1 f.	4	1	1	0	0	0	W. Gleason, s. s.	4	1	2	1	3	0
Taylor, c.	4	0	1	1	1	1	McGinnis, p.	4	0	1	0	9	0
Peters, s. s.	4	0	0	0	9	2	Comiskey, 1st b.	4	0	0	16	0	0
Battin, 3d b.	3	2	0	2	3	1	Cuthbert, l. f.	4	1	1	0	0	0
Strief, 2d b.	3	0	1	1	4	0	Walker, c. f.	4	2	2	0	0	0
Lane, 1st b.	3	0	0	16	1	1	Shoupe, 2d b.	4	0	0	1	5	0
Morgan, r. f.	3	0	0	0	0	1	Crotty, r. f.	4	0	0	2	0	0
Driscoll, p.	3	0	0	1	2	0	Fusselbach, c.	4	1	2	5	3	1
Totals	31	2	5	24	20	6	Totals	36	6	9	27	21	1

Allegheny	1	0	0	0	0	1	0	0	—2
St. Louis	0	1	0	0	1	0	2	2	—6

Runs earned—Allegheny, 2; St. Louis, 3. Two-base hits—Mansell, Strief. Three-base hits—Swartwood, W. Gleason. Total bases on clean hits—Allegheny, 9; St. Louis, 10. Double-play—W. Gleason, Shoupe and Comiskey. Left on bases—Allegheny, 1; St. Louis, 6. Struck out—Allegheny, 6; St. Louis, 2. First base on errors—Allegheny, 1; St. Louis, 3. Passed balls—Taylor, 1; Fusselbach, 1. Wild pitches—McGinnis, 2. Umpire, Tom Sullivan. Time, 1h. 30m.

CHICAGO vs. PROVIDENCE.

Fully four thousand people witnessed the above-named clubs contend at the Polo Grounds Oct. 16, it being the fourth of their series of exhibition-games. The Chicagos were strengthened by the accession of Pfeffer, late of the Troys, while Providence was weakened by Start's absence. The Chicagos took the lead at the outset and held it throughout. By bunching six safe hits, including two-basers by Anson and Kelly and a three-bagger by Corcoran, the Chicagos earned four of their eleven runs. Farrell's force-hit and Carroll's two-bagger gave the Providence team their only run. Williamson and York excelled in fielding for their respective clubs.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dairymple, l. f.	6	1	2	3	0	0	Hines, 1st b.	4	0	2	10	0	2
Gore, c. f.	6	2	2	1	1	0	Farrell, 2d b.	4	1	0	2	0	5
Williamson, 3d b.	5	1	1	3	6	1	Carroll, r. f.	4	0	1	1	0	0
Anson, 1st b.	5	1	2	8	0	1	York, l. f.	4	0	0	5	0	0
Kelly, r. f.	5	1	2	1	1	0	Ward, c. f.	4	0	1	3	0	0
Burns, 2d b.	5	1	1	4	0	0	Irwin, s. s.	4	0	0	1	5	2
Corcoran, p.	5	2	2	1	1	0	Radbourn, p.	3	0	2	0	2	0
Pfeffer, s. s.	5	1	0	0	4	0	Denny, 3d b.	3	0	0	0	1	1
Flint, c.	5	1	1	6	3	2	Gilligan, c.	3	0	0	5	0	0
Totals	47	11	13	27	16	4	Totals	33	1	6	27	8	10

Chicago	1	0	0	0	3	0	1	1	5—11
Providence	0	0	0	0	0	1	0	0	0—1

Runs earned—Chicago, 4. Total left on bases—Chicago, 8; Providence, 4. Total base-hits—Chicago, 19; Providence, 7. Struck out—Chicago 3; Providence, 3. Passed balls—Gilligan, 2; Flint, 1. Umpire, Mr. Bradley. Time, 1h. 50m.

CLEVELAND vs. METROPOLITAN.

The above-named clubs met for the seventh time this season Oct. 16 in Paterson, N. J., about four hundred people then being present. It rained incessantly during the contest, and play had to be suspended several times while the players sought shelter. The Clevelands outbatted and outfielded their opponents, and secured an easy victory. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	0	4	0	Dunlap, 2d b.	4	0	0	5	0	1
Brady, r. f.	4	0	1	3	0	0	Glasscock, s. s.	4	0	0	0	2	0
Clapp, c.	4	0	1	3	1	2	Phillips, 1st b.	4	0	0	13	0	0
Esterbrook, 3d b.	4	0	0	5	2	3	Rowe, c. f.	4	1	1	2	0	0
Reilly, 1st b.	4	0	0	12	0	0	Muldoon, 3d b.	4	1	2	0	1	0
Troy, 2d b.	3	0	1	0	3	2	Shaffer, r. f.	3	1	1	0	0	0
Mansell, c. f.	3	0	0	1	0	0	McCormick, p.	3	0	1	0	2	1
Kennedy, l. f.	3	0	0	0	0	0	Kelly, c.	3	0	0	4	2	1
Valentine, p.	3	0	0	0	2	0	Tilley, l. f.	3	0	0	3	0	0
Totals	32	0	3	24	12	7	Totals	32	3	5	27	11	3

Metropolitan	0	0	0	0	0	0	0	0	0—0
Cleveland	0	2	0	1	0	0	0	0	—3

Runs earned—Cleveland, 2. First base on errors—Metropolitan, 2; Cleveland, 3. Total left on bases—Metropolitan, 3; Cleveland, 3. Total base hits—Metropolitan, 6; Cleveland, 7. Struck out—Metropolitan, 1. Umpire, S. Briody. Time, 1h. 30m.

PHILADELPHIA vs. BUFFALO.

The Philadelphia and Buffalo Clubs met again at Recreation Park, Philadelphia, Pa., Oct. 16, when, after playing five innings, the game was drawn on account of darkness, with the score standing a tie. Bushong had his thumb split open by a low-thrown ball by T. Manning in the fifth inning, and Manager Barnie took his place behind the bat. A remarkable running-catch by Lewis was the chief feature. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	3	1	0	2	1	1	Brouthers, 1st b.	3	1	1	8	0	0
Latham, 3d b.	3	1	1	0	2	0	O'Rourke, l. f.	3	0	0	2	0	0
Lewis, c. f.	3	0	0	2	2	2	Purcell, p.	3	1	2	0	3	0
McClellan, s. s.	3	0	0	0	3	0	Richardson, 2d b.	2	0	1	0	2	0
Moynahan, l. f.	3	0	0	1	0	0	Foley, r. f.	2	1	0	0	0	1
Neagle, p.	3	1	1	0	2	0	White, 3d b.	2	1	0	0	0	0
Corkhill, 1st b.	2	0	1	2	0	0	Force, s. s.	2	0	2	0	4	1
Bushong, c.	2	0	1	4	1	0	Dolan, c.	2	0	0	3	1	1
T. Manning, 2d b.	2	1	1	4	0	2	Galvin, c. f.	2	0	0	2	0	0
Barnie, c.	0	0	0	0	1	0							
Totals	24	4	5	15	12	5	Totals	21	4	6	15	10	3

Philadelphia	0	0	3	1	0	0—4			
Buffalo	2	0	0	2	0	0—4			

Runs earned—Philadelphia, 2. Two-base hits—Neagle, Richardson Force. First base on errors—Buffalo, 2. Bases on called balls—Philadelphia, 1; Buffalo, 1. Left on bases—Philadelphia, 2; Buffalo, 2. Double-play—J. and T. Manning. Struck out—Philadelphia, 1; Buffalo, 2. Passed balls—Bushong, 2. Umpire, William McLean. Time, 1h. 35m.

ATHLETIC vs. MERRITT.

The eighth game between the above-named clubs was played Oct. 16 at Oakdale Park, Philadelphia, Pa. Both teams had out their players for next year with the exception of one or two men on either side. The Athletics pounded Emslie's pitching all over the field, while the Merritts made but three safe hits off Corey, and nine went out on strikes. Only six innings were played on account of darkness, the Athletics winning easily. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MERRITT.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	3	3	1	1	0	Warner, 3d b.	3	0	0	1	2	1
Stovey, 1st b.	4	2	2	5	0	0	Quinton, c.	3	0	0	5	2	0
Corey, p.	4	1	1	1	8	0	Fennelly, s. s.	3	0	1	1	1	0
Whiting, r. f.	4	1	1	0	0	0	Emslie, p.	3	0	1	1	4	0
Crowley, c. f.	3	1	0	0	0	0	Gardner, l. f.	3	1	0	0	0	0
O'Brien, c.	3	1	1	11	1	1	Kensil, c. f.	2	0	0	0	0	0
Stricker, 2d b.	3	0	0	0	0	0	Greenwood, 2d b.	2	0	0	3	2	1
Blakiston, 3d b.	3	0	1	0	3	1	Householder, 1b.	2	0	1	7	0	0
Deasley, s. s.	3	0	0	0	1	0	Brown, r. f.	2	0	0	0	0	1
Totals	31	9	9	18	14	2	Totals	23	1	3	18	11	3

Athletic	0	2	1	0	4	2—9
Merritt	0	1	0	0	0	0—1

Runs earned—Athletic, 5. Three-base hit—Stovey. Two-base hits—Birchall, O'Brien. First base on errors—Athletic, 4; Merritt, 1. On called balls—Merritt, 1. Left on bases—Athletic, 2; Merritt, 3. Struck out—Athletic, 4; Merritt, 9. Passed balls—Quinton, 6. Umpire, George Latham. Time, 1h.

AN EARNEST MOVE looking to the organization of a professional team in Columbus, O., was made Oct. 14, when the Columbus Club was incorporated with a capital stock of $5,000. H. B. Phillips, who has been trying to organize a team in Indianapolis, has changed his base and gone to Columbus. He will undoubtedly secure the necessary funds, and application will be made for membership in the American Association at the special meeting to be held Oct. 23 in Columbus. Clubs from nine cities have applied for admission, and it is very likely that Columbus will be one of those chosen in the West, as it is in a direct line of travel from St. Louis and Cincinnati to the Eastern cities.

IT IS SUGGESTED that the rules in relation to pitching be amended so that the pitcher will stand six feet further back, and every ball going over the plate fairly, whether high or low, if not struck at, will be called against the batsman

THE YALE FACULTY has decided not to grant President Eliot's request that the college nines be not allowed to meet professional players. The ground of the decision was that the circumstances existing in Cambridge are different from those existing in New Haven. The Harvard team can easily obtain practice with a number of good amateur nines in Boston, while Yale is entirely dependent on games with professional players for practice. The general feeling in the college was that Harvard's request was rather an uncalled-for interference.

H. B. PHILLIPS has been in Indianapolis, Ind., for several weeks past endeavoring to organize a professional club for next season. If he can secure a guarantee of $900, which seems probable, players will be engaged and application made for admission into the American Association. Interest in baseball has revived to a considerable extent in that city, and there is no reason why a professional club, well-managed, could not be made a paying institution there, Indianapolis having a population of nearly 100,000.

THE PROJECT of a stock company to have a ground for baseball and other field sports in West Philadelphia, Pa., has been consummated. One hundred and fifty charter members have been secured, and a meeting will be held Oct. 17, when a committee will be appointed to secure a ground. Howard Kern, formerly of the Olympic Club, is one of the originators of the association.

WILLIAM WOLF, the right-fielder of the Eclipse Club of Louisville, Ky., has been presented with a handsome gold medal for the best general average of the team. The medal is inscribed with the recipient's name, date and cause of presentation, and is surrounded by a nicely-arranged cluster, consisting of a ball, two crossed bats and a cap.

REMARKABLE PITCHING was accomplished by Kimber of the Merritt Club in a game with the Burlingtons Oct. 14 in Burlington, N. J. The home-team failed to make a solitary safe hit off Kimber, and the result was a victory for the Merritts by a score of 6 to 2.

THE SUIT brought by the Allegheny Club against Charles W. Bennett was decided to be premature, as under the agreement Bennett having until Oct. 31 to sign. In case he then refuses to sign with the Alleghenys, an injunction will be asked for to prevent him playing next season with any other club.

THE DETROIT AND CLEVELAND CLUBS purpose exchanging managers, Frank Bancroft going to Cleveland, where he will have full control of the team—something he did not have this season. Doscher has already been engaged as manager of the Detroits for 1883.

AT THE ANNUAL MEETING of the Harvard Baseball Association the question of withdrawing from the American College Association was referred for consideration to the executive committee, the sense of the meeting, however, appearing to be against the proposition.

EDWARD ROWEN will play with the Athletics next season, Secretary Williams of the American Association declining to receive the contract Rowen signed with the St. Louis Browns. The threatened difficulty between these two American clubs over Rowen was amicably settled last week.

THE MARYLAND CLUB of Baltimore, Md., has closed its season with an excellent record, having lost but three out of the twenty-five games played with amateur clubs. James Say leads in batting. The Marylands will have six of their present team in 1883.

A SPECIAL MEETING of the American Association will be held Oct. 23 in Columbus, O. Several very important matters are to be considered, especially that in reference to the admission of new members.

THE CLEVELAND CLUB visited Reading, Pa., Oct. 14, and played the Actives of that city. The visitors fielded finely, and won by a score of 3 to 1. Dunlap made a wonderful left-handed running-catch.

THE directors of the Troy Club held a special meeting Oct. 13, when charges having been made against Holbert for refusing to play when ordered to do so by the manager, he was fined and expelled.

TOLEDO, O., will be represented on the diamond next season by a professional team backed by a stock company. Application will be made for admission into the American Association.

AN AMUSING CONTEST took place Oct. 10 in Philadelphia, Pa., between teams of allopathic and homœopathic physicians, the former proving victorious by a score of 15 to 13.

THE BLACK-LISTED men were not taken back at the special meeting of the League, but were recommended for reinstatement.

FRANK MOUNTAIN of the Worcester Club, Hugh Daly of the Buffalos, and Henderson of the Philadelphias are requested to send for letters awaiting them at this office.

THE AMERICAN RESIDENTS in Sydney, Australia, have organized a baseball club and have had several enjoyable games.

ALONZO KNIGHT will have the sole management of the Athletic team next season. Stovey will be the field-captain.

THE DELAWARES have recently defeated the Seneca and Laurel Clubs of this city by the respective scores of 6 to 3 and 18 to 3.

THE DETROIT CLUB during the past season realized over $8,000 in their games with clubs not connected with the League.

DILTS, formerly short-stop of the Brown University nine, is now a student at the Rochester Theological Seminary.

HARRY WRIGHT will manage the Providence team next season.

AQUATIC.

COMING EVENTS.

Oct. 23—Scullers' race. Wm. Elliott vs. George Gaisel, three miles, turn, Newark, N. J.
Oct. 26—Bi-Centennial rowing regatta, Philadelphia, Pa.

COURTNEY AND LEE.

A meeting was arranged to be held at THE CLIPPER office at 12 o'clock noon on Oct. 17, for the purpose of making a match between Chas. E. Courtney and George W. Lee, the former having accepted the challenge issued by the latter. Courtney's backer was present ahead of time, but, although he remained for a long time afterwards, Lee did not make his appearance, nor did anyone attend to represent him; consequently nothing could be accomplished in the way of match-making, much to the disappointment of the Courtney party and others who had gathered to witness the making of arrangements for a match to which much interest would naturally attach. Before leaving, Mr. Cree deposited $50, which Lee is requested to cover and leave fair articles for Courtney to sign.

MILLER of St. Clair and Jairneyfield of Detroit, Mich., on Oct. 14 rowed a four-mile race, with a turn, for one hundred dollars, at the latter place. Miller went away with the lead, was three lengths ahead at the end of the first quarter-mile, led by a dozen at a mile, and, after gaining about half a mile on his opponent, slowed down, coming home an easy winner in 32m. 15s. Fred Plaisted was the referee, and afterwards challenged Miller to row over the same course, for from $100 to $500 a side on Oct. 20.

THE YALE UNIVERSITY FOOTBALL TEAM has been practicing faithfully, and on Oct. 7 played their first practice-game with the Wesleyan team. They easily won by eight goals to nothing. It is uncertain what changes will be made. In all probability there will be only two changes from last year's team. Lamb and Storrs will likely not return. The material from which to choose for the places is excellent, and under the efficient management of Capt. Tompkins Yale should have a team of which she may well be proud.

THE ELMIRA (N. Y.) BICYCLE CLUB held a tournament Oct. 7. The most important race was a two-miler for the club championship, the starters for which were Bowman, Zimmerman and Coy Kendall. The former won in 7m. 24½s., with Zimmerman second. The five-mile race was won by Coy Kendall, in 20m. 37½s.; the mile-race by Zimmerman, in 3m. 45½s.; and the half-miler by Murray, in 1m. 57⅗s.

DENNIS A. DRISCOLL of Lynn and John Meagher of Lawrence have signed articles of agreement for another twenty-five-mile walk for $500 a side, to take place at Lawrence either Nov. 2 or 3, the exact date to be decided Oct. 23, when the final deposit of $300 will be made. On Saturday last a forfeit of $200 a side was deposited with *The Boston Globe*.

JOHN POWERS of Pittsburg, Pa., and Jacob West of Camden were principals in a sculling-match, three miles, with a turn, on the course at McKeesport, Pa., Oct. 14. The contest was close, and was won by Powers, in 24m. Had not West been wellnigh swamped by the swash from a towboat, he might have won.

CHAMPIONSHIP OF HALIFAX.—The annual race for the single-scull championship of Halifax Harbor, N. S., came off Oct. 12. The starters were Albert Hamm and P. H. Conley. Hamm took the lead at the start, increased it at the turn, and won by a couple of lengths. The course was three miles, and the time about 23m. The prize was a silver medal and $60.

WITH A VIEW to adding to the interest taken in the athletic competitions by the collegians, the Yale Association offer a special cup, in addition to the regular medal, to anyone who succeeds in lowering the college record in any of the events in the approaching field sports.

A BICYCLE-RACE, for the fifty miles amateur championship of Ireland, took place Sept. 30 at Phœnix Park, Dublin, resulting as follows: W. M. Woodside, Coleraine, first, in 4h. 14m. 20s.; J. McCormack, Maryborough B. C., second, in 4h. 17m. 14s.; R. M. Berry, Metropolitan B. C., third, in 4h. 23m. 26s.

RILEY VS. TEN EYCK.—As a result of a challenge put forth by James A. Ten Eyck, a match was on Oct. 14 made by him and James H. Riley, to row three miles, with a turn, for $250 a side, the race to take place Sept. 30 upon a course which was to have been agreed upon on the evening of the 17th.

ANDREW SMITH of the Columbia B. C. and Thomas Cropley, Potomac B. C., rowed a scullers' race on the Potomac River, at Washington, D. C., Oct. 14. The distance was a mile and a half, without turn, and Smith won by five lengths, in 13m. 27s.

MICHAEL GILLIGAN'S SALOON, at No. 199 Sackett street, Brooklyn, N. Y., was broken into Oct. 13 by thieves, who stole a number of medals won by him, fifty dollars in cash and property valued at $165.

A MATCH-RACE for two hundred dollars was rowed by the Emmet and Manchester crews of Manchester, N. H., at Lake Massabesic, Oct. 14. The distance was about two miles and a half, with a turn, and the Emmet four won easily in 18m 30s.

GEORGE W. LEE and Geo. H. Hosmer are among the entries for the regatta to be held at Detroit, Mich., Oct. 21.

BILLIARDS.

OPENING OF THE MADISON-SQUARE HALL.

This is the appropriate name given by John D. O'Conner to the place he has fitted up alike for public and for private contests among either professionals or amateurs. It was opened on the night of Oct. 12, when admission was by invitation only. The initial contest was at cushion-caroms between Sexton and Slosson, the latter winning by 18 in 100. Daly beat Alexander Barnett by 36 in 100, and Schaefer beat Sexton by 20 in 100. This game was played by request in place of one that had been announced between Schaefer and Louis Shaw. The latter was to have given an exhibition of fancy shots, but the lateness of the hour at which the slow games were finished prevented. While the hall in which this professional playing occurred was filled, the entire seventeen tables downstairs were in operation. This will give some idea of the attendance, as the hall contains 436 chairs, nearly all of which are on raised platforms. It is much more spacious than was the one established for a similar purpose seventeen years ago on the upper floor of Goldthwait & Cahill's room, 185 Sixth avenue, is much better furnished, and is unexceptionably ventilated. It is in truth a hall, nearly square in shape, while the billiard arena in Goldthwait & Cahill's was a narrow room, a large part of whose length was useless for the purpose of accommodating spectators. The new hall in the Columbian Room is just such a one, save as to being smaller in size, as that which Michael Phelan contemplated erecting in about the same locality, about 1864, especially for matches and tournaments, and which scheme he ultimately abandoned because of the senseless "Billiard War," as it was called, growing out of the discourteous treatment of Philip Tieman and his friends with respect to the Tieman-Kavanagh match of that year in Irving Hall, and the smoke of which "war" is lingering around yet, notwithstanding that four of the leaders in it have been dead for from five to eleven years. Attached to Madison-square Hall are two private rooms, richly carpeted and otherwise elegantly furnished, and each containing one billiard-table designed for the use of private parties. Mr. O'Connor has under consideration the policy of giving at an early day an entertainment in the main hall for ladies and their escorts only, invitations to be limited to the patrons of the room, after the plan of P. D. Kilduff in connection with the original opening of the Columbian Room, now nearly seventeen years ago.

"OPENING" AT THE BROOKLYN ASSEMBLY ROOMS.

EDITOR OF THE NEW YORK CLIPPER—*Dear Sir:* We had our annual "opening" at the Assembly Billiard Rooms on Wednesday evening last, as per announcement in THE CLIPPER of last week. This opening was a little ahead of any we have had in many a year in this out-of-the-way place. One of our amateurs at an early hour was heard to remark that the *old hall* had never contained such a crowd since *Newhall* took possession. Sam Kirchner immediately laid him away on ice, and the doctor thinks he will recover if he gets well. The opening game was between Joe Dion and Maurice Daly. It was two hundred up—cushion caroms. Dion did not seem to *carom much* about it, however, and with four runs of over twenty-five finished it in fine style; Joe experienced *real pain* at its termination, but the party adjourned to the parlor and a few glasses of *cham* pagne restored him to good humor. After an interval of a few hours, when the spectators had begun to feel a little impatient, as it was getting towards bedtime, Sexton and Schaefer made their appearance for the second and final game. They excused themselves for keeping the crowd waiting by imparting the fact that the boats had stopped running and they had to swim over. This noble effort was appreciated by the crowd, and the "Doctor" said the Bowery was such a *pokerish* place to come through in the nighttime he did not wonder at their not being on time. They played seventy-five points. The *opening* part of the game was very *close* for a short time, when Schaefer drew gradually ahead, leaving Sexton at the foot by about thirty points. A large *run* in the ninth inning made it a *walk*-over, and Sexton was the party of the second part in the funeral. This ended the professional part of the opening, after which the click o' the ivories was abandoned for Mother Cliquot's smiles in the parlor, where the festivities were kept up to a late hour. On the whole, the opening was a success, and renewed activity is noticed in billiard circles in Brooklyn. The Assembly Rooms were never in better trim for the enjoyment of billiards. Long may she wave! Yours, A CUE-RIOUS KUSS.

STRAY SHOTS.

*** In London, Eng., on the 4th inst., the experts Mitchell and Peall began a game in which the former made a run of 1,055 points by pocketing the red ball in the corner 350 consecutive times. *The World* is cabled that "this is the greatest run ever made," and that in the same game Mitchell ran 659, in which were 217 spot-strokes. As a matter of fact, the red ball has been holed from the spot many more times than 350. If the assertion is qualified so far as to make the run the largest ever made at the English game, then probably no one will be disposed to dispute its accuracy.

*** The tables in the Grand Central Hotel, this city, have been added to, and the room has been removed from upstairs to the basement, where it was originally. George Clendenning is still in charge.

*** Samuel Gibson is now connected with Dooner's Hotel, Tenth street, above Chestnut, Philadelphia.

*** Herman P. Butler is to begin life anew on Oct. 25. On that date he will forswear bachelorship and turn Benedict. May he never regret his projected experiment.

*** Entries for the tournament of amateurs at Marshall's room, Boston, are to close Oct. 31, and play will begin early in November. It is announced that ten more entries are desired, whence it is to be inferred that it is designed to make this tourney lasting, as these ten entries without any others would necessitate the playing of at least forty-five games.

*** The Slosson tournament has not assumed any more definite shape since our last. Slosson is desirous of a large number of entries, so as to defer the inevitable "kicking" until next Spring, by which time, he now thinks, he will be in safety out of the country.

*** The case of the Commonwealth against the pool-table keepers of Philadelphia has been opened again. On the 16th inst. Chris Bird, Robert Hunter, William Rockhill and John Creahan were again in court, subpœnaed by the Commonwealth. One of these players writes us: "The treasurer of the Pool-room Keepers' Association was met the other day by one of our players, who asked him how pool for drinks was going on. This was his reply: 'You folks have killed it deader than hell—DEADER THAN HELL!' *This is what we are going to court for now!*" The veteran Bird and the other reputable room-keepers of Philadelphia will surely be hung for murder before the pool business is settled.

*** There was a large gathering on the occasion of the exhibition given at O'Brien's room, Twenty-eighth street and Broadway, on the night of Oct. 12. Sexton beat Schaefer, and Slosson beat Bessunger. Their presence at O'Brien's explains why Sexton and Schaefer were late in reaching Brooklyn on the same night. When two exhibitions are unwisely set for the one night, in rooms five miles apart, only those professionals who play the opening game at one can well get to the other much before midnight, and the others cannot get there at all. The fault is with roomkeepers always, never with players.

*** One more man has been shot as the result of a wrangle over playing pool for drinks. It occurred in Goerck street, this city, early on Sunday morning, Oct. 15.

*** William Cook, the English expert, has become proprietor of the Blenheim Restaurant, London, Eng., and on Sept. 25 he and S. W. Stanley played exhibition games of straight billiards and pyramid pool by way of an "opening."

*** At last advices by mail the contest at the English game in London between William Mitchell and W. J. Peall, in which for a prize of a silver cup, valued at seventy-five dollars and given by young John Roberts, the former conceded the odds of 1,000 in 5,000, had reached so advanced a stage for Peall that he was 2,138 to his antagonist's 987—in other words, Peall had more than outplayed him, regardless of the odds. This is the game, no doubt, as to which the cable, as elsewhere referred to, reports Mitchell as having made an excessively long run. The contest began on Oct. 4, and was to have been kept going for three nights.

*** It is in contemplation to open a new room in Brooklyn, N. Y. The idea is to locate it in Court street.

*** John Bessunger is now in Paterson, N. J., and has been playing exhibition and other games at the Columbia Room, kept by George Ellis. Bessunger writes us that "this is his third visit to Paterson, and that he likes the place and the people more and more every time he stops there." Bessunger has been trying to give Ellis the odds of playing 100 or 1m ing, which is a serious undertaking for one with whom nursing is his weakest point.

THE TURF.

RACING IN ENGLAND.

The Bedford Stakes, $250 each, h. f., for two-year-olds, six furlongs, run for Oct. 11—P. Lorillard's Touch-Me-Not first, Red Gold second and Gretton's b. c. by Speculum third. The Middle-park Plate, $150 each, $2,500 added, for two-year-olds, six furlongs, same day—W. S. Crawfurd's Macheath first, Highland Chief second and Chiselhurst third. Oct. 12, the Champion Stakes, for three-year-olds and upwards, $100 each, h. f., with $5,000 added, second to receive ten per cent. and third five per cent. of the entire stake, one mile 513 yards—W. S. Crawfurd's Thebais (123lb) and C. J. Lefevre's Tristan (126lb) ran a dead heat for first place, and they divided first and second money. Lord Falmouth's Dutch Oven (115) third..... The Great Challenge Stakes, $100 each, h. f., $2,000 added, of which $500 to second, $250 to third, Bretby Stakes course—W. S. Crawfurd's Energy (98lb) first; Tristan (133) second, by a neck; Scobell (126) third, by a head. Among the starters was J. R. Keene's Blue Grass. Juvenile Handicap, for two-year-olds, $75 each, $750 added, five furlongs 140 yards—Lord Castlereagh's Petticoat first, Lizzie second and Minnehaha third. Pierre Lorillard's Touch-me-not was one of the starters.

BRIGHTON BEACH RACES.

Oct. 16, weather dull and showery, but attendance and track good. Purse $200, for two-year-olds, $50 to second, maiden allowances, six furlongs—P. H. Ryan's Adalgisa (107, Barrett) first, in 1:19½; Tennyson (100, Higgs, the favorite) second, by twenty lengths, after running off a dead heat, the time of which was 1:18¾; Harry Mann (104, Thayer) third, by a neck. Purse $200, for four-year-olds and over, $50 to second, selling allowances, six furlongs—W. C. Daly's Monk (92, Haggerty) first, in 1:18½; Maggie C. (106, Barrett) second, by a neck; Valparaiso (105, Hurlbut, the favorite) third, by a neck. The winner was bought in for $500. Purse $200, for three-year-olds, $50 to second, selling allowances, a mile and a furlong — H. C. Dawson's Vexation (97, Hurlbut) first, in 2:02; Kite (87, Garrison) second, by four lengths; Babcock (110, Williams) third, by four lengths. Tonawanda (87, J. Caldwell) was the favorite. No bid for the winner. Purse $250, handicap, $50 to second, a mile and a quarter—Irving & Co.'s Malise (105, Thayer) first, in 2:13½; Ballast (107, Henderson, the favorite) second, by three lengths; Dizzy Blonde (97, Hurlbut) three, by third lengths. Races are announced to take place daily during the week.

COMMODORE N. W. KITTSON will on Nov. 4, through the American Horse Exchange, reduce his too-numerous collection of more or less valuable stallions, broodmares and young thoroughbreds by disposing by auction of forty lots, made up of two stallions (Midlothian and Erdenheim), twenty-eight broodmares, six yearlings, two two-year-olds and two three-year-olds.

KELSO'S COLT FAIRFIELD, while exercising at Baltimore Oct. 15, fell and broke one of his forefeet. He was removed to the stable and promptly attended to. He was to have run for the Central Stakes at Pimlico 17.

OVERMAN and J. P. Morris are to trot for five thousand dollars at the Gentlemen's Driving-park on Wednesday, Oct. 18. On the 20th inst. Overman and Helene trot a match for two thousand dollars a side on the same track.

BOOKMAKER, J. R. Keene's four-year-old colt, who was thought to have an excellent chance for the Cambridgeshire Stakes, has broken down in his work.

SLIPPER DANCE, by War Dance out of Slipper (dam of Long Taw), was sold at Brighton Beach for $210 Sept. 6, Joe McMahon being the purchaser.

MAY QUEEN, by Norman Jennie, record 2:20, will be shipped from this city to California, having been purchased by Leland Stanford to add to his breeding establishment.

THE AUTUMN MEETING was to have commenced at the Pimlico race-course, near Baltimore, Md., on Tuesday, Oct. 17, continuing during the week.

C. H. PETTINGILL, owner of Fair Count, has purchased Duke of Montalban, by King Alfon

TICONDEROGA.

WRITTEN FOR THE NEW YORK CLIPPER.

Serene and fair, as is a pleasant dream,
Lies Ticonderoga at the green hills' feet,
Kissed by the fickle waters as they seem
To render homage to this calm retreat.

When purple twilight drops her mystic veil,
O'er land and lake, and holds them in her thrall,
The stars peep out as yet their lustre pale,
While a deep silence has its reign o'er all.

Uprises the faif moon behind the hills
In cold, pale beauty silvering earth and wave;
The scent of water-lilies from the rills
In balmy breathing their sweet fragrance gave.

The moonlight shimmering on this witching scene,
The gleam of waters and the starry blue,
The town asleep at foot of hills so green,
Lies bathed in beauty as a flower in dew.

The phantasy of night evokes a spell,
Like the weird mystery of enchanters' lore;
I stood entranced while midnight's mantle fell,
My brain enriched with thoughts unknown before.

I paused to send a wish across the lea,
Framed in a sigh for home and friends to keep;
Then went in doors and left sweet nature free,
In all her moonlit loveliness to sleep.

ANNIE L. WOOD.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XXXVII.—CONTINUED.

When worthy Mrs. Craddock returns from fulfilling the useless errand so artfully contrived by Crosby St. Clair, that gentleman is nowhere to be seen, and in his place, kneeling beside old Peter's lifeless body, she sees a young and beautiful woman. Open-mouthed Mrs. Craddock gazes, unable to comprehend this surprising change.

"Bless me! why, where's the gentleman? Save us alive!" exclaims she, as her eyes for the first time meet the appalling spectacle before her. "What's the matter with the poor old man? He's surely had a fit!"

"Madam," says the lady in a hushed and solemn tone, "I fear he is beyond all earthly care! Help me to raise him and lay him on the couch. O Peter! Peter! my true-hearted, faithful old friend," she continues, wringing her hands, "have I, then, come too late, but, alas, to find you dead! O madam!" she says, turning to Mrs. Craddock, "for pity's sake send for help, for medical assistance."

"Will you mind being left alone with him, miss, while I just run to one of the men's cottages? I won't be long. You're not afraid?"

"No, no! only go at once," implores Nina, and away hurries Mrs. Craddock as fast as ever her stout little legs can carry her.

Left to herself, Nina tries everything in her power to restore the poor old man, and at length, just as she is beginning to lose all hope, he feebly opens his eyes, giving a deep-drawn sigh. Life is then returning, faint and fickle though it be, and Nina redoubles her efforts with renewed hope. Presently he gives a stronger gasp, and, closing his eyes, falls back upon the pillows of the couch. Nina's heart stands still with fear; she thinks that he is dead. In a few minutes, however, his breathing becomes more distinct and regular. Again he opens his eyes; they rest on her; there are reason, memory, intelligence this time in his glance. He knows her. He makes an effort to speak; he tries to point to the little casket at his side, but the exertion is too great, and once more he sinks back, fainting and exhausted. It is a long time before the poor old man again revives, Nina kneeling by his side. His lips move, as if trying to speak, but as yet they cannot frame the words he seeks to utter. By-and-bye, in a faint, almost inaudible voice, he murmurs the name "Estelle."

"His unhappy daughter's name," thinks Nina. "Poor man, his head is wandering."

"He caused her ruin," continues Peter, rambling still, "and now he seeks to harm my dear young mistress, Nina."

"Peter," she says very gently in her sweet, low voice, "it is I—do you not know me? It is Nina herself—here by your side! The Nina you saw married at the little village-church."

The old man puts up his hands with a painful effort, as if in prayer

"It is her spirit, her angel," he gasps in solemn, earnest tones. "She comes to warn me of my speedy release, she comes to tell me that she is safe, beyond the power of that wicked man. Estelle comes often thus, beckoning me to join her, and now she comes, Miss Nina."

"Peter, dear Peter," says Nina, trying to restore the old man's wandering mind. "I am no spirit, I am still alive, the very Nina you have known even from babyhood. You have been ill, very ill, my dear, faithful old friend, but you will be better now, and I am here to help and comfort you."

The old man's eyes gradually relax their awe-stricken look, the light of reason dawns more fully in those still, glassy orbs.

"Nina," he says painfully. "It is Nina herself. Oh, God is good to let me see her once again before I die."

"Peter, Peter, you shall not die!" says Nina desperately. "You shall live. I will never leave you any more. When you are well enough to be moved, you shall come and live with me, and we shall be happy once again."

"Dear Miss Nina," replies the old man with a faint smile, making a feeble attempt to kiss Nina's hand, "my day is spent, my time is come; I am dying; I feel it. Thank Heaven I see you once again before all is at an end for me in this world."

He pauses, gradually growing weaker, and Nina notes with sad conviction his features slowly sharpening for the grave. The stern, unpitying conqueror has already placed an icy finger on his brow, damp even now with the cold dews of death.

Peter rallies with a last supreme effort.

"Miss Nina," he says at broken intervals, "you are in danger. I cannot tell you how—but that man, Mr. St. Clair—great Heaven! the destroyer of my child, my beautiful Estelle—he means you harm, destruction too. By force he took the paper of your marriage; he struck me to the ground—and—he—has—gone."

A painful spasm here contracts the features of the dying man. Nina, weeping, kneels beside him, earnestly praying for the soul she feels to be already trembling on the borders of another world. His breathing is distressing now to hear. Will Mrs. Craddock never come back with help? Nina has done her utmost, and yet he is dying, dying fast. With her arms still round him, she feels him feebly try to lift himself again. His eyes reopen, but his gaze is fixed beyond, looking, as it were, through Nina, towards some object far, far away. A smile breaks over the poor pale face, a holy calm covers it with a glory not of this world.

"Estelle!" he murmurs almost inaudibly. "She bends towards me. Other angel forms are with her. They beckon me above. Estelle—I come—to—you ——"

A deep sigh—a slight shiver—he falls back once more. The ashen gray deepens, the features sharpen. Awfully still he lies now upon the couch. The King of Terrors holds his own at last, and Nina, sorrowing, knows that he is dead.

CHAPTER XXXVIII.—OLD ACQUAINTANCES.

The pretty, picturesque little town of Tayside once more, Tayside! Not much changed since we saw it last, with many of our old acquaintances still to be found there. Seagull's Nest, for instance, with its inmates, the St. Clair family. Sir Hugh Pierrepoint also, who continues to reside at his pretty estate of Lowood, while the quaint little church and vicarage of Clairvale peep coyly as ever through the luxuriantly-foliaged trees that shade the winding country lane leading out of the town. The little church and vicarage are there. True! But the pretty garden, with its beds of brightly-blooming flowers, its well rolled lawn, neat borders, and clean-swept graveled walks, where are they? All looks neglected, untidy, overgrown with weeds. A change, a very marked change here.

But see, a lady is advancing through the lane, coming from Tayside towards Clairvale. She has business evidently at the vicarage, for she proceeds through the neglected garden up to the house-door. Her visit, however, is of short duration; a few brief sentences, as briefly answered by the maid-servant who opens the door, and the lady turns slowly away, with traces of disappointment and anxiety plainly depicted upon her fair young face. It is Nina. She has come to seek her friend Bessie Woolrych, in the hope of gaining information that may assist her in the unequal battle before her. But she is informed that Mr. Woolrych and his daughter have left Clairvale more than a twelvemonth since, he having obtained some distant colonial appointment. And now indeed Nina feels as if she would be foiled on all sides. Peter, alas! is dead. The other witness of her marriage is far away, she knows not where.

Slowly and sadly she retraces her steps in the direction of Tayside. As she passes wearily along this country lane, fraught to her with so many sad yet tender reminiscences, a little pony-cart comes dashing by, driven by a rough, untidy, rather dirty-looking man, who turns round to look at her as he passes with a bold and impudent stare. A coarse ejaculation escapes his lips, and, pulling up his shaggy little pony close beside Nina, he calls out to her in a loud, coarse voice:

"Hullo, Nina, lass! Whoever would have thought of seeing you here in this part of the world again? How are you, my girl? How goes the world with you? What are you doing here? And where are you living?"

It is Mr. Brayson, noisy and blustering as ever, having arrived with his company for the Summer season in Tayside, only a few days previous to this visit of Nina's.

"Come along, Nina, and see madame," he goes on, making signs for her to get up into the cart. "Make haste; I'll drive you there in a 'jiffy.'"

Nina, however, declines the proffered seat in Mr. Brayson's cart, but says that she will call to see Madame Brayson and Jemima before leaving Tayside.

Thereupon Mr. Brayson, unwilling to lose sight of her, walks his disreputable-looking little trap by her side, till they arrive at last at the door of the circus—the same old, battered, shabby place, half railway-shed, half-barn, that Nina recollects so well.

"Go inside a minute, Nina, and wait for me in the boxes," says Mr. Brayson, getting down from the cart. "I'm going to put the pony up; I sha'n't be long."

Inside the building, Nina sits and wonders how she ever managed to exist in the old days, when she used to ride and dance in this very ring. But soon Mr. Brayson comes blustering and swaggering back, prepared to escort Nina to his private residence, hard by—not the old house, so full of momentous recollections for Nina, Mr. Brayson's present abode being a newly-built dwelling facing the river, and scarcely more than fifty yards distant from hisown circus.

"Peppina! Peppina!" shouts the fussy little circus proprietor before he reaches the door of his abode; "here's a visitor. Jimmy! Jimmy! Were are you? Just run and tell your ma, and tell her to be quick; for I've got that new 'orse waiting yonder that I'm breaking for the young ladies at Seagull's Nest. And, Jimmy, tell her she needn't stop to put on her best dress; it's only Nina."

"Nina! Oh, Lor', here's a go! Here's Nina come to see you, ma," shouts a loud, strong voice from behind the outer door, which is thrown open immediately afterwards, revealing the presence of a tall, lanky girl some fourteen or fifteen years of age, attired in a tumbled cotton gown, with a greasy, faded ribbon tied round the neck of it by way of collar.

"Hullo, Nina, old girl! Blowed if I ever thought of seeing you here again," commences Master Jimmy, with her mouth full of plum-cake, giving Nina a loud-sounding smack of a kiss. "Whoever would have believed it? I wonder he," and Jemima lays a marked emphasis on "he"—"I wonder he let you come, that I do! But I'm jolly glad to see you, anyhow! You're a great lady now, aint you? an awful swell. Come, I say, let's have a good look at you, now I've got the chance;" whereupon Master Jimmy holds Nina out at arm's length in the old style, leisurely surveying her up and down meanwhile.

"Jimmy darling, run and hurry up your ma; I can't stay long; George has got the 'orse out all ready for me," says Mr. Brayson.

"Well, I'm going, aint I, as fast as I can?" replies Master Jimmy, making an ugly face at her papa. "Can't I just speak a word to Nina, now she's here? What a hurry you're in."

As soon as Nina has the opportunity she tells Mr. Brayson of her visit to Liseits, Little Bobbles and Master Bobbles in London.

"Oh, 'pon my soul now, Nina lass, that was a cruel thing," comments the little circus-man with much concern. "I never would have believed it of Little Bobbles, not even if I had been told it by the Prince of Wales himself. To go and steal my own daughter from me! Such legs as she had, too! Thirty balloons was nothing to her. It was a clear robbery of seven pounds a week at the very least. And we lost Little Bobbles, too. Actually had the meanness to go over to the opposition shop and join old Mangles!"

But at this juncture Madame Giuseppina makes her appearance, stately, domineering, magnificently attired, covered with all the available jewelry at her command. With cat-like smoothness, and quite as treacherous, though at present all velvet-paw, she advances towards Nina, meeting her with a cold, Judas-like salute upon her cheek.

"This is indeed a surprise, Nina!" she commences with oily suavity of manner. "So you have actually come back to Tayside. Do you stay here long? Your husband is with you, of course? Why did you not bring him here with you? And where are you staying?"

Madame Giuseppina runs through her list of questions, more as if she were engaging a performer for her circus than speaking to a visitor such as Nina. The latter explains that she is returning to London that very night

"So soon as that! You will not be able to bring your husband then to see our circus. Such a pity, too! We have an admirable company. All first-rate! O Nina! it was a bad trick to leave us in the way you did; but I am willing to forget the past—to let bygones be bygones. We will be friends. You see I don't bear ill-will."

And Madame Giuseppina lays a second deceitful kiss on Nina's cheek.

"But your husband is now a great lord, is he not?" she continues with an inquisitive and searching look. "A duke, a marquis, something of the kind—eh? You are miladi now?"

Madame Giuseppina pauses for Nina's reply.

"I am Mrs. Ainsleigh still," Nina answers quietly, but with some slight involuntary hesitation of manner.

"Ah, that is at least strange! I do not understand," muses Madame Giuseppina. "I cannot have been misinformed. That charming Mr. Percy Marchmont told us your husband succeeded to a title and great wealth when his father died. You are only plain Mrs.?—not miladi at all? It is strange, very singular," concludes Madame Giuseppina, her manner beginning mysteriously to change.

"Why, ma," volunteers the irrepressible Master Jimmy, impartially slashing away with her whip, "you know well enough Mr. Marchmont said Nina's swell was called Lord Hiltoun. I remember the name as well as possible, and he's an earl. Didn't I say it was a 'rum go' and no mistake for Nina to be a real live countess, when not so long ago she used to ride in our very circus? And then, a little while after, didn't we read a long account of this very Lord Hiltoun's marriage all over again in Westminster Abbey? Such a grand affair," continues Master Jimmy, diving deeply down into the recesses of her pocket, and producing therefrom another gigantic fragment of cake, with which she immediately proceeds to cram her mouth. "There was all about the bride's and bridesmaids' dresses, and the jewels and presents, and the wedding-breakfast was enough to make one's mouth water for a month afterwards. I couldn't make it out at all," finishes Master Jimmy with another dive into her pocket, this time bringing up a paper bag of bull's-eyes. "It was the same name and all, but you were not the bride this time, Nina; it was—oh, Lor'!—such a horrible, long, heathenish name, I can't recollect it."

"I do not in the least comprehend," observes Madame Giuseppina frigidly, "but doubtless Nina can explain."

"There is nothing to explain, madame," says Nina with apparent composure.

"Then I am sorry, Nina; sorry both for you and for myself! Everybody says your husband is a very great lord now, and, if so, you ought to be a great lady too—that is, if you are really his wife."

"Madame!" exclaims Nina, smarting at this first scratch from beneath Madame Giuseppina's hitherto velvet paw.

"We will not argue the point," continues Madame Giuseppina shortly. "I am busy, I cannot stay. Whenever you like to call and bring your husband with you, Nina, I shall be pleased to receive you. Till then, I fear, we shall not be able to understand one another."

"Good-bye, Nina, old girl," says Jemima consolingly; "it's a bit hard upon you to be snubbed like that by ma. I say, you don't care for bull's-eyes, do you? I've got one somewhere, I know," she continues, making a desperate dive into her pocket. "Oh, I've got it; it's down at the bottom all among the crumbs. It's the last one," says she, looking regretfully at it as she brings it out; "but there, you can have it, Nina."

Madame Giuseppina, however, puts an end to Master Jimmy's magnanimity, for swooping down upon her daughter, as if the touch of Nina now would be nothing short of pollution, she drags her abruptly out of the room, without another word or look.

"Not married! not even married!" ejaculates Mr. Brayson when Nina has taken her departure, and he is slowly returning to his horse-breaking duties at the circus. "All a got-up sham! Not a lady, after all—not even respectable; and I took her home to Peppina, who is so particular. Well, well, she has brought her pigs to a pretty market; she'd much better have stayed with us."

An unlucky visit certainly, this of Nina's to Tayside, but Madame Giuseppina's reception was the most cruel of all.

Everything at this moment seemed to be exercising an adverse agency towards her.

Her visit to Tayside had resulted in no good, rather the reverse, while she had been just a few hours too late at Castle Gordon. Surely the fates seemed pitilessly against her.

Passing once more by the circus upon her return to the town, she hears a well-remembered voice speaking about a horse that Mr. Brayson has undertaken to break for a lady to ride; a gentleman's trap is also waiting outside the box-entrance to the circus.

The owner of it stands back to allow Nina to pass, and involuntarily she glances at his face.

"Mr. Marchmont!" she exclaims joyfully, glad to meet one of her husband's former friends.

The gentleman politely raises his hat, but seems at a loss.

"You do not remember me, Mr. Marchmont?" she explains timidly. "I am Mr. Brayson's niece, Nina, who married your friend Caryll ——"

Mr. Marchmont interrupts her.

"Nina—Mlle. Nina of the Cirque!" he exclaims, giving her meanwhile a strange, puzzled look. "Caryll Gordon's first wife here, alive and well!"

"Yes, Mr. Marchmont, I was his wife—legally so, was I not?" cries Nina appealingly. "It was a secret marriage; Caryll's own brother married us; but it was binding. Peter—you remember the old servant—was one of the witnesses; Bessie Woolrych, the rector's daughter of Clairvale, another. Peter is dead, Bessie gone I know not where. And now I am told on all sides that my husband, whom for months past I have never seen, has married again, and I am left without proof to enable me to assert my prior claim."

"Stay, my dear lady, be calm; there is some strange mistake here, I feel convinced," says Percy, trying to encourage her. "Let me drive you over to my uncle's place. There you shall tell me quietly, and at your leisure, all the particulars of your strange history.

"I knew of your marriage from Caryll himself," Percy continues, as he drives off with Nina by his side. "Your husband wished it to be kept secret during his father's lifetime, but I was under the impression that you were dead, that you had indeed fallen a victim to some virulent fever in Florence almost immediately after Caryll's departure from that city."

"Did he, did Caryll tell you so?" inquires Nina eagerly.

"Why, no. It was Crosby St. Clair, I think, who brought the news."

"Crosby St. Clair!" echoes Nina in dismay. "Mr. Marchmont, that man has cruelly persecuted me. He has stolen the proof of my marriage; his violence hastened poor old Peter's death. And now here am I, a wife; yet another usurps my right. A mother, whose infant's face his father has never seen. Without friends, without money, and without proof."

"Not without friends, my dear lady, while I am alive, and I am sure my uncle and his daughters will all be kind friends, too. Don't be disheartened; I bear this St. Clair no good will, and I owe him a lump of money besides—confound him!" mutters Percy under his breath.

Upon their arrival at Lowood, Nina finds herself courteously received by Sir Hugh Pierrepoint and his three charming daughters.

Sir Hugh, indeed, is quite fatherly in his manner.

"I cannot recall whose face it is of which yours so much reminds me, my dear," he says, "but in my young days I have surely seen one strangely resembling yours. You say your mother was English, my dear? What was her name?"

"Edith Maynard; she was the only daughter of a country clergyman, who, though poor himself, married a lady of high family. Her relations—the De Montforts—were much displeased at her marriage, and refused to notice or acknowledge her in any way after that."

"De Montfort! that is the name! You have the family face, my dear, that I remember so well. Poor Lucy De Montfort! She married my brother Arthur, who was killed soon after on the field of battle. His poor wife never got over the shock. Why, now I come to think of it, she must have been your mother's cousin; so you see we are connexions after all."

Night comes, and Nina is speeding swiftly back to London, one feeble ray of hope illuminating the dark curtain of the future.

Night comes, and Lady Eaglesworth is radiant with triumph. During the previous afternoon she has had a long interview with Crosby St. Clair.

Closeted with her daughter, she is now busily engaged in recapitulating for Edelgitha's benefit the important information received through her paid spy and arch conspirator, Crosby St. Clair.

"It is scarcely possible sufficiently to realize the danger we have escaped," she is saying to her daughter, "for there is not the slightest doubt that this woman was really married to him, after all."

"Then her child is actually Lord Tintern, the rightful heir?" murmurs Edelgitha with downcast eyes.

"My dear Edelgitha, he is just nothing at all," replies her mother in a tone which seems to forbid all argument or contradiction. "What proof is there?" she continues. "The woman cannot substantiate her claim. We are safe."

"Does Caryll—Lord Hiltoun—know aught of this?"

"Certainly not: he doesn't even know there is a child. He believes the mother died before its birth."

"Do you think he loved her, mother?" inquires Edelgitha, turning away her head.

"Well, my dear child, it is only fair to suppose that at the time, at any rate, he thought he did. Men do not generally make such egregious fools of themselves, unless they fancy something of the kind."

"Poor thing!" sighs the beautiful Countess of Hiltoun with a slight, a very slight trembling in her voice.

"Poor thing!" echoes Lady Eaglesworth in horrified amazement. "Edelgitha, I am surprised at you."

"You are sure that this woman was really married?" inquires Edelgitha after a moment or two of deep and apparently anxious reflection.

"Oh, that is assured beyond all doubt. But, my dear child, you have not the slightest cause to feel alarm. She and her child will both be quietly removed out of the way."

"Two more victims, innocent, unoffending victims to the Juggernaut of Society. And yet, mother, will all this additional suffering and misery inflicted upon his lawful wife make my position as Countess of Hiltoun less false than it really is, or myself other than an impostor?"

"My dear child, the case resolves itself into a mere matter of choice between a girl of low extraction, whom nobody knows, of whose marriage nobody has ever heard, and a lady of high birth and noble family, who, were we to follow your absurdly Quixotic mode of reasoning, would, through no fault of her own, be nevertheless utterly and irretrievably disgraced. Is royalty to be scandalized? A nobleman accused of bigamy? Westminster Abbey desecrated? An archbishop degraded by the celebration of a mock marriage? Edelgitha, such a state of things would be the very ruin of society. And merely for the sake of publicly recognizing an unfortunate *mesalliance* with a quondam circus-girl. I am sorry for her, poor thing; but she will be provided for suitably to her former position in life, and, if a sacrifice has to be made, better, far better she should suffer than ourselves."

"I suppose so," said Edelgitha in a tone of extreme weariness "for she is but a poor, unfriended woman, although a loving and devoted wife. You have convinced me, mother, but I feel heartsick and depressed. My head aches; I must try to rest. Good-night, mother," adds Edelgitha, rising; "I will think over all that you have said in the quietude of my own room."

The following morning society has plenty to do, and bravely bestirs itself to do it.

Mysterious whispers circulate in all directions, growing into buzzing inarticulately suggestive rumors.

These become louder and more distinct. One tiny spark of scandal flickers in a far-distant corner, then another, brighter and of longer duration. Others follow now in quick succession, the buzzing rumors become trumpet-tongued, the shower of sparks kindles into a flame, and lo! society at once is all ablaze with the startling, the astonishing, yet not at all unwelcome intelligence that Edelgitha, the reigning beauty of the aristocratic world, the enormously wealthy Countess of Hiltoun, the brightest star in the firmament of fashion, has suddenly and mysteriously disappeared.

CHAPTER XXXIX—THE CONTESSA'S ATONEMENT.

It is the morning after Crosby St. Clair's eventful journey to Castle Gordon, and he is sitting alone in the study forming part of the handsome suit of apartments occupied by him in St. James', meditating triumphantly upon the successful accomplishment of his artfully-devised plots and schemes.

"All comes to him who knows how to wait," thus runs the current of his thoughts, "so the French proverb says, and a true one it seems likely to prove in my case, at all events. A tedious up-hill game enough I have had to play, but at length I shall have my revenge—revenge, deep-springing, secretly-accumulating, lingering, patiently-enduring, ripe at last! Nina is once more in my grasp, and this time at least she shall not escape. Her bosom friend, that traitress, my once Parisian armor—Countess, as she has now the impudence to call herself, she also shall be paid in her own coin. An ingenious little surprise she prepared for me in Geneva, but I have one almost as interesting here in London for her. Then comes my great revenge of all, the downfall and disgrace of my hated rival! A nobleman convicted of bigamy! The haughty and overbearing Earl of Hiltoun married to a circus-rider! The whole world shall ring with his shameful history, his pride and title shall be dragged through the dirt. Since the accursed hour when first we met that man has been my evil genius, my rock ahead. Nina would have loved me but for him. At least she would have accepted my offers, had he not tempted her with marriage. But he shall be humbled now; my poisoned arrow of revenge shall rankle deep in his heart, for he shall learn that Nina and her child, his heir, still live, when they are both irretrievably in my power, and safe forever beyond his reach. Neither shall Lady Eaglesworth escape; I will repay tenfold her scorn and undisguised contempt by compelling her to accept me as suitor for the hand of her younger daughter Maud. Yes, yes! my puppets are all well in my power, I have only to pull the strings!"

Rising, and unlocking his desk, Crosby St. Clair proceeds to take from it a packet of papers, carefully tied together and endorsed—Nina's suppressed letters to her husband. Next from some secret receptacle he produces a dirty, crumpled official-looking document, which he places with the packet of letters; and lastly, from the little note-case he carries in his inner-pocket he takes the all-important marriage certificate.

These he ties together in one parcel.

"Little Dormington," he says sneeringly to himself, while making a note of the name in his memorandum-book. "St. Jude's an out-of-the-way place enough. Whatever made them choose it? I suppose his parson brother had friends there. Well, I must guard against even that loophole of escape. I must go there at once without delay, and lose no time in making all safe in that direction; that done, I will make sure of Nina and her child."

Moving his hand carelessly among the many packets and parcels of papers tied up and endorsed with a precision and method worthy of a lawyer, he comes presently upon a peculiarly-formed and richly-jeweled dagger—a mere toy, it seems, but exhibiting a curious three-sided blade tapering to the finest point, as Crosby St. Clair slowly removes it from its rounded velvet sheath.

"What a demon that woman must be!" he observes with a sneering smile. "I wonder how many inconvenient friends this little trifle has quietly packed off to another world, and yet to listen to her now you'd think she was a model of goodness and virtue. Bah! she's been trying the sanctified dodge ever since she tacked herself on to that little hypocrite Nina; but I don't forget what she was when I first met her in Paris. Idiot that I was to allow her to let me in for all that money, and worse fool still to put it in her power to play off that trick on me in Geneva. Here is the letter in her handwriting," continues Crosby, unfolding another paper, "found on the Prince's body; and here are the directions to her by her companion and accomplice, that fellow Saint Croix. Too precious by far to be left behind; I must take them all with me."

At this moment Crosby St. Clair is unexpectedly interrupted by the entrance of his valet, the bearer of a message from Lady Eaglesworth, who has sent to summon him to her presence immediately, and her imperious ladyship's commands brook no delay. Placing the precious articles carefully within a small neatly-packed portmanteau standing in the dressing-room adjoining his study, he hastily effects what alteration in his toilet he deems necessary, and, directing his servant to call a cab, drives off to present himself before Lady Eaglesworth in obedience to her high command.

Thus goes it, for the nonce, with the man that at the present moment Dame Fortune is pleased to honor. How fares it with his threatened victims, Nina and the Contessa?

In Nina's breast one tiny ray of hope has begun to flicker, for she places confidence in Percy Marchmont's promise to seek her husband without delay. But the Contessa puts no faith in Nina's new-found friend, her sad experience teaching her to regard him as a further complication of the vile plots now being formed against the neglected and deserted wife.

Nina was reposing the morning after her tedious journey from Tayside, and the Contessa was sitting patiently watching by her friend's bedside, a prey to thoughts of a most overwhelming and desperate character. Vainly she racked her brain to find some way by which to escape the new and grievous dangers to which both she and Nina were exposed. Impossible—at least, while Crosby St. Clair remained the turning-point and corner-stone of the whole affair. While he lived, what peace would there ever be for her? For in his possession were the incriminating papers and the fatal dagger. If by any means she could regain the custody of those dread witnesses against her, then indeed she might safely defy him, and boldly unmask his villainy to the world. Could she obtain an entrance to his chambers during his absence and search? Alas! that would be too difficult. If she could by any means set fire to the place and burn it down. Desperate, awful thought of a desperate, despairing woman. Perhaps, even then, the dread tokens of her crime might not be there, while other lives than his would be imperiled. What other means are left her to employ? Should she kill him? Why not? It could be no sin to rid the world of such a wretch—a virtue, rather, to save from his relentless clutches the innocent and unoffending Nina. Yes, she would kill him. It was merely self-preservation to do so. It was a duel to death between them. Would he not murder her in cold blood by giving her up to the justice of the law? Yet the Contessa felt she could not set herself calmly and deliberately to take the life of even this monster of treachery and deceit, Crosby St. Clair. Although her past career had seen her the intimate associate and accomplice of criminals of the darkest type, the Contessa herself had never taken life. But the agonizing suspense, the increasing hourly dread, were more than she could bear. There were moments indeed when she felt it would be better openly to confess her participation in the Roublitzerow affair, rather than submit to such a state of ever-augmenting torture. Only let her see Nina safe and happy, and then welcome even death itself.

But, on the other hand, the poor little Contessa was such a coward, unable to bear the least physical pain, and so horribly afraid of death. Bad enough to die quietly, like the poor waiting-maid Finette, but upon a public scaffold! And it would come to that. Oh, yes, it would come to that. Then, shuddering, she wondered whether they would try her here in England, or in France, where the murder was committed. In England they hung criminals—such a horribly lingering death to die. In France it was the guillotine. An easy death, so they said. No pain at all. But, then, could anyone be certain of that? She had heard fearful tales of the severed heads biting in their agony at the basket into which they fell, of the headless trunk, insecurely bound to the fatal plank, starting up and walking even after decapitation. Did they not say it was so in the case of Beatrice Cenci, whose ill fated loveliness Guido has immortalized?

For some time longer did the poor Contessa remain absorbed in morbid, gloomy thoughts like these; then, rising suddenly, she kissed Nina gently, and turned to leave the room. But the rustle of her silk dress disturbed the sleeper.

"Where are you going, Angiolina?" inquired Nina, opening her eyes.

The Contessa stopped, the handle of the door within her hand.

"I feel distracted with headache, *cara mia*. This London of yours is so hot, so stuffy, so suffocating, it chokes me. I think I stay in the house too much; I must get a little fresh air. I am going for a walk."

Most unnatural for the Contessa, who has never dared to venture out during the day since her arrival in London, lest Crosby St. Clair should discover her retreat. Even at night, the usual time selected by the Contessa for taking the air, she always went out thickly veiled, and shrouded in a voluminous mantle. To-day the Contessa seems disposed to disregard her customary rules. She leaves the house, and ventures forth into the crowded thoroughfares of our vast metropolis in broad daylight and alone. It is late, too, considerably past the dinner-hour, when she returns.

TO BE CONTINUED.

GOOD-BYE, OLD FRIEND!

A TRIBUTE TO THE MEMORY OF MARC COOK.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, can it be the hand is cold
And buried in the churchyard mould
That pictured with a living fire
Those love-notes for Melpomna's lyre?
That he who tuned those magic lays
Hath perished with the Autumn days?
That he beneath whose wondrous sway
Were penned the mysteries of to-day
In words of poetry or prose,
As round about his throne they rose,
Hath passed from life to death away,
And perished with the closing day?
Ah, no; that active hand is still
Empowered with the magic will
That swept the harp-strings of each heart
Delighted by his wondrous art;
And still those mystic harp-strings thrill
With psans of his magic will.
Though thou art gone, old friend, at last,
Thy magic influence hath not passed,
For it will hold an active sway
In many a heart for many a day!
And though we never met to know
Each other in this world of woe,
I trust that we beyond the skies
Shall meet where pleasure never dies.

E. H. KELLOGG.

"VANDYKE BROWN."

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

Laughter and tears, laughter and tears!
And the stream of life flows on.
I wonder if man's recompense nears
Before death's goal is won!
Ah, who can tell of the Muse's spell
That flooded the heart and brain?
And who shall say in his past array
Those teemings were penned in vain?

Laughter and tears, laughter and tears!
And the morrow's dawn will come,
Dispelling the burden of bitter fears
On the portal of Heav'n's home.
Over his heart let friendship part
The mantle of pain away:
His was a soul knew poesy's whole,
And scattered its flowers astray.

A CLEVER DOCTOR is that Swayne's Ointment, which removes all affections of the skin.—*S. S. Thorn, Reading, Pa.*

BASEBALL.

PROVIDENCE vs. CHICAGO.

The first of a series of exhibition-games between the above-named clubs was played Oct. 10 in Providence, R. I., before about twelve hundred people. The League champions, who were without the services of Dalrymple and Quest, were outbatted and outfielded, and consequently met with a decisive defeat. Burns and Nicol fielded loosely, and contributed largely to the home-team's total. York hit hard and fielded finely, while Williamson did the best playing for the Chicagos.

CHICAGO.	T.	R	1B	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Corcoran, l. f.	4	0	0	1	0	0	Hines, c. f.	5	2	2	1	0	0
Gore, c. f.	4	1	2	1	0	0	Farrell, 2d b.	5	2	2	5	4	1
Williamson, 3d b.	4	2	2	1	6	1	Start, 1st b.	5	2	1	10	0	0
Anson, 1st b.	4	0	1	16	1	0	Ward, r. f.	5	1	0	2	0	1
Kelly, r. f.	4	1	1	2	0	0	York, l. f.	5	1	3	5	0	0
Burns, 2d b.	4	0	0	1	3	4	Irwin, s. s.	4	0	0	2	4	1
Goldsmith, p.	4	0	1	0	1	0	Radbourn, p.	4	1	1	0	3	0
Nicol, s. s.	4	0	1	0	3	2	Denny, 3d b.	4	1	1	0	3	0
Flint, c.	4	0	0	2	1	0	Gilligan, c.	4	0	2	2	1	2
Totals.	36	4	8	24	15	7	Totals.	41	10	12	27	15	5

Chicago	1	1	0	0	0	1	0	0—	4
Providence	3	0	0	5	0	0	2	—10		

Earned runs—Providence, 1; Chicago, 1. Two-base hits—York, Williamson (2). Three-base hit—York. Home-run—Hines. First base on balls—Providence, 1; Chicago, 2. First base on errors—Providence, 6; Chicago, 2. Struck out—Chicago, 1. Double-play—Burns and Anson. Passed balls—Gilligan, 1; Flint, 2. Wild pitches—Radbourn, 1; Goldsmith, 1. Umpire, Geo. Bradley. Time, 1h. 40m.

The Chicagos sustained another defeat 11, although they then presented their strongest nine. Ward pitched effectively, Anson alone making three of the six scattered hits credited to the visitors. Hines led in batting for the home-team with three safe hits. The weather was cold and the attendance very small.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	3	3	0	0	Dalrymple, l. f.	4	0	0	2	0	0
Farrell, 2d b.	5	0	0	2	3	1	Gore, c. f.	4	0	1	0	0	1
Start, 1st b.	5	1	1	10	1	0	Williamson, 3d b.	4	1	0	2	3	0
Ward, p.	5	0	1	0	6	0	Anson, 1st b.	4	1	3	6	1	0
York, l. f.	4	1	1	1	0	1	Kelly, r. f., c.	4	0	0	4	1	0
Irwin, s. s.	4	1	2	1	5	0	Burns, s. s.	4	0	1	1	2	1
Carroll, r. f.	4	0	0	1	0	1	Corcoran, p.	4	0	0	2	3	0
Denny, 3d b.	4	1	2	2	4	0	Quest, 2d b.	3	0	0	3	5	4
Nava, c.	4	1	2	7	0	0	Flint, c., r. f.	3	0	1	7	2	2
Totals.	40	5	12	27	19	3	Totals.	34	2	6	27	17	8

Providence	0	0	0	1	0	2	2	0	0—5	
Chicago	0	0	0	0	0	1	0	1—2		

Earned run—Providence, 1. Two-base hit—Nava. Three base hit—Irwin. First base on balls—Providence, 1. First base on errors—Providence, 4; Chicago, 3. Struck out—Providence, 2; Chicago, 3. Double-plays—Williamson, Quest and Anson; Burns, Flint, Quest and Anson. Passed balls—Flint, 2; Nava, 1. Wild pitches—Corcoran, 3. Umpire, G. H. Bradley. Time, 1h. 40m.

The Providence nine administered the third successive defeat to the Chicagos 12, when the cold weather again caused the attendance to be small. The visitors held the lead until the seventh inning, when a safe hit by Start and a fumble by Dalrymple helped the home-team to the winning run. Gilligan, York and Hines of the Providence and Anson and Kelly of the Chicago did nearly all the batting. Both nines fielded loosely.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	2	0	0	0	Dalrymple, l. f.	4	0	1	0	0	1
Farrell, 2d b.	5	1	0	1	3	2	Gore, c. f.	4	0	0	0	0	2
Start, 1st b.	4	0	1	15	0	0	Williamson, 3d b.	4	2	0	6	0	1
Ward, r. f.	4	0	0	2	0	1	Anson, 1st b.	4	1	2	10	1	0
York, l. f.	4	1	2	0	0	0	Kelly, r. f.	4	0	2	2	1	0
Irwin, s. s.	4	0	0	0	5	0	Burns, s. s.	4	0	0	1	5	2
Radbourn, p.	4	0	0	0	6	0	Goldsmith, p.	4	0	0	0	7	1
Denny, 3d b.	4	0	0	2	2	0	Quest, 2d b.	3	0	0	5	2	1
Gilligan, c.	4	1	3	6	2	1	Flint, c.	3	0	0	3	1	0
Totals.	38	4	8*	26	18	4	Totals.	34	3	5	27	17	8

Providence	0	1	0	0	0	1	2	0	0—4	
Chicago	2	0	0	0	0	0	0	0	1—3	

Two-base hits—York (2), Hines, Gilligan. Three-base hit—Anson. First base on balls—Providence, 2; Chicago, 1. First base on errors—Providence, 6; Chicago, 2. Struck out—Providence, 2; Chicago, 3. Double-plays—Irwin, Farrell and Start; Kelly and Williamson. Passed-ball—Gilligan, 1. Wild-pitch—Goldsmith, 1. Umpire, Bradley. Time, 1h. 40m.

* Dalrymple out for not running to base.

ALLEGHENY vs. ECLIPSE.

The above-named clubs met again in Louisville, Ky., Oct. 9, when no fewer than thirteen innings were necessary before the question of victory was settled in favor of the home-nine. The Alleghenys outbatted their opponents, but their hits were scattered. The Eclipse led until the ninth inning, when the Alleghenys tied the score. In the thirteenth inning a brilliant double-play retired the visitors for a blank, while the home-team made the winning run on a safe-hit by Hecker and two passed balls. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	6	0	3	3	0	1	Hecker, c. f.	6	2	2	2	0	0
Mansell, l. f.	6	0	1	2	0	0	Sullivan, 3d b.	6	1	0	2	1	1
Taylor, r. f.	6	1	1	0	0	0	Wolf, r. f.	6	0	1	2	0	0
Peters, s. s.	6	0	2	0	10	1	Mullane, 1st b.	5	0	2	16	1	1
Battin, 3d b.	5	1	1	2	2	0	Schenck, s. s.	5	0	1	1	7	0
Strief, 2d b.	5	0	0	5	4	0	Maskrey, l. f.	5	0	0	1	0	0
Lane, 1st b.	5	0	0	19	0	0	Reccius, p.	5	0	0	1	16	0
Morgan, c.	5	1	2	6	1	0	Strick, c. f.	5	0	0	12	2	0
Salisbury, p.	5	0	0	1	12	0	Gerhardt, 2d b.	5	1	0	3	2	2
Totals.	49	3	10	38	29	2	Totals.	48	4	6	39	29	4

Allegheny	0	0	0	0	1	0	0	0	0—3	
Eclipse	2	0	0	0	1	0	0	0	0—1—4	

Left on bases—Eclipse, 5; Allegheny, 7. Struck out—Eclipse, 4; Allegheny, 7. Bases on called balls—Eclipse, 4. First base on errors—Eclipse, 1; Allegheny, 3. Double-plays—Schenck, Gerhardt and Mullane; Peters, Strief and Lane. Passed balls—strick, 1; Morgan, 5. Wild pitches—Reccius, 2. Umpire, James Irwin. Time, 2h.

The Allegheny Club reversed the above result 10, when the Eclipse team were shut out. The game was noteworthy for the fact that the local nine did not secure a safe hit off Driscoll, and but one of them reached first base. The game was one of the quickest played of the present season. The attendance was again small. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Sullivan, 3d b.	4	0	0	0	0	0	Swartwood, c. f.	4	1	1	1	0	0
Wolf, r. f.	3	0	0	1	0	0	Mansell, l. f.	4	0	0	0	0	0
P. Reccius, p.	3	0	0	0	7	0	Taylor, r. f.	4	0	0	1	0	0
Maskrey, l. f.	3	0	0	4	0	0	Peters, s. s.	4	0	3	1	5	0
Schenck, s. s.	3	0	0	2	4	0	Battin, 3d b.	4	0	0	3	7	0
J. Reccius, c. f.	3	0	0	0	1	0	Strief, 2d b.	4	1	2	2	4	0
Gerhardt, 2d b.	3	0	0	1	5	1	Lane, 1st b.	3	0	1	18	0	1
Strick, c.	3	0	0	5	3	0	Morgan, c.	3	0	1	1	0	0
Walsh, 1st b.	3	0	0	13	0	0	Driscoll, p.	3	0	0	0	3	0
Totals.	28	0	0	24	20	1	Totals.	33	2	8	27	19	1

Eclipse	0	0	0	0	0	0	0	0	0—0	
Allegheny	1	0	0	0	0	0	1	0	—2	

Run earned—Allegheny, 1. Two-base hit—Peters. Left on bases—Eclipse, 1; Allegheny, 7. Struck out—Allegheny, 4. Base on called balls—Allegheny, 1. First base on errors—Eclipse, 1; Allegheny, 1. Passed ball—Strick. Umpire, Denny Mack. Time, 55m.

CLEVELAND vs. PHILADELPHIA.

A closely-contested game between the above-named clubs took place Oct. 13 at Recreation Park, Philadelphia, Pa. A single by Latham and a two-bagger by Lewis earned the only run credited to the home-team. Errors by T. Manning and Bushong and safe hits by Phillips and Shaffer in the fourth inning gave the visitors their two runs. Moynahan made a remarkable running-catch. Latham's batting and Shaffer's fielding were also noteworthy.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	4	3	0	J. Manning, r. f.	4	0	0	0	2	0
Glasscock, s. s.	4	0	1	0	2	0	Latham, 3d b.	4	1	4	4	2	0
Phillips, 1st b.	4	1	1	9	0	2	Lewis, c. f.	4	0	1	1	0	0
Rowe, c. f.	4	0	1	0	0	1	McClellan, s. s.	4	0	1	2	2	1
Muldoon, 3d b.	4	0	0	1	1	0	Moynahan, l. f.	4	0	0	3	0	0
Shaffer, r. f.	4	1	1	6	2	0	Henderson, p.	4	0	1	2	4	0
Bradley, p.	3	0	1	1	4	0	Scott, 1st b.	4	0	0	5	0	1
Kelly, c.	3	0	0	5	0	1	Bushong, c.	3	0	0	9	0	1
Tilley, l. f.	3	0	0	1	0	1	T. Manning, 2d b.	3	0	0	1	2	1
Totals.	33	2	6	27	12	5	Totals.	34	1	7	27	12	4

Cleveland	0	0	0	2	0	0	0	0	0—2	
Philadelphia	0	0	1	0	0	0	0	0	0—1	

Run earned—Philadelphia, 1. Two-base hits—Latham, Lewis. First base on errors—Cleveland, 2; Philadelphia, 1. First base on called balls—Philadelphia, 2. Left on bases—Cleveland, 4; Philadelphia, 6. Struck out—Cleveland, 5; Philadelphia, 3. Passed ball—Kelly, 1. Umpire, Wm. Barnie. Time, 1h. 25m.

BOSTON vs. METROPOLITAN.

The fourteenth and last game of the season between the above-named clubs was played on the Polo Grounds Oct. 10, when the Bostons were credited with their eleventh victory of the series. Mathews was substituted in Whitney's place as pitcher, and proved very effective, but two safe hits being made off him, while no fewer than nine of the Mets were retired on strikes. The Bostons earned one run on a two-bagger by Burdock and a single by Wise, and obtained five more runs on fielding errors, those by Reipschlager being very costly. The score:

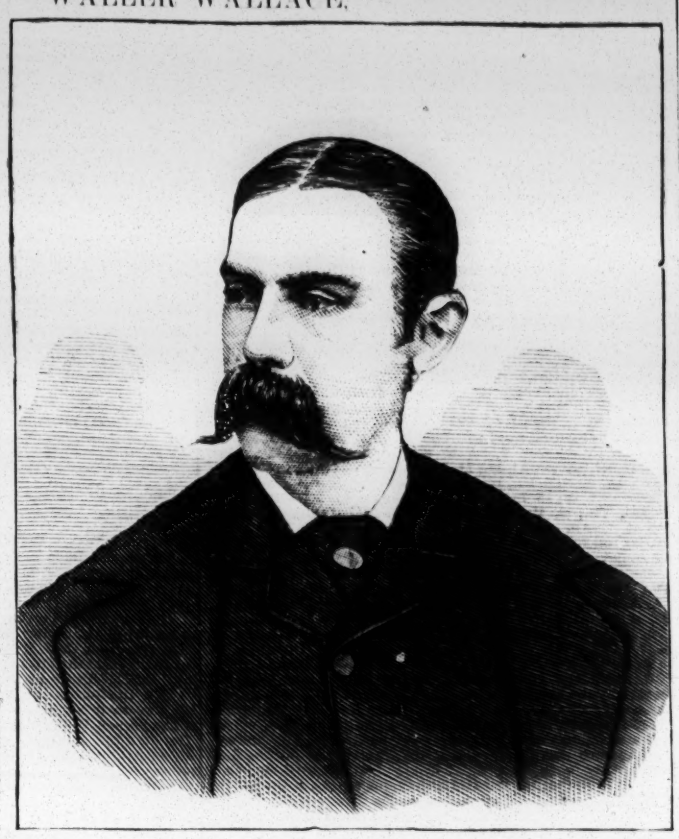
BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	2	1	1	1	0	Nelson, s. s.	4	0	0	0	4	1
Hotaling, c. f.	4	0	0	2	0	0	Brady, r. f.	4	0	1	0	0	1
Sutton, 3d b.	4	1	1	1	0	0	Esterbrook, 2d b.	4	1	0	2	3	0
Morrill, 1st b.	4	0	1	9	1	1	Reilly, 1st b.	3	0	0	11	0	1
Burdock, 2d b.	4	1	2	2	1	0	Hankinson, 3d b.	3	0	0	3	1	0
Rowen, c.	4	0	0	9	3	1	Manseil, c. f.	3	0	0	1	1	0
Wise, s. s.	4	2	1	3	2	1	Reipschlager, c.	3	0	1	5	1	3
Buffinton, r. f.	4	0	0	0	0	0	Kennedy, l. f.	3	0	0	4	0	0
Mathews, p.	4	0	0	0	1	1	Lynch, p.	3	0	0	1	4	2
Totals.	36	6	6	27	9	4	Totals.	30	1	2	27	14	8

Boston	1	2	1	0	1	0	0	0	1—6	
Metropolitan	0	0	0	0	0	0	1	0	0—1	

Run earned—Boston, 1. First base on errors—Boston, 3; Metropolitan, 1. Total left on bases—Boston, 3; Metropolitan, 2. Total base-hits—Boston, 7; Metropolitan, 2. Struck out—Boston, 2; Metropolitan, 9. Wild pitch—Lynch. Umpire, James Clinton. Time, 1h. 40m.

THE BUFFALOS visited Reading, Pa., Oct. 10, and defeated the Actives of th city 7 to 3.

WALLER WALLACE.



who is prominently identified with baseball on the Pacific Coast, hails from Brooklyn, N. Y., and was formerly connected with the old Peconic Club of that city, having formed one of its team in 1865 and 1866. He migrated to San Francisco, Cal., in 1867, when he became a member of the Eagle Club, which was then the leading organization of that city. In 1870 he organized, managed and pitched for a team selected from the California Theatre Company, including the following well-known actors: W. H. Mestayer, Ed. Marble, E. J. Buckley, Willie Edouin, W. F. Burroughs, E. B. Holmes, Geo. T. Evans and J. C. Williamson. As a pitcher he was very efficient, having an exceedingly deceptive left-hand delivery. During the past twelve seasons he has taken an active interest in the national game, and at the last annual meeting of the California League was unanimously chosen its president. He has held the position of baseball reporter for *The* (California) *Spirit of the Times*, and also managed the California Club last year, and he fills the same position this season for the club named after the California Theatre, with which he has been connected in a business capacity during his long residence in San Francisco. He is well known and popular, not only with the local fraternity, but also with the many Eastern professionals who have from time to time sojourned on the Pacific Slope, and those contemplating visiting 'Frisco may feel sure of receiving from him a hearty welcome.

ST. LOUIS vs. ALLEGHENY.

The above-named clubs played a tie-game Oct. 11 in St. Louis, Mo. The Alleghenys took the lead in the third inning and held it until the last half of the ninth, when an error by Strief enabled the St. Louis Browns to tie the score. As it was too dark for further play a draw was declared. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	5	2	2	1	0	0	J. Gleason, 3d b.	4	2	2	1	0	0
Mansell, l. f.	5	0	1	1	0	0	W. Gleason, s. s.	4	1	1	1	4	0
Taylor, c.	4	0	0	4	2	0	Walker, c. f.	4	1	0	0	1	2
Peters, s. s.	4	2	3	3	3	2	Comiskey, 1st b.	4	0	1	12	1	1
Strief, 2d b.	4	0	1	1	5	1	Cuthbert, l. f.	4	1	2	0	0	0
Battin, 3d b.	4	0	1	0	5	0	Shoupe, 2d b.	4	1	0	0	0	1
Morgan, r. f.	4	0	0	0	1	1	Crotty, c.	2	0	0	3	0	0
Lane, 1st b.	4	1	1	17	0	1	Brown, r. f.	4	0	1	2	1	0
Salisbury, p.	4	1	1	0	6	0	Dorr, p.	4	0	1	1	14	0
							Sullivan, c.	2	0	0	7	7	0
Totals.	38	6	10	27	22	5	Totals.	36	6	8	27	28	4

Allegheny	1	0	2	1	0	0	1	0	0—6	
St. Louis	1	0	0	0	0	0	2	2	1—6	

Run earned—St. Louis, 1. Two-base hits—Swartwood (2), J. Gleason, Peters, Brown, Strief. Left on bases—St. Louis, 4; Allegheny, 3. Struck out—Allegheny, 13; St. Louis, 5. Base on called balls—Allegheny, 1. Passed balls—Crotty, 1; Sullivan, 2; Taylor, 2. Umpire, Edward Fusselbach. Time, 2h.

These clubs met again 12, when the home-team by superior fielding and timely hitting secured an easy victory by the appended score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	5	2	3	0	1	1	Swartwood, c. f.	4	0	0	0	0	0
W. Gleason, s. s.	5	2	1	3	1	1	Mansell, l. f.	4	1	2	1	0	0
McGinnis, p.	5	1	1	0	9	0	Taylor, c.	4	0	0	11	4	3
Comiskey, 1st b.	4	1	2	10	0	1	Peters, s. s.	4	0	0	0	1	2
Cuthbert, l. f.	4	0	0	1	0	0	Battin, 3d b.	4	0	1	2	6	0
Walker, c. f.	4	0	0	1	0	0	Strief, 2d b.	4	0	0	0	0	3
Shoupe, 2d b.	4	0	0	1	3	2	Lane, 1st b.	4	0	0	11	0	0
Brown, r. f.	4	0	0	1	0	1	Morgan, r. f.	4	1	1	2	0	0
Sullivan, c.	4	1	1	10	2	0	Driscoll, p.	4	1	2	0	14	1
Totals.	39	7	8	27	16	6	Totals.	36	3	6	27	25	9

St. Louis	1	0	4	2	0	0	0	0	0—7	
Allegheny	0	0	0	0	3	0	0	0	0—3	

Runs earned—St. Louis, 3; Allegheny, 1. Passed balls—Sullivan, 3. Total bases on clean hits—St. Louis, 12; Allegheny, 7. Umpire, E. Fusselbach. Time, 1h. 45m.

METROPOLITAN vs. DETROIT.

The fifth game of the season between the above-named clubs was played Oct. 13 at the Polo Grounds, this city. The home-team outfielded their opponents, and thereby managed to secure the victory, game being called at the end of the seventh inning on account of darkness. Weidman's delivery proved so effective that the Mets made but three safe hits. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	0	0	3	0	Wood, l. f.	3	1	1	2	0	0
Brady, r. f.	4	0	0	0	0	0	Hanlon, c. f.	3	0	0	0	0	0
Clapp, c.	4	1	1	7	0	1	Powell, 1st b.	3	0	1	12	0	1
Reilly, 1st b.	3	0	0	8	0	0	Bennett, c.	3	0	1	1	0	0
Hankinson, 3d b.	3	0	0	2	2	0	Farrell, 2d b.	3	0	0	4	4	0
Troy, 2d b.	3	0	0	2	2	0	Trott, 3d b.	3	0	1	0	4	0
Mansell, c. f.	3	0	0	2	0	0	Knight, r. f.	3	0	1	0	0	0
Kennedy, l. f.	3	0	1	0	0	0	Weidman, p.	3	0	0	0	2	0
Lynch, p.	3	1	0	0	1	0	Whitney, s. s.	3	0	0	2	4	2
Totals.	30	3	3	21	6	1	Totals.	27	1	5	21	14	7

Metropolitan	2	0	0	0	1	0	0	0	0—3	
Detroit	1	0	0	0	0	0	0	0	0—1	

First base on errors—Metropolitan, 6. Total left on bases—Metropolitan, 5; Detroit, 5. Total base-hits—Metropolitan, 4; Detroit, 5. Struck out—Detroit, 4. Umpire, John Dailey. Time, 1h. 20m.

The concluding contest of the series between these clubs took place 14 and proved to be most exciting. The score was tied at the end of the eleventh inning, when darkness caused the umpire to call the game. Both Weidman and Valentine pitched with remarkable effectiveness. This was the second tie-game of eleven innings played by the Detroits in one week, another curious coincidence being the fact that the score was the same on each occasion.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	0	0	2	2	Wood, l. f.	5	0	0	2	0	0
Brady, c. f.	5	0	1	2	1	0	Hanlon, c. f.	5	0	0	2	0	0
Esterbrook, r. f.	5	0	0	0	0	0	Powell, 1st b.	5	0	0	17	0	0
Reilly, 1st b.	5	0	1	14	1	1	Farrell, 2d b.	5	0	1	3	2	0
Hankinson, 3d b.	5	0	0	2	1	0	Trott, c.	5	0	0	2	1	0
Troy, 2d b.	4	0	1	3	8	5	Knight, r. f.	5	0	1	3	0	1
Reipschlager, c.	4	0	0	10	0	1	Weidman, p.	5	1	0	0	5	1
Kennedy, l. f.	4	1	1	1	0	0	Whitney, 3d b.	4	0	0	4	7	1
Valentine, p.	4	2	0	1	3	0	Robinson, s. s.	4	2	1	0	3	1
Totals.	41	3	4	33	16	9	Totals.	43	3	3	33	18	4

Metropolitan	0	0	0	0	0	1	0	2	0	0—3
Detroit	0	0	2	0	1	0	0	0	0	0—3

First base on errors—Metropolitan, 3; Detroit, 7. Total left on bases—Metropolitan, 5; Detroit, 6. Total base-hits—Metropolitan, 5; Detroit, 3. Struck out—Detroit, 3. Passed balls—Reipschlager, Trott. Wild pitch—Valentine. Umpire, John Dailey. Time, 1h. 45m.

PHILADELPHIA vs. BUFFALO.

The ninth game between the above-named clubs was played Oct. 14 at Recreation Park, Philadelphia, Pa., and resulted in a well-earned victory for the home-team. The Buffalos bunched seven safe hits in the third and fifth innings, when they scored four runs, three earned. The Philadelphias outbatted their opponents, but their hits were too scattered to admit of scoring, except in the ninth inning, when a two-bagger by Scott and singles by Bushong, T. Manning and J. Manning brought in the winning run. Brouthers' batting and Foley's fielding were the chief features.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	5	0	0	1	0	0	Brouthers, 1st b.	5	2	4	9	0	0
Latham, 3d b.	5	1	2	2	5	0	O'Rourke, c. f.	5	0	2	1	0	1
Lewis, c. f.	5	0	2	4	0	1	Purcell, l. f.	5	1	1	0	0	0
McClellan, s. s.	4	1	2	1	3	2	Rowe, s. s.	5	0	1	0	1	0
Moynahan, l. f.	4	0	0	4	0	0	Richardson, 2d b.	5	1	1	1	4	0
Henderson, p.	4	0	0	0	4	1	Foley, r. f.	5	0	3	4	0	0
Scott, 1st b.	4	1	1	10	0	0	White, 3d b.	5	0	0	1	2	0
Bushong, c.	4	2	1	2	0	0	Dolan, c.	4	0	1	10	1	0
T. Manning, 2d b.	4	0	2	3	0	0	Galvin, p.	4	0	0	1	9	1
Totals.	39	5	10	27	12	4	Totals.	43	4	13	27	17	2

Philadelphia	0	1	0	1	0	0	1	0	2—5	
Buffalo	0	0	1	0	3	0	0	0	0—4	

Runs earned—Philadelphia, 3; Buffalo, 3. Two-base hits—Lewis, McClellan, Scott, Brouthers (2), Foley. First base on errors—Philadelphia, 2; Buffalo, 2. First base on called balls—Philadelphia, 1; Buffalo, 1. Left on bases—Philadelphia, 7; Buffalo, 12. Struck out—Philadelphia, 8; Buffalo, 2. Passed balls—Bushong, 2; Dolan, 2. Wild pitch—Galvin. 1. Double-play—Latham and Scott. Umpire, Charles Fulmer. Time, 1h. 15m.

THE ATHLETICS defeated a picked nine Oct. 13 at Oakdale Park, Philadelphia, Pa., by a score of 18 to 5. The Athletics played with eight men, and put Stricker in to pitch. So well did the latter handle the ball that he held his opponents down to six safe hits. Greenwood, Blakiston and Say each made four hits off Slater's pitching.

ATHLETIC vs. BALTIMORE.

The above-named clubs played Oct. 14 at Oakdale Park, Philadelphia, Pa., in the presence of fifteen hundred people. Errors by Stricker gave the visitors the lead in the second inning, and they held it until the eighth, when the home-team bunched five safe hits, including two-baggers by O'Brien and Stricker, which yielded them three runs and the victory. The game was called at the end of the eighth inning on account of darkness. Straub's catching was the fielding feature. Stricker led in batting. The score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	4	0	0	1	3	0	Stovey, 1st b.	4	1	0	6	0	2
Whiting, c.	4	0	0	1	2	1	Corey, r. f.	4	0	1	3	0	0
Householder, 1b.	4	0	0	12	1	2	Kensil, c. f.	4	0	0	1	0	2
Brown, r. f.	4	3	2	0	0	1	O'Brien, l. f.	4	1	1	1	0	1
Shetline, 3d b.	4	1	1	1	3

SHOW NEWS.

DRAMATIC.

Continued from page 507.

AT HAVERLY'S BROOKLYN THEATRE Minnie Palmer in "My Sweetheart" began Oct. 16 to good business. She goes to the Academy of Music (E. D.) 23, for one week. M. B. Curtis will hold the boards at Haverly's next week.

F. S. CHANFRAU in "Kit" drew a good-sized audience to the Grand Opera-house, Brooklyn, L. I., Oct. 16. At the Wednesday and Saturday matinees this week and on Friday evening Mrs. Chanfrau is to appear in "East Lynne." The combination goes to Baltimore, Md., 23, for one week. The Scanlan Combination is to open 23.

AT THE NOVELTY THEATRE, Brooklyn, E. D., Herne's "Hearts of Oak" was presented Oct. 16 to fair business. Next week Maggie Mitchell will make her first appearance in the Eastern District.

"THE BLACK FLAG" was produced by the Goodwin-Thorne Combination at the Academy of Music, Brooklyn, E. D., Oct. 16. A fair-sized audience was present. Route: Boston, Mass., 23, two weeks. Next week Minnie Palmer.

AT THE PARK THEATRE, Newark, N. J., Ada Dyas and a good company gave fine performances Oct. 13, 14. Lawrence Barrett is booked for 20, 21.

FRANK FRAYNE'S COMBINATION in "Mardo" did a good business at the Grand Opera-house, Newark, N. J., Oct. 12, 13, 14. Collier's "Lights o' London" Company opened 16 for a week to standing-room only.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., "Mankind" opened Oct. 16 to a fair audience. Kiralfys' "Black Crook" closed 14. Route: Philadelphia 16, two weeks, Newark, N. J., 30, one week.

"ESMERALDA" closed a successful week at the Academy of Music, Baltimore, Md., Oct. 14. Boston 16, for two weeks.

"THE PROFESSOR" was presented at Ford's Opera-house, Washington, D. C., Oct. 16, by one of the Madison-square Theatre companies, to a large audience. The company opens in Baltimore 23. The Opera-house will be open only one night during the coming week—the 23d, when John T. Ford will be the recipient of a complimentary benefit, on which occasion Charles E. Ford's Company will present "Manteaux Noirs."

WHITELEY'S "HIDDEN HAND" Co. is due in Hiawatha, Kas., Oct. 19, Atchison 20, Topeka 21, Lawrence 23, Ottawa 24, Olathe 25, Leavenworth 26, St. Joseph, Mo., 27, 28, Cameron 30.

WHITELEY'S DRAMATIC CO. opened in Keokuk, Ia., Oct. 16, for a week; thence to Moline, Ill., 23, for five nights, Bloomington 30, Ottawa Nov. 6, one week each.

THE DESTINATIONS of the various traveling companies of the Madison-square Theatre are as under: Three "Hazel Kirke" companies, Sunbury, Pa., Oct. 30, Bloomsburg 31, Danville Nov. 1, Williamsport 2, Lock Haven 3, Renova 4.....Portsmouth, N. H., Oct. 30, Dover 31, Saco, Me., Nov. 1, Portland 2, 3, Rockford 4.....Chicago, Ill., Oct. 30, for one week..... A company playing "Hazel Kirke" and "Esmeralda," Knoxville, Tenn., Oct. 30, Cleveland 31, Dalton, Ga., Nov. 1, Chattanooga, Tenn., 2, 3, Huntsville, Ala., 4.....Three "Esmeralda" companies, Beloit, Wis., Oct. 30, Madison 31, Janesville Nov. 1, Elgin, Ill., 2, Rockford 3, Dixon 4.....Middletown, N. Y., Oct. 30, Port Jervis 31, Owego Nov. 1, Waverly 2, Penn Yan 3, Watkins 4.....Lynn, Mass., Oct. 30, Salem 31, Worcester Nov. 1, Providence 2, 3, 4.....Two companies playing "The Professor," Richmond, Va., Oct. 30, 31, Norfolk Nov. 1, Petersburg 2, Charlestown, S. C., 3, 4.....Ithaca, N. Y., Oct. 30, Auburn 31, Skaneateles Nov. 1, Seneca Falls 2, Waterloo 3, Geneva 4.

THE "JESSE JAMES" Co., under the management of James H. Wallick, is due in Minneapolis, Minn., Oct. 20, 21, Mankato 23, Sioux Falls 24, Council Bluffs 25, Omaha 26, 27.

THE "CHIQUITA" COMBINATION, with Daisie Markoe in "Chiquita," supported by a good company, is to open its season Oct. 28. John Stead is the proprietor, and parties desiring to arrange time will find the address of Edwin Darrell, business-manager, in another column.

THE LINGARDS, owing to Vokes' Theatre, Boston, Mass., not being ready to open Oct. 30, have two weeks unfilled. They can be engaged for that time by addressing Managers Lingard & Mitchell, as per card. They perform in Zanesville, O., Oct. 19, Wheeling, W. Va., 20, 21, Baltimore, Md., 23, one week.

MILTON NOBLES telegraphs us his route from Burlington, Kas., as Emporia Oct. 18, Salina 20, Leadville, Col., 23-28.

CARRIE SWAIN, who is repeating her tour through New England in the play, written for her by Leonard Grover, of "Call the Tomboy," is reported to be drawing larger houses than during her first tour, when business was of a most satisfactory kind. She is supported by a strong company, and the printing, scenery, etc., are handsome and attractive. By extracts in another department it will be seen that the Boston press speaks very highly of this bright little actress and her play. Dates can be filled through R. E. Stevens, associate-manager, whose address find in advertisement.

AT THE BIJOU THEATRE, Philadelphia, Lillie Hinton and the company played in "The Flowers of the Forest" until Oct. 14, when "The Green Bushes" was produced to good business.

AN AMATEUR SOUBRETTE is offered an engagement. See Saunders' card.

ANDY MORRIS and Ida Maussey, pantomimists, are to sail for Australia Oct. 28 from San Francisco, Cal.

DEDICATED.—The Academy of Music, Parkersburg, W. Va., was dedicated Oct. 11, Janauschek and her combination playing "Mary Stuart." The house will seat 900 persons. The stage is 42x30ft., and the proscenium opening is 26ft. square. There are seven dressing-rooms and twelve sets of scenes.

STANLEY MCKENNA is in Denver, in hopes of ridding him self of an attack of asthma. He is rapidly improving.

GEORGE H. ADAMS and company in "Humpty Dumpty, the Postboy of Paris," drew a fair audience at the Leland Opera-house, Albany, N. Y., Oct. 16. Our correspondent says: "Mr. Adams is a funny clown, and he has surrounded himself with a good company of pantomimists and specialists." The company remains three nights; then goes to Troy 19, 20, 21, Utica 23, Syracuse 24, Batavia 25, Buffalo 26, 27, 28. Jos. Lyons has joined this party as treasurer. Rice's Surprise Party will be at the Leland 19, 20, 21. Hanley's "Squatter Sovereignty" filled the theatre 9, 10, 11. "The Professor," with W. H. Gillette in the title-role, played to fair business 12, 13, 14.

MESTAYER'S TOURISTS drew a large audience to Wagner's Opera-house, Bradford, Pa., Oct. 11. They played in Bolivar, N. Y., 12, Olean 13, Erie, Pa., 14, Youngstown, O., 16, Akron 17, and are due in Canton 18, Massillon 19, Wooster 20, Sandusky 21, Kenton 23, Bellefontaine 24, Springfield 25, Richmond 26, Greenville 27, Columbus 28, Cincinnati 30 to Nov. 4.

AN "UNCLE TOM" COMPANY, under the management of Frank Vanderbilt, did an immense business at low prices at Tweddle Hall, Albany, N. Y., afternoon and evening of Oct. 14. Route: Lansingburg 17, Harts Falls 18, Mechanicville 19, Cohoes 20.

PEOPLE who can play in "Uncle Tom's Cabin," an agent, several dogs and a donkey are what Manager F. E. Piper advertises for.

JOHN DENIER advertises for a capitalist to put his "Humpty Dumpty" Company on the road.

A DRAMATIC FESTIVAL is to be held in the Music Hall, Cincinnati, O., during the week of April 30, 1883. Mary Anderson, Lawrence Barrett and John McCullough, and their respective companies have already been engaged. A guaranty fund of $61,000 has been raised.

MUSICAL.

THE BOSTON IDEALS will occupy Tweddle Hall, Albany, N. Y., Oct. 18, 19, giving a matinee only on the latter date.

THE STRAKOSCH ENGLISH OPERA Co. opened at the Academy of Music, Baltimore, Md., Oct. 16, in "The Bohemian Girl," to a medium-sized audience. "Carmen" and "Fatinitza" follow during the week.

FRED ENGELHARDT has gathered a company of midgets under his wing and at the conclusion of their engagement at the Chicago Museum, where they are now appearing in operatic spectacles, they will take the road, with E. C. Ellis as a ting-manager. The company includes Jennie Quigley, the Adams Sisters—Lucy and Saidie—Saidie Belton, Col. Speck, Gen Totman, Com. Cornelius, Major Davis, Capt. Midget, and Malcolm S. Taylor, director; and in the repertory are "Pocahontas," "Jack the Giant-killer," "Cinderella" and "Little Red Riding-hood." Further particulars are given in our business department, and managers of first-class theatres are requested to communicate with Manager Ellis.

A PIANIST, late of the Hyers Sisters' Company, wants an engagement. See Mattie Adams' card.

ORCHESTRAL SELECTIONS, embracing particularly attractive numbers, are offered for sale by G. H. Rowe as advertised.

A CORNET-PLAYER is offered an engagement by Johnnie Prindle, who advertises.

A LEADER OF ORCHESTRA and a clarionet player are wanted at the Buckingham Theatre, Louisville, Ky. Address J. H. Whallen, manager.

THEO is to sing in the Brooklyn Academy of Music Oct. 19, 20, 21, in "La Jolie Parfumeuse," "La Mascotte" and "Les Cloches de Corneville." "Les Contes d'Hoffman" will be sung by Grau's company 26.....Mapleson's Italian-opera season in Brooklyn begins 26.....At the first concert of the twenty-fifth season of the Brooklyn Philharmonic Society, Nov. 4, the soloists will be Emma Thursby and George Werrenrath. An orchestra of 120 will be conducted by Theodore Thomas.

THE BOSTON MINIATURE IDEAL OPERA Co. gave two performances at the Park Theatre, Newark, N. J., Oct. 10, 11. Route: Easton 16, Morristown 17, Bridgeport, Ct., 18, South Norwalk 19, Hartford 20, 21, Providence 23, 24, 25, Fall River 26, 27, New Bedford 28.

CHARLES LEVE, leader of orchestra, can be addressed through R. Fitzgerald & Co., as per card.

A CORNET-PLAYER is wanted for Briggs' Boston Operatic Minstrels. See W. R. Briggs' card.

THE JEWSHARP has secured a legal place in the list of musical instruments through the decision of a jury in the United States Circuit Court, Philadelphia, Pa., Oct. 9. After hearing manufacturers and dealers, who argued that it was entitled to the dignity of a musical instrument, and listening to musicians, among whom were Carl Sentz and Simon Hassler, who considered it a toy, the jury declared it to be a legitimate musical instrument. The question arose in the trial of a suit brought by an importer to recover an excess of duty paid upon an invoice of jewsharps assessed as toys. The tariff upon toys is fifty per cent., and that upon musical instruments thirty. This gives the reason why a place was demanded for the "melodious" (to the imaginative mind), but (to the practical) toothache producing jewsharp.

A LADY ORGANIST is wanted by "Manager," who advertises.

EMMA ABBOTT appeared in Lincoln, Neb., Oct. 11, 12 to crowded houses. It was her first appearance there, and she was enthusiastically received. She went to St. Joseph, Mo., 13, 14, Little Rock, Ark., 16, 17, 18, and is due in Memphis, Tenn., 19, 20, 21, Cincinnati, O., 23, Louisville 30, St. Louis Nov. 6, one week each.

THE HESS ACME OPERA Co. did a good business in the Academy of Music, Minneapolis, Minn., Oct. 9, 10, 11. Route from there: Stillwater 16, Minneapolis (return) 17, 18, 19, La Crosse, Wis., 20, Dubuque, Ia., 21, Cedar Rapids 23, Burlington 24, 25, Ottumwa 26, Des Moines 27, 28.

A LADIES' ORCHESTRA, advertised as from the Leipszic Conservatory of Music, gave concerts in Schenkelberger's Hall, Buffalo, N. Y., the past week.

FAY TEMPLETON sang in "The Mascot" and "Patience" at Lincoln, Neb., Oct. 9, 10, to packed houses. Route from there: Council Bluffs, Ia., 11, Atlantic 12, Des Moines 13, Oskaloosa 14, Moline, Ill., 16, 17 (to open the new opera-house), Davenport, Ia., 18 Iowa City 19, Cedar Rapids 20, Waterloo 21, Beloit, Wis., 23, Madison 24, Oshkosh 25, Milwaukee 26-29.

THE BOSTON IDEAL OPERA CO. sang in Fitchburg, Mass., Oct. 16, Boston 17; thence to Albany, N. Y., 18, Troy 19, Utica 20, 21, Syracuse 23, 24, Rochester 25, 26, Buffalo 27, 28.

THE HOLMAN ENGLISH OPERA Co. is to sing in Harrisburg, Pa., Oct. 20, Lancaster 21, Altoona 23, Johnstown 24, Franklin 25, Meadville 26, Erie 27, Jamestown, N. Y., 28, Bradford, Pa., 30, 31, Titusville Nov. 1, Oil City 2, Youngstown, O., 3, Akron 4.

A CORNET-SOLOIST wants an engagement. See "Cornet's" card.

MUSICIANS are wanted by La Cardo, who advertises.

WAHLE'S NEW OPERA-HOUSE, Buffalo, N. Y., was dedicated Oct. 12 by the Strakosch English-opera Company, who filled a three nights' engagement, singing "Fatinitza" 12, "Bohemian Girl" 13 and Saturday matinee, and "Carmen" evening of 14. The attendance throughout the engagement was satisfactory, the audience completely filling the auditorium on the first night. The acoustic properties are demonstrated to be all that could be desired, and the unanimous verdict of the public is that for comfort and elegance the new theatre is fully up to the standard. The Strakosch company went to Baltimore, Md., for one week; thence to St. Louis, Mo., for a like period. Haverly's Opera Company are billed for 19, 20, 21.

HENRY C. DOBSON & SON'S patent regimental drums, which are endorsed by leading experts, and their patent open-back, silver-bell banjos will be sent C. O. D. at prices mentioned in their advertisement. They have also just issued four new pieces of banjo-music.

PROFESSIONALS can secure rooms and board at 25 Elm place, Brooklyn, N. Y. See card.

"THE MERRY WAR" was sung by the comic-opera company from the Thalia Theatre, New York, at Powers' Opera-house, Grand Rapids, Mich., Oct. 9, 10. Business the first night was very light, but owing to favorable reports there was a good attendance the second night. Route from there: Detroit 11 to 14, Milwaukee 15 to 23, Chicago 24, for two weeks.

M. DEFOSSEZ, manager of the French Opera-house, New Orleans, La., received a cablegram stating that his troupe sailed from Havre, France, Oct. 7, in the steamship Weiland.

ROSE TEMPLE, Lillian Brown, Stanley Felch, Kate Chester, Ezra Stevens and John Gourlay are to play Norris' "Electrical Doll," under Jason Wentworth's management, first appearing in Chelsea, Mass., Oct. 30.

AT WHITNEY'S OPERA-HOUSE, Detroit, Mich., the New York Thalia Theatre Company closed Oct. 14. "The Merry War" was produced in a very creditable manner to prosperous business. Route: Milwaukee, Wis., week of 19, Grand Opera-house, Chicago, week of 23.

AT THE MUSIC HALL, Detroit, Mich., Bell's Brilliants gave entertainments Oct. 13, 14, 16. The troupe includes the Lucere Family, the Brookes, Little Dot and Bell's Silver Concert Band.

SPAULDING'S SWISS BELLRINGERS are due in Wareham, Mass., Oct. 23, Sandwich 24, Hyannis 25, Yarmouth 26, W. Harwich 27, Brewster 28, Orleans 30.

A CORNET-PLAYER desires an engagement. He also gives lessons. Address "Instructor," care of this office.

THE EMMA THURSBY CONCERT CO. was to have appeared at Central Music Hall, Chicago, Ill., Oct. 17. Concerts are also announced for 20 and 21.

THE SECOND OF THE SERIES of Boston Symphony Orchestra Concerts at Music Hall, Boston, Mass., occurred Oct. 14, the usual public rehearsal-matinee having preceded it 13. The audience was a very large one. Beethoven's first symphony, the overture and prayer from Wagner's "Rienzi," and selections from Auber's "Masaniello" constituted a programme as well rendered as the most fastidious concert-goers could wish. Charles R. Adams, the well-known tenor, was the soloist of the evening, and as he was in excellent voice his efforts were greeted with deserved applause. At the concert for 21 Louis Schmidt Jr., violinist, and Herr Wilhelm Mueller, violoncellist, will be the soloists. Thus far Mr. Henschel's entertainments have been, as was the case last year, enjoyed by the large audiences in attendance, while captious critics have just begun a renewal of their season's fault-finding.

MINOR NOTES FROM BOSTON.—Sig. Farini's Chamber-opera Company, lately organized, comprises Addie C. Reed, soprano; Cora C. Wise, mezzo-soprano; Marie E. Strong, contralto; W. H. Steadman, tenor; Sig. Farini, basso; Howard M. Dow, conductor.....J. A. Hill announces a series of "Evenings with Mozart and Hayden," to commence early in November..... Mr. and Mrs. C. N. Allen will give a series of three recitals at Chickering's, the dates being Nov. 1, 8 and 15....The Cheeney Concert Company for this season is as follows: Emma Tuttle, soprano; Lillian Chandler, violinist; Ella Fox, reader; Thomas Mullaly, cornetist; George L. Cheeney, tenor and humorist; J. W. Cheeney, baritone and pianist. .....The Eicksberg String Quartet of this city has just returned from a year's study at Berlin. Its members are Lillian Shattuck, violin; Lettie Lanndel, violin; Emma Grebe, viola; and Laura Webster, 'cello.....The Stanley Concert and Opera Company now includes Sara Peakes, contralto; W. H. Stanley, tenor; Fred D. Jewet, baritone; Marion Osgood, solo-violinist. They will perform "Box and Cox," "Sleeping Queen," etc.....The Boston Symphony Orchestra will give three concerts in Worcester, Mass., Nov. 2, 30 and Jan. 4.

MRS. E. HUMPHREY ALLEN, the Temple Quartet and Jessie Couthoui, reader, appeared in the Bay State Lyceum Course at Boston (Mass.) Music Hall Oct. 19.

CLINE AND LOVICK, cornet-players, can be engaged. One is also a band-leader; the other plays second violin. See card.

MARIE ASHLEY, trick-act rider, and Joseph Ashley, bareback, trick and four-horse rider, can be engaged, with or without their horses, for the Summer season of 1883. For further particulars address W. Vildon, in care of this office.

LARGE HOUSES were the rule at the Germania Theatre, Philadelphia, the past week, it being the last of "The Merry War." Owing to the sudden illness of Miss Ruthenborg, the opera was not sung Oct. 12.

AT THE LYCEUM THEATRE, Philadelphia, "Billee Taylor," by the Barton Opera Company, commenced a week's engagement Oct. 16, under the personal supervision of the authors, Edward Solomon and H. P. Stephens. The largest audience of the present season assembled to witness it.

LOUIS MAAS of Boston has emitled his new symphony "On the Prairies," and has dedicated it, by permission, to President Arthur. It is in four parts, and is scored for grand orchestra. "Morning on the Prairies," "The Chase," "An Indian Legend" and "Sunset" are the four divisions of the symphony, which was suggested to the composer by a recent Western trip, and was completed this Summer. It will be heard in Boston soon. Mr. Maas is a German pianist of repute, and has been in this country but a short time.

GILMORE'S BAND, under the direction of its famous leader, made its first appearance in Boston the present season at the Boston Theatre Sunday evening, Oct. 15, when Miss Emma Howe, soprano, and Henrietta Maurer, pianist, appeared as soloists. The house was a very large and enthusiastic one.

CHICAGO MUSICAL MATTERS.—Jerome Hopkins gave an interesting piano-lecture concert at the First M. E. Church Oct. 14, which was well attended.....The Bijou Opera Company, which has been singing at the Westend Opera house, closed 12.....J. R. Reynolds of the Thalia Theatre, New York, was in the city last week making arrangements for the production of "The Merry War" at the Grand Opera-house 22.....Emil Liebling gave a well-attended concert for the benefit of the Athenæum Society at Lake Forest University 13.... The Chicago Quintet Club will inaugurate their season and give their thirty-fifth chamber-concert at Hershey Hall 19.....The Regimental Band of the First Regiment, National Guard, will give a promenade concert at their armory 21. Professor Rosenbecker is the leader.....An evening of Scottish song will be given at Trinity M. E. Church 19 by James Gill, assisted by Charles H. Loder, Mrs. Marie McLane and Misses M. J. Smith, Eva E. Adams and Alice G. Wilder.....Miss Henrietta Markstein, a New York pianist, has just located in this city.....The Chicago Musical College will give a series of ten entertainments at Apollo Hall during the season.....The first concert of the Apollo Club will take place at Central Music Hall Nov. 2.....H. C. Eddy gave an organ-recital at Hershey Music Hall 14.....The first of the Seebeck concerts will be given at Fairbank Hall 28.... Charles T. Knorr will sing at the next concert of the Milwaukee Musical Society.

MISS EMMA C. THURSBY was greeted by a large audience at the Academy of Music, Philadelphia, the past week. She was assisted by Maud Morgan, Emily Winant, Chris. Fritsch, Sig. Ferranti and Constantin Sternberg, a Russian pianist.

"THE HATMAKERS" during its last week, ending Oct. 14, at the Lyceum Theatre, Philadelphia, was sung to light houses.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Co. sang in Huntsville, Ala., Oct. 16, Tuscumbia 17, and are to be in Florence 18 Pulaski, Miss., 19, Corinith 20, Grand Junction 21.

THE SWEDISH MALE QUARTET—C. Olsen, first-tenor; L. Modee, second-tenor; F. T. Schmeiser, first-bass; J. Engstrom, second-bass; together with the following instrumental talent: Miss Teresa Liebe, violin; Theo. Liebe, violoncello; and Mlle. Marie Heimlicher, pianoforte—appeared in concert at the Academy of Music, Philadelphia, Oct. 16.

"THE MERRY WAR" received its first production in Albany, N. Y., at Tweddle Hall, Oct. 16, before a fair-sized audience. It was interpreted by the Haverly Opera Company, a new and, numerically speaking, strong organization. The chief roles were sung by Amy Gordon, Marie Beauman, Pauline Hall, Alice Vincent, W. H. Fitzgerald, M. Loe and Alonzo Hatch. Our correspondent says: "Miss Gordon and Mr. Fitzgerald were excellent as Violetta and Marquis Sebastiani, but the remaining principals, with the exception of Mr. Loe, did not know either their lines or the music. The chorus is large, and the feminine portion is pretty. The costumes were elegant and tasteful, and the orchestra, under Signor Guerra, as competent. After a few more representations the company may do justice to Strangs' tuneful composition. 'The Merry War' will be repeated 17. Route: Syracuse 18, Buffalo 19, 20, 21, Providence, R. I., 23, 24, 25, New Haven, Ct., 26, 27, Meriden 28."

KATE THAYER, the well-known vocalist, who went to Australia with Wilhelmj, but did not return, was at last accounts concertizing in the colonies there.

VARIETY HALLS.

THE LLOYD BROTHERS, now with Forepaugh's Circus, can be engaged after Nov. 25. Their business includes a musical-sprites act and tight-rope business. See card. They have been re-engaged for next season with Forepaugh's Show.

JOHN F. BYRNES makes his grotesque and acrobatic dancing a feature of the performances given by Emerson's Minstrels in San Francisco, Cal. He is said to give a surprising exhibition of agility and skill in his apparently limb-dislocating specialty. Communications can be addressed him as per card.

THE BELMONTS—Charles, Lotta and Daisy—can be engaged to give their attractive specialties, including the sketch of "The French Valet" and Miss Daisy's banjo juggling, feats on the high rolling-globe, songs-and-dances, etc. They give further particulars in another department, and managers can address them in care of this office.

A PARTNER, amateur, is wanted for brother-act. See Z. J. Nichols' card.

THE CLIPPER THEATRE, Durango, Col., offers engagements to performers. The house has been open one year, and is said to be running successfully under the management of M. B. Marshall. Charles Green is stage-manager.

SAM WESTON of Wood, Beasley and the Weston Brothers was presented by his wife Oct. 2 with a 10lb boy.

PADDY AND ELLA MURPHY, the clever sketch-artists, are making quite a hit on "the other side." In London, Glasgow and Manchester they speak of most successful engagements.

VARIETY PERFORMERS and a pianist can find engagements at the Montreal Opera-house, Gloucester, Mass. Joseph Gayette is the proprietor, and H. Den Colway stage-manager.

THE BIG FOUR COMBINATION opened at Joe Lang's Adelphi, Buffalo, N. Y., Oct. 16. A big week's business was done by Leavitt's All-star Company, who left for Chicago 14.

JOHN RANNIE, Fay Delmer, Chas. Green, Dot Saville, Tommy Harris, Emma Harris, Mlle. Lafour, and Chas. and Emma Whiting were announced to appear at the Crystal Palace Theatre, St. Louis, Oct. 16. Bessie Carlton, John and Mike Dolan, Lizzie Peasley, Billy Jackson and Frank Carlton closed 15. Business fair.

WHITING AND RYDER, May Weldon, and Madame Lavely opened at Esher's Alhambra Theatre, St. Louis, Oct. 10. James Larkin, Frank and Will Christie and the Hollywood Children closed 15. Business good.

CLOSING at the Palace Theatre, Denver, Col., Oct. 14, were the Catletts, Fannie Woods, Nellie Brooks, and Sheridan and Christine. Opened 16: Herne and Roscoe.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Mike O'Brien, Williams and Ryan, and the Yales closed Oct. 14. Chas. Stanley was to have opened 16.

J. W. MCANDREWS, accompanied by his wife, will arrive here shortly from Europe. He can be addressed care of this office for engagements.

A PARTNER for acrobatic song-and-dance and clog performances. See C. Fillmore's card.

BOYS for a brass band and orchestra and for clog-dancing performances are wanted by H. H. Kellogg, who advertises.

PERFORMERS are wanted at the Atlantic Garden, Providence, R. I. See T. F. Sweeney's card.

AT THE EAGLE PALACE THEATRE, Baltimore, Md., engagements can be arranged by applying to Fred Loehr, proprietor.

THE NEW FACES at the American Theatre, Hartford, Ct., Oct. 16, were the Four Shamrocks, Larry Tooley, the Ordeys and Carrie Lavarnie. Departures 14: Emma Rice, the Ricketts, the Four Emeralds, the Bartlett Sisters and Capitola Forrest.

HARRY MONTAGUE and the Duncan Sisters—Carrie and Sophie—have just closed a five weeks' engagement at Parker's American Theatre, this city. They are now arranging for a tour, and can be addressed for dates as per advertisement.

NED STRAIGHT, song and sketch writer, publishes a number of testimonials in his card from well-known performers.

M. B. LEAVITT'S All-star Specialty Company opened at the Olympic Theatre, Chicago, Ill., Oct. 16. Barry and Fay closed a big week's business 15, playing in Indianapolis, Ind., 16, 17. Route from there: Springfield, O., 18, Chillicothe 19, Columbus 20, 21.

A SENSATIONAL DRAMA entitled "The James Boys" was produced at the Criterion Theatre, Chicago, Ill., Oct. 16. In the olio were Fred and Annie Berry, Julia Walcott, Retlaw and Alton, and Ed. Foreman. "Escaped from Sing Sing" was withdrawn 15, and Prof. Moore, Paul Dresser, Dolan and McCarthy, and the Moores closed.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Oct. 16, were John Pendy, Jeffreys Le Breton, Fisher Brothers, Dolan and McCarthy, Paul Dresser, the Three Carrs, Louise Murio, Frankie Jones, Rough Diamond Quartet, Conners and Clayton, Ada Hulmes, John W. Gibbons and Lillie La Petre. The H. W. Williams, Manchester & Jennings Combination played to good business week ending 15.

THE WINNETTS have just closed a successful engagement in this city in their play "Deep Waters."

AT CONLEY'S THEATRE, St. Paul, Minn., the only closure Oct. 14 was Johnny Reese. New 16: Admiral and Lulu Yale. Business is quiet.

FRANK RIVERS, the well-known manager, who retired a few years ago, is now a publisher and bookseller at 204 North Fifth street, St. Louis, Mo.

BUSINESS PROVED satisfactory at Miller's New Theatre, Philadelphia, for the week ending Oct. 14, when the following closed: Wm. Gaylord, John Philips, Devlin and Tracy, Edwards and Morton, Russell Brothers, Dolly Davenport, Christine Percy, Nina Bach and Carrie Lavine.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Pat Rooney's Combination occupied the boards the past week. Business was not quite so profitable as hitherto, owing, probably, to the fact that this was the second engagement of this combination within a few weeks.

A CARD FROM MAURICE DE FRECE states that he is now in South Africa and doing well; also that he has ceased all connection with the dramatic profession.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, business held brisk. This week Lillie Western, Farren and Ryan, May and Lillie Allen, Mr. and Mrs. Jerry Cohan, James and Lydia Sheeran, James Roche, and others are seen. Manager George E. Lothrop of the Boylston is to give his entire attention to the Windsor, his new enterprise, and the Boylston business will henceforth be mainly attended to by George Everett, the energetic assistant-manager. Le Clair and Russell are soon to bring out a revised version of "The Italian Padrone," in two acts. Billy Turner has a new burlesque in preparation also.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, Manager Harris' "Triple Sensation," including Joseph Proctor and a big variety olio, drew great houses. This week "The Sensation" went off on its tour through New England, under Chas. Seymour's direction, and its place on the Howard boards is filled by Joseph Murphy in "Kerry Gow," supported by his own company.

J. S. AND KATIE EDWARDS, late of the Harry G. Richmond Combination, are in the city for a few days. They report business as being good with the above-named company. They leave shortly for Chicago, and are at liberty to negotiate for engagements. See advertisement.

HARRY G. RICHMOND and Florence A. Stover's Combination may be looked for in Ilion, N. Y., Oct. 19, Rondout 20, Newburg 21, Philadelphia (Grand Central) 23, Newark 30, Pittsburg Nov. 6, one week each.

BONNELLE AND COOK, sketch-artists, would like to arrange with concert, specialty or minstrel managers. See card.

SPECIALTY PEOPLE, a leader of orchestra and an advance-agent are wanted for a "Humpty Dumpty" Company. See Gregory & Weil's advertisement.

AT CLARK'S OLYMPIC THEATRE, Philadelphia, Pa., boxers, wrestlers and female specialty performers are wanted. See card.

NESTOR AND VENOA, gymnastic specialty artists, can be engaged as advertised. These successful artists announce an extra attraction.

MONS. AND MME. PHILLION, Len Shillito, Mat and Lillie Allen, Harry Fielding, Maggie Walker and Baker and Gardner were the departues from the Grand Central, Troy, N. Y., Oct. 14. Len Shillito came in place of Frank Bryant, booked. May Allen was sick after first night, making only that appearance. Announced for week ending 21: J. J. Jones, Lottie Blanchard; Morton and Knowles, Capitola Forrest, Caldwell and Clarke, Oscar B. Steele and May Healey. Business continues excellent, save matinees, which, somehow, never "caught on" heavily at this house.

GEO. W. CALLAHAN, ventriloquist, has just closed his engagement with the Barnum and London Show. He announces that he has filled his dates up to Dec. 25.

THE ROYAL RUSSIAN ATHLETES—Frederick, Gloss and La Van—warn managers against certain parties who are using their title. They (the Russian athletes) are now performing with Batcheller & Doris' Show, and will be at liberty about Dec. 10. See advertisement.

BILLY WYLLIE, black-and-white-face comedian, performs in Galveston, Texas, Nov. 6, New Orleans, La., 27, Cairo, Jan. 15, 1883, St. Louis 29, Peoria Feb. 12.

THE COMICAL CAWTHORNS, now with W. M. Davene's Show, are "striking 'em hard" and meeting with an excellent reception from the public wherever they perform. Their card gives an idea of how they do it.

THE THEATRE COMIQUE, Providence, R. I., presents this week Minnie Lee, Frank Jones and Alice Montague, Morello Brothers, Minnie Lawton, Carey Brothers and Lawrence and Baldwin. Departures 14: The Cobras, Dan McCarthy and Kitty Coleman, the Ordeys, and Hunn and Hawkins. Also on Oct. 9, Billy Chace and Chas. Goodyear, who declined to perform because Hunn and Hawkins (colored) had been engaged. The last-named presented a very good act, and received a great deal of applause from both parquet and gallery.

AT THE PARK THEATRE, Detroit, Mich., H. W. Williams, Manchester & Jennings' Specialty Company opened Oct. 16. The Big Four Combination closed a week of large business 14. Route: Buffalo week of 16, Toronto, Ont., week of 23. Leavitt's All-star Company comes week of 23.

THERE WERE NO ANNOUNCEMENTS at the Theatre Comique, Richmond, Va., Oct. 16. Jeannette Noircotte closed 14. Business the past week was very good.

AT THE BECKEL HOUSE, Grand Rapids, Mich., Oct. 10, Miss Lottie Angels, serio-comic vocalist, and James McAlpin, basso of the San Francisco Quartet, were married.

PADDY AND ELLA MURPHY were at Day's Music Hall, Birmingham, Eng., at our latest advices.

VESTA TILLEY, said to be the best male impersonator on the English music-hall stage, is coming to this country.

NEW AT GILMORE'S ZOO, Indianapolis, Ind., Oct. 16: Garry D. Hopper, Magwie Le Claire, Crawford and McKisson, James Messenger, Theodore George, R. A. Pennell, Mullaley and Morland, Wells and Sylvano, Lorraine and Della Turner. Closed 14: Lester Howard and Georgie Kaine, John Sherry, Leona Fontainbleau, Frankie Jones, La Verde Sisters, Varney and D'Orme, John and Daisy Donaldson and the Muldoon Quartet. The attendance fell off somewhat during the week.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., Varney and De Bar, Queen Hetherington, Chas. Wells, Nellie Maskell, and Little Lottie in the drama of "Queen's Evidence" opened Oct. 16. Louise Lyle and Sam Roberts and the San Francisco Quartette were the closures 14. Business good.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the Rentz-Santley Novelty Company opened Oct. 16, to be followed by Stanley's Allied Shows. Harry Miner's Combination closed 14 to good business.

COLORED MUSICIANS and variety artists are wanted by A. D. Sawyer, who advertises.

BARRAN, the Melrose Sisters, and Ned Moran opened Oct. 16 at the Tivoli Garden, Pittsburg, Pa. Closed 14: Crimmins and Doyle, T. J. Hoffman, and Nettie Sheehan.

TEN WEEKS of success has demonstrated the popularity of Nies, Evans, Bryant & Hoey's Meteors, and the comedy of "The Book-agent" has proved to be a strong feature of their attractive entertainment. Managers of first-class theatres desiring to arrange for open dates are referred to an advertisement, which occupies a large space on another page of this paper. George H. Fitchett is the manager. Route: Newcastle, Pa., Oct. 20, Jamestown, N. Y., 21, Hornellsville 23, Elmira 24, Auburn 25, Syracuse 26. Rondout 27, Yonkers 28; then New York City, Brooklyn and Philadelphia.

THE GUY FAMILY, reinforced by Rome Emery, gymnast, and J. Powers, comedian and banjoist, are to play in Mechanic Falls, Me., Oct. 20, Norway 21, Bryant's Pond 23, Bethel 24, Gorham, N. H., 25, Berlin Falls 26, Lancaster 27, Littleton 28.

SEVERAL DATES in November, December and January are open at Hyde & Behman's Theatre, Brooklyn, N. Y., and first-class specialty artists desiring to fill them are requested to address the managers.

CHAS. WARD'S CONCERT AND SPECIALTY Co., including Chas. Ward, Geo. Burnell, Jas. Smith, C. E. Burgess, Ed. Heywood, Burt Rice, Whipple, Dunbar, Stevens and Fox, and J. W. Howard and orchestra, is to begin a tour at Hampden, Mass., Oct. 21. J. K. Belcher is the manager.

HARRY MINER'S COMEDY FOUR Co. is at Whallen's Buckingham, Louisville, Ky., this week.

AT THE NATIONAL THEATRE, Philadelphia, Ernest Stanley's Allied Shows opened to a crowded house Oct. 16.

HYDE & BEHMAN'S CONSOLIDATION opened Oct. 16 at the Grand Central Theatre, Philadelphia, to a good house.

BUSINESS is improving at Miller's New Theatre, Philadelphia, where Lillie Hall's Burlesque and Specialty Company opened Oct. 16. Business was satisfactory.

PAT ROONEY'S STAR COMBINATION drew a big house Oct. 16 at the Monumental Theatre, Baltimore, Md. The Rentz-Santley Combination closed 14.

AT THE FRONT-STREET THEATRE, Baltimore, Md., W. T. Stephens and Minnie Oscar Gray, with their trained dogs, opened Oct. 16 in "Swift and Sure." The olio included Walter Mack and Grace Marston, Thomas J. Ripley and the Gilmore Sisters. J. J. Woodward, Ashley and Hess, Oscar B. Steele and Prof. John White closed 14.

THE THEATRE COMIQUE, Washington, D. C., did a splendid business the past week with the Joe Dowling Combination. The new appearances Oct. 16 were Pat Reilly, Alf. McDowell, Ashley and Hess, John Till's Marionettes, Emerson and Locke, Hamlin and Newcomb, John F. Byrne and the Hermans.

BUDD & O'NEILL have permanently retired from the Cap

MR. AND MRS. JERRY COHAN, who, besides appearing in their specialties, are prepared to produce Albert W. Aiken's dramas of "The Molly Maguires" and "The Owls of New York," would like to arrange with managers to fill dates on salary or sharing terms. This week they are at the Boylston Museum, Boston, Mass., and are to open at the Lyceum Theatre, Portland, Me., Oct. 23. Their advertisement gives particulars.

THE ARRIVALS at the Atlantic Theatre, Newark, N. J., Oct. 16, were Crandall and Eastwood, Andy Collom, Blossom and Roach Laport Sisters, Ada Castleton, Williams and Morton, and Sam Willoughby. Closed 14: Twilight Quartet, Gibson and Binney, Ada Burnett, Lacy and Lynch, and the St. Felix Sisters.

BUSINESS continues good at Fox's Comique, Newark, N. J. Arrivals Oct. 16: Mlle. Ronzatti, the Olympia Quartet, Edwards and Morton, Fannie Davenport, J. H. Graham, Jennie Ward and Rendall and Woodson. Departures 14: Spencer and Murphy, Jennie White, Lizzie Conway, John Forbes, Sellon and Burns and Maggie Bursel.

KNAPP & ARMSTRONG, agents, are booking dates for Carrie Lavarnie and Christine Percy and Dolly Davenport, vocalists. See cards. They also attend to engagements for the Boylston Museum, Boston, Mass.

JOHN E. HENSHAW and May Ten Broeck were a successful feature of last week's performances at the Gem Theatre, Bradford, Pa. They have been re-engaged for this week, and can be addressed permanently care of this office.

AT THE LYCEUM THEATRE, Portland, Me., the people announced to open Oct. 16 were John Dewy, E. C. Edwards, the Brennans, La Petit Carrie, Wally Gibbs and Ida Mortimer. Manager Fred Mortimer advertises for attractions.

CAVANA AND MASON, endmen, comedians and specialty artists, whose address is care of this office, would like to engage with a first-class minstrel or variety combination

SKETCH-ARTISTS, gymnasts, acrobats, a musical team and other performers are wanted to open with the Pathfinders in Baltimore, Md., Nov. 27. Address Manager J. N. Rentfrow, as per route: Goshen, Ind., Oct. 21, Warsaw 23, Delphi 25, Brazil 28, Centralia Ill., Nov. 1. Artists engaged are requested to send billing matter.

THE FIELDINGS' DOUBLE COMBINATION was the attraction the past week at the National Theatre, Philadelphia, playing to large business throughout the week.

LEW KEYES, banjoist and vocalist, advertises that he can be engaged.

QUIGLEY, SYLVESTER AND SEARLES can be addressed care of this office in regard to engagements after Dec. 25.

FRANK J. CUMMINGS of Cummings and Mullen and Miss Laura B. Robertson were married by Justice Davis in Waco, Texas, Oct. 9. They were serenaded in the evening by the band from the Horseshoe Theatre, and the happy pair entertained a large party at a banquet.

NEGRO MINSTRELSY.

THOMAS & SEARLES PARAGON' MINSTRELS played in Danville, Pa., Oct. 7, Milton 9, Watsontown 10, Jersey Shore 11, 12, Lockhaven 13, Belafountis 14, 15.

WOODSON & ALLEN'S MINSTRELS played in Marietta, O., Oct. 9, Athens 10, Gallipolis 11, Middleport 12, Pomeroy 13, Huntington, W. Va., 14, Catlettsburg, Ky., 16, Ashland 17.

HI HENRY'S MINSTRELS perform in Romeo, Mich., Oct. 20, Mt Clemens 21, Napoleon 23, Defiance 24. Musicians and a programmer are advertised for.

BARRY MAXWELL has left the minstrel business, and goes to San Francisco, Cal., with Haverly's "White Slave" Company.

LUKE SCHOOLCRAFT passed the early portion of his life in New Orleans, La., and was a member of the Perseverance Fire Company, No. 13. When he returned there Oct. 7 with Barlow, Wilson & Co.'s Minstrels, his old comrades took advantage of the occasion to present him with a memorial of bygone days. Judge Wynne Rogers, who had been selected by the firemen as their spokesman, intercepted Mr. Schoolcraft as he was leaving the stage, and, after a telling speech, presented him with a beautiful gold badge of exquisite workmanship. At the top is a large monogram of the letters "P. F. C.," and figures "13," signifying Perseverance Fire Company, No. 13. Attached to the monogram is an enameled shield of liberty on a sunburst background. Below this is a square plate of gold, on which are engraved in outline two figures, one in firemen's and one in citizens' dress, looking marvelously like Schoolcraft. Below the plate is a crescent of laurel leaves and a pendant in the shape of a miniature lantern, and set in the lantern is a handsome solitaire diamond. On the reverse of the badge are engraved the words: "New Orleans, October 7, 1882. Academy of Music. Presented to Luke Schoolcraft by his brother members of Fire Company No. 13, as a token of their esteem for him as a gentleman, fireman and actor." Mr. S. made a fitting reply, the orchestra played "Auld Lang Syne," and the fire company, who were present in uniform, gave him three rousing cheers.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, Courtright & Hawkins' Minstrels did a good business the past week. The very excellent first part was a prominent feature of the new programme, and Courtright's "Installments, or P. J. Walsh's Picnic at Fairmount Park," proved a happy hit.

CARNCROSS' MINSTRELS gave an entirely new bill at the Eleventh-street Opera-house, Philadelphia, last week. A new burlesque by Fattie Stewart, entitled "The Two Governors, or the Stalwart Baby," met with success. The house was crowded nightly.

I. W. BAIRD'S MAMMOTH MINSTRELS are due in Natick, Mass., Oct. 23, Westboro 24, Spencer 25, Worcester 26, Providence, R. I., 27, 28.

LEAVITT'S GIGANTEAN MINSTRELS are to be in Buffalo, N. Y., Oct. 23, 24, Jamestown 25, Olean 26, Elmira 27, Rochester 28.

LEAVITT'S NEW MINSTRELS are billed in Tonawanda, N. Y., Oct. 23, Fredonia 24, Warren, Pa., 25, Bolivar 26, Richburg 27, Wellsville, N. Y., 28.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are to be in Georgetown, Ky., Oct. 18, Nicholasville 19, Lancaster 20, Richmond 21, Stanford 23, Harrodsburg 24, Lebanon 25, Elizabethtown 26, Owensboro 27, Hopkinsville 28, Paducah 30, and Cairo, Ill., 31.

CALLENDER'S CONSOLIDATED COLORED MINSTRELS are due in Toledo, O., Oct. 19, Youngstown 20, Erie, Pa., 21, Jamestown, N. Y., 23, Bradford, Pa., 24, 25, Rochester, N. Y., 26.

RALPH WRAY, grotesque-dancer, severed his engagement with Barlow, Wilson & Co.'s Minstrels in New Orleans, La., Oct. 7.

BARLOW, WILSON & CO.'S MINSTRELS are doing the same old business and receiving the same favorable verdicts that have met them from the opening of the season. The press-notices from Nashville, Tenn., two of which are given in another column, are a reflex of the many that were given the performances during the troupe's present successful tour.

HAVERLY'S MASTODONS closed a successful week at the Opera-house, Pittsburg, Pa., Oct. 14, and went to Baltimore 16, for one week.

CALLENDER'S CONSOLIDATED MINSTRELS opened at the Euclid-avenue Opera-house, Cleveland, O., Oct. 16, for three nights.

W. E. SINN resigned the management of the Brooklyn Park Theatre to William Emmett "for this week only." The attraction offered Oct. 16 was Sam Hague's British Operatic Minstrels. Our correspondent says: "The new management having cut down the free-list by refusing to issue complimentary tickets, as usual, to the shopkeepers in whose windows it is customary to display lithographs, the result was a night house. Route: Paterson, N. J., 23, Orange 24, Newark 25, 26, South Norwalk, Ct., 27, Ansonia 28, Waterbury 30, Torrington 31, Winstead Nov. 1, New Britain 2, Middletown 3, New London 4. Daly's Company will produce 'Mankind' at the Park week of 23."

CALLENDER'S MINSTRELS are due as under: The Consolidated Colored—Utica, N. Y., Oct. 30, Troy 31, All any Nov. 1, 2, Poughkeepsie 3, Paterson, N. J., 4.....The Western Co.: Pontiac, Mich., Oct. 30, Owosso 31, St. Johns Nov. 1, Ionia 2, Portland 3, Howell 4.....The Southern Co.: Paris, Texas, Oct. 30, Texarkana 31, Jefferson Nov. 1, Shreveport, La., 2, Alexandra 3, Morgan City 4.

A FULL HOUSE greeted Carncross' Minstrels at the Eleventh-street Opera-house, Philadelphia, Monday night last, when their fresh bill entered upon its second week.

HAVERLY'S MINSTRELS opened to big business at Ford's Opera-house, Baltimore, Md., Oct. 16.

BILLY MAURICE, endman and banjoist, has been re-engaged with the big Four Minstrels for the season of 1882–83.

LEON is still winning the applause of the public for his clever business. His dresses are much admired for their style and costliness, and the press gives him considerable credit for the attractiveness of his acts. One of our Western contemporaries speaks of him thus:

"No many minstrel shows could attract such an audience as packed the Opera house last night to see Haverly's Consolidated Mastodons. In the olio we had the famous Leon, more womanly in his byplay and mannerisms than the most charming female imaginable. Leon wears a dress costing $400 in the operetta "Her Majesty's Opera-house," and the general costuming of the piece, with its court-ladies, bewigged baronesses, charity girls, drummers, Irish noblemen, lords, ladies, opera-singers, etc., cost Mr. Haverly over $2,500. The scene introduces Lotta, Salvini, Kate Claxton, Patti, Sicolini, Galassi and numerous other characters.

A LETTER OF THANKS.—CHICAGO, Ill., Oct. 10.—TO THE EDITOR OF THE NEW YORK CLIPPER.—We, the undersigned, in behalf of Dan Emmett, wish to return thanks to the following named gentlemen for their very liberal donations and good wishes: Rand, McNally & Co., printers; John B. Jeffery Printing-house; Knight & Leonard, printers; C. H. McConnell, National Printing Company; Broadway & Tryer, billposters; to the press of this city; to J. A. Hamlin, manager Grand Opera house, for free use of same; G. S. Utter, printer; J. H. McVicker, check for $50; to the ladies and gentlemen of the profession who so kindly volunteered their services in so good a cause, and to all others who helped to cheer the heart of the beneficiary. R. M. Hooley, Dan Shelby, James H. Meade, Harry Chapman, Committee on Benefit.

CIRCUSES.

J. O. JENNINGS, superintendent of advertising car No. 1, with Nathans & Co.'s Circus, was presented with a gold-headed cane by his associates Oct. 12.

VENUS, having terminated her season with Main's International Circus, is to arrive in this city this week. She is under engagement to Leon & Cantellis for Havana.

WHIMSICAL WALKER, eccentric and trick clown, has met with the warmest notice from his manager the past season, J. A. Bailey of the Barnum & London Shows, for the excellence of his performances and the satisfaction they gave to the numerous audiences attending that circus. He publishes Mr. Bailey's notice in our business department.

WHIMSICAL WALKER (clown) sailed for England Oct. 17 in the steamship Alaska. He is to return about Dec. 5.

FOREPAUGH'S CIRCUS, in New Orleans, La., closed a nine days' season Oct. 15. Business fair.

THE BARNUM-LONDON SHOW closed its season in Chester, Pa., Oct. 14, and is to go into Winter-quarters in Bridgeport, Ct.

E. A. TINKHAM, contracting-agent of Nathans & Co.'s Circus, arrived in this city Oct. 12. The show is to close in Tarrytown 21.

PRESENTATION.—During the matinee performance of L. H. Parrett & Co.'s Circus in Atlanta, Ga., Oct. 9, Lewis Sells of the Sells Brothers' Circus, who was on a visit to the show, was called into the ring and presented with a gold watch—a double-case stem-winder—having on one side Mr. Sells' monogram and on the other 1882. Inside is this inscription: "Presented to Lewis Sells by the members of L. H. Barrett & Co.'s New United Monster Railroad Shows. Season 1882." Mr. Sells and Mr. Barrett are brothers-in-law, and the first-named is part owner of the Barrett Show.

RING, TRUCK and baggage horses are for sale at Geo. F. Case's advertised address.

VAN AMBURGH & CO.'S SHOW exhibited in Celina, O., Oct. 16, Vanwert 17, Monroeville, Ind., 18, Decatur 19, Bluffton 20, Hartford 21, Portland 23, Ft. Recovery, O., 24, Union City, Ind., 25, Versailles, O., 26, Covington 27, Arcanum 28. Business for the past two weeks is reported good.

THE ANIMALS and property belonging to the defunct Maybury, Pullman & Hamilton Show will be sold at auction at Columbia, S. C., Oct. 25. It will be noticed that the day of sale has been changed from that announced in a former card. This is in consequence of a line in the last advertisement stating that the property outside of the horses would be sold in one lot, which is not the truth. As represented to us by Receiver Samuel W. Rowan, the sale will be conducted in the usual way. The line referred to was inserted at the request by letter of a person supposed to be in authority in connection with the sale and court, and he may have a chance yet to reflect on the errors of his ways before the Columbia authorities get through with him.

WALTER B. AYMAR has taken S. Q. Stokes' place at Fordham, N. Y., and is ready to receive horses for breaking-in. His advertisement in another column gives particulars.

FIRE.—While Barnum, Bailey & Hutchinson's show was *en route* from Chester, Pa., to Bridgeport, Ct., a few miles the other side of Philadelphia, a locomotive spark set fire to a carelessly exposed bale of hay on one of the cars early in the morning of Oct. 15. Flames quickly enwrapped one of the ornamental cages, laden with sideshow curiosities and other material. The train was stopped, and the cars behind the fire and in front of it were uncoupled. Then a rope was attached to the burning wagon, and it was pulled off the car and hurled down the mountain side to burn out, no water being obtainable to extinguish it. The loss was about $1,500.

CIRCUS PEOPLE are yet wanted for James' Iron Amphitheatre, Havana, Cuba, as stated in the advertisement.

THE BARNUM AND LONDON SHOW brought its very profitable season of 1882 to a successful close at Chester, Pa., Oct. 14, and all the animals, including Jumbo, with the other show belongings, are now comfortably quartered in Bridgeport, Ct., all arriving there safe 15 and 16. On the evening of the 16th the veteran P. T. Barnum, looking hale and hearty as usual called at THE CLIPPER office, and handed us the appended statement, which he wishes to make public so that his fellow-showmen and our readers generally may see what has been accomplished and learn in part what he and his partners are planning for the future. At the same time Mr. Barnum showed us Messrs. Brown Bros. & Co.'s voucher for the $70,000 furnished to J. E. Warner to defray his expenses, as mentioned below:

P. T. BARNUM'S STATEMENT OF FACTS REGARDING THE GREAT SHOW.—No person can be more astonished than I am at the bewilderingly immense proportions to which have grown the combination of my "Greatest Show on Earth" and the great London Show, which have now just closed their second traveling season; and, to give an idea of our great enterprise, I will furnish a few figures from our books, which my partners, Messrs. James A. Bailey and James L. Hutchinson, as well as our treasurer and accountant, would verify under oath if desired.....The expenses of wintering our horses and wild animals and their keepers, trainers and attendants, and putting the show in order for its Spring opening were $225,000. During this period the show was not earning a dollar. This one outlay of money is, I believe, more than any other traveling show in the world is worth to-day, and five times more than any tent shows are worth which charge the same price of admission that we do, and usually promise to show the public more costly, numerous and rare novelties than we do. But the cost of wintering our show is but a drop in the bucket. After our agents, J. R. Davis, Hon. Joel E. Warner and numerous employes came back from England last Spring bringing Jumbo, Mr. Davis returned to Europe in May last, accompanied by my partner, Mr. Bailey, and myself. While I remained in England trying to secure proper places in which to exhibit our show, Messrs. Bailey and Davis scoured London, Paris, Berlin, Hamburg, Amsterdam, Vienna and most of the larger Continental cities, securing attractions for next season, and obtaining information in regard to the principal novelties, extraordinary performers and curiosities at present known throughout the habitable globe. They dispatched agents and set on foot plans to secure the best of them for 1883. These preliminary measures cost us enormous sums of money; but a show of such unexampled magnitude as ours would languish and die if its proprietors did not look years ahead..... On the 12th of September last we despatched our agent, J. R. Davis, to Europe, amply provided with money and letters of credit to make purchases and contracts for our great show in countries far away, where no showagent ever before appeared. Ten days later we sent J. B. Gaylord to Australia, New Zealand and various other countries, with the same general instructions which we gave to Mr. Davis, besides orders to obtain several special attractions, which we know to exist and which never were seen in this part of the globe. Besides the money and credits handed to these agents, amounting to more than twenty thousand dollars, I had already on the 7th of September sent to my agent John Fish of Southport, England, twenty thousand dollars in drafts from Messrs. Brown Brothers & Co., the great English bankers in New York. On the 27th of September last I met my partners, Messrs. Bailey & Hutchinson, in New York, where we matured plans for systematic tours around the whole world by qualified and reliable agents in this country and Europe, going among the uncivilized as well as the civilized races, and expending almost fabulous amounts of money in our behalf. Some of these agents will be absent for years. On the 28th of September we despatched our old agent, Hon. Joel E. Warner, ex Mayor of Lansing, Mich., by the Cunard steamer Gallia; and, as the receipt of Messrs. Brown Brothers & Co. shows, $35,000 cash, and $35,000 in U. S. bonds were deposited with them for $70,000 in drafts and letters of credit, all payable to the order of our agent, Mr. Warner, who took with him William Newman ("Elephant Bill") and a celebrated traveler and linguist. The fact is, a hundred thousand or even a quarter of a million of dollars is but a flea-bite in the expenses of this wonderful show enterprise. Our bill-printing alone cost us last year $475,000, besides our newspaper and other advertising..... As all of our performers are the very best that can be found, their combined salaries are simply incredible. The salaries of some of our assistant-managers and agents are $6,000 each per season..... We own every railroad car which makes up our three trains, including sleeping cars and advertising cars .....We estimate that our expenses average fully $5,000 per day, "rain or shine," and yet we are to get this all back by showing under our immense tents twice each day at the same price of admission as is charged by circuses whose daily expenses are less than $500, and whose whole outfits cost from $40,000 to perhaps $60,000; and one of the greatest wonders connected with our enterprise is that we show but one day in a place during the whole season, with the exception of seven cities, and that our whole city of tents, horses, wild animals, men and women, and all the paraphernalia of this immense show are transported from 50 to 100 miles each night, and we scarcely ever miss placing our glittering cavalcade in the streets at nine o'clock of the ensuing morning..... And now, to account for the fact that our show makes money while so many shows go into bankruptcy every season, I would say that it is simply "the survival of the fittest." We always give the most, the best, the purest, and, these facts being well known the world over, the Christian mother knows that she can take her daughter under our tents without ever having occasion for a blush, and the great multitude know that with our amusements we combine instruction nowhere else to be found; so, consequently, hundreds of thousands of men, women and children visit us who never enter any other tent show. Next I would like to give an inkling of our receipts..... Just an inkling only. Our tents are nearly always filled, and about half the time we are obliged to turn away applicants for want of room. We opened in New York at Madison Square Garden on the 13th of March, 1882, and we closed our season at Chester, Pa., Oct. 14, 1882, a period of 31 weeks. Our receipts for the first two weeks were $107,000, and the subsequent weeks averaged about the same. In Philadelphia we exhibited but one week, four days of which it rained; our receipts were $64,155. In Boston we received in six days $74,051, and on a single day, June 17, we took in $15,742.15. Our gross receipts for the season of 186 days are about a million and three-quarters of dollars, which is more than the combined receipts of any three traveling shows in the world.....It has often been said to me: "Mr Barnum, it is reported that you contemplate getting together an ethnological congress. Is that so?" And I will now say that, although I do not like to divulge details of our future plans, for years I have contemplated bringing together several hundred men, women and children, comprising, as far as possible, specimens of every attainable uncivilized tribe. We are now commencing the gathering of nations, and hope ere long to show them, and exhibit their habits, customs, costumes, etc., to a wondering world. I regard it as the most instructive and interesting exhibition that has ever been conceived.....In conclusion I will say that, notwithstanding the immense expenses of our great combination, the net profits at the end of the season run largely into the hundreds of thousands, and are greater than those of any five or six shows combined that ever traveled in any country.

P. T. BARNUM.

MISCELLANEOUS.

CURIOSITIES are wanted by Prof. Wood, who advertises.

J. E. MASTERS, humorist, advertises for performers, musicians, etc. He will be at McBride, Mich., Oct. 18, Sheridan 19.

PERFORMERS in all branches are wanted for Blitz's Mammoth Show. Particulars and the names of several performers who are specially wanted can be found in F. R. Blitz's card.

A SCENIC-ARTIST is wanted for the Lee-avenue Academy of Music, Williamsburg, N. Y. See Barger & Price's card.

A SHOW OUTFIT is wanted by Museum Company. See card.

AN ADVANCE-AGENT and a doorman are wanted for Powers' Show. See card.

HARRY LAVERE, antipodean, performed on the high-rope and trapeze at the fair in Pierce City, Mo., Oct. 11, 12, 13, Granby 14, Neosho 16, Seligma, Ark., 17, and is due in Fayetteville 18, Rogers 19, Ft. Smith 21, 22.

J. H. POWERS writes that he had a horse attached at Maitland, O., for a debt incurred by a party named R. R. Reed, who had formerly been attached to his show, and who had, without authority, represented himself as Mr. Powers' agent. The case was to have been on trial the past week.

FOLSOM'S OPERA-HOUSE, Laconia, N. H., is open for Thanksgiving-night. Combinations are wanted for several dates. See Thompson & Ellis' card.

A BUSINESS-MANAGER, advertising-agent and a property-man are wanted by D. D. Long, who advertises.

STAGE-SCENERY is offered for sale by Mrs. Frank L. Lowell, as per card.

THE OPERA-HOUSE, Grayville, Ill., is to rent. Managers March & Kries advertise in this issue.

LA CARDO and troupe are due in Belle Varon, Pa., Oct. 19, 20, 21, Fayette City 23, 24, 25.

ALLISON'S CONGRESS OF WONDERS opened at Lyra Hall, Indianapolis, Ind., Oct. 16 for one week. The chief attractions are the Sutherland Sisters, long-haired women, seven in number, Prof. Harris' trained birds, and Prof. Pool, magician.

ALF. BURNETT'S TRA PARTY was in Amelia, O., Oct. 16, Batavia 17, Laurence to Williamsburg 18, Winchester 19, Sardinia 20, West Union 21. "Remaila," musical and vocal artist, is with the troupe.

AT HARRIS' MUSEUM, Pittsburg, Pa., Major Tot and Nellie Keeler, dwarfs, and Prof. Burton and his trained dogs were to have opened Oct. 16. Business good.

JENNIE COUTHOUI gave readings in St. James' Hall, Buffalo, N. Y., Oct. 13, to a large audience.

DAVENPORT, humorist, was in West Liberty, Pa., Oct. 16, Bethany 17, 18, going to Wellsburg 13, Steubenville, O., 20, Canton 21.

THE WHALE now on exhibition in Chicago, Ill., with flat-car for transportation, also combined office and baggage-car, tent-frame, etc., is offered for sale by Charles Lundberg, who gives further particulars in our business department.

HUGH WESTFALL advertises for a position as assistant advance-agent.

AN INTEREST in an entertainment is offered by C. D. Spaulding, whose address find in another column.

KIKENDALL'S HALL, Portland, Ind., is to rent. It seats 700 people, and is advertised by E. B. Kikendall, proprietor, as having good scenery and stage, and as being lighted with gas.

THE FLORENTINE HALL, Sidney, O., is highly recommended as a good place for professionals to stop at by Frank J. Pilling, whose card gives further particulars.

WATTS' ROYAL MENAGERIE, Beach and Lincoln streets, Boston, Mass., contains a really rare collection of wild animals, and forms an interesting resort for the Bostonians whose tastes are inclined in this direction. Good houses last week.

JOHN B. GOUGH opened the Boston Star Lyceum course at Tremont Temple Oct. 16, lecturing on "Circumstances."

THE INSTITUTE FAIR, Boston, Mass., one of the best industrial expositions ever seen in New England, will probably remain open longer than Nov. 1, the time originally announced for closing, so large has been the patronage. Reeve's American band plays this week.

MRS. F. J. STETSON, a popular Boston elocutionist, gave readings at Wilmington, Mass., Oct. 4, and in Wakefield 6.

THE PROPOSED LECTURE by A. M. Sullivan, the Irish ex-M. P., advertised to occur at Boston (Mass.) Music Hall Oct. 22, and for which many preparations had been completed, has been postponed by reason of his illness to Nov. 5.

THE INDIAN VILLAGE, Park square, Boston, Mass., had good patronage last week.

EDSELL'S OPERA-HALL, Otsego, Mich., can be engaged by applying to Managers Edsell & Travis. The house seats 600, has a good-sized stage, and scenery by Sosman & Landis.

THE CHICAGO MUSEUM CO. will begin a traveling season Oct. 28, and owners of large halls in the principal cities are requested to send their open dates to the company, as per announcement on another page. Among the attractions are a male child with a transparent head, six hundred marine curiosities, Bessie Warwick's Plantation Singers—six males and six females—the Zulu warriors and Prof. P. H. Seamon, with his midgets.

BARTHOLOMEW'S EQUINE PARADOX commenced a season of nine nights Oct. 16 at Horticultural Hall, Philadelphia. Business light on the opening night.

PROF. E. A. TAYLOR, illusionist, opened in Northfield, Vt., Oct. 16, for three nights; thence to Montpelier, for five.

FURNISHED ROOMS at 72 Second avenue, this city, are advertised.

A MAGICIAN is offered special inducements to go on a tour South. See F. Sebastian's card.

AN OUTFIT for a traveling dramatic or other company, described in A. V. C.'s card, is for sale or to rent.

DOC PALMER, Indian medicine-man, is requested to communicate with Harry J. Daniels, as per advertisement.

CURIOSITIES are wanted at Kohl & Middleton's Museum, Chicago, Ill., which opens on Monday, Oct. 23.

JOHN L. STODDARD is to lecture at the Brooklyn Academy of Music Oct. 18. Subject: "The Lights of London." He will give a matinee lecture on the same day upon "The Splendors of Switzerland."

THE WINDSOR THEATRE, Boston, Mass., opened under G. E. Lothrop's management Oct. 16 with Baird's Minstrels as the attraction. Maude Granger plays there 23 in "A Planter's Wife," and C. H. Smith's company follows 30 in "Furnished Rooms." Time is open and dates can be arranged through Knapp & Armstrong, as per card. This firm also attend to variety engagements for the Boylston Museum, Boston.

ELK NOTES.

It is our present purpose to hereafter print from week to week in this department the notes and notices furnished us by Grand secretary Moreland, together with items of news relating to the B. P. O. Elks received from our correspondents.

THE six hundred and twenty-first session of New York Lodge was largely attended on Oct. 15, when the second degree was conferred on Bro. Harry G. Pierson of John T. Raymond's Co. The social was presided over by Bro. Jno. E. Burke, and the following programme was rendered before a large gathering of visitors and members: Overture, W. W. Barbour and orchestra; 1. Glee, "Strike the Lyre," Alhambra Quartet; 2. Cornet solo, F. W. Bent; 3. Comic recitation, John Bartley; 4. Recitation, Frank W. Tannehill; 5. Wheatley and Traynor, the Dublin Boys; 6. Ballad, "Good night, but no Good-bye," C. Temple; 7. Comic recitation, Mr. Kenway; 8. Laughing chorus, Alhambra Quartette; "Auld Lang Syne." Committee of arrangements—Bros. R. Quiter and L. H. Everett.

PHILADELPHIA LODGE, No. 2, gave their first public social Oct. 15. Brother Frank Moran was chairman, and the following numbers comprised the programme: Solo, by brother Carl A. Glass; the Rose opening chant; "When the Clouds Roll By," Fred Baker; Courtright & Hawkin's Minstrels—Overture, solo and chorus ("Man Duchesse"); other Warrnambeer and minstrels; "Yeoman's Wedding," song, Frank Wetter; "Over the Almshouse Fence," Wm. Courtright; "Mary Jane," Stoddart; "Will o' the Wisp," Walton; "Mr. Pat Mahone," Johnson; "The Carrier-dove," Rumens; Piano-solo, R. Harry Davis; Pathetic Remarks, Geo. H. Wood; Feats of Mesmerism, Prof. Kennedy; Base-ball Bat Solo, T. Dundee. Selections by Prof. Davis and orchestra; Comic recitation, Mann; "Eleven o'Clock Toast," sung by Brother Johnson.

CINCINNATI LODGE, No. 5, is reported to be in a flourishing condition. Their lodge-room has been elegantly fitted up, and is to be decorated with portraits of prominent professional people. All "Burn" requests us to state that lithographs or photographs sent to him at 59 David street, Cincinnati, will be framed neatly and put where they will "do the most good."

BOSTON LODGE held its first "star" entertainment Oct. 15. The opening was by Baird's Minstrels, thirty-five performers, led by I. W. Baird. Their vocal and instrumental selections were followed by Prof. Miller, with an interesting lecture on an instructive topic. Recitations and songs of various kinds were afterwards indulged in.

THE ST. LOUIS LODGE held a meeting Oct. 12 and decided to accept the offer of Brothers Spalding and Colville tendering a benefit at the Olympic in aid of the Elks' monument fund. It is proposed to erect a hand-some memorial stone on the burial-lot recently purchased at Bellefonta me by this lodge. The gross receipts of the "Taken from Life" performance Oct. 22 will be applied for this worthy purpose.

WASHINGTON (D. C.) LODGE, No. 15, filed its certificate of incorporation with the Recorder of the Court Oct. 13. The incorporators are Justus H. Rathbone, John T. Ward, Daniel E. Cahill, Jacob Budd Zabley, Joseph Y. Potts, Frank K. Ward, William Dickson, Joseph E. Rawlins and Charles W. Leonnards.

AMATEUR.

THE CRITERION DRAMATIC CLUB will present "Better Than Gold" and "The Large 'Wanted, a Male Cook" at the Bijou Opera-house, Chicago, Ill., Oct. 23.

DEATHS IN THE PROFESSION.

CHARLES WALKER, scenic-artist, died in Glasgow, Scotland, Sept. 22. He had been engaged for the past eighteen months at the Princess' Theatre there, and previously in Sheffield, Bradford, and with a "Caste" company.

MRS. MORGAN, *nee* Lizzie Rayner, for many years engaged at the Britannia Theatre, London, died of consumption there Sept. 28, aged 35 years.

JOSEPHINE DAWSON, a well-known variety performer, died of a fibrous tumor, from which she had suffered for a long time, in Brooklyn, L. I., Oct. 14.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Bessie Sanson, Mrs. Vokes and Victoria and Jessie Vokes arrived here from England on Oct. 11. Mr. and Mrs. Fawdon Vokes had preceded them.

— Edwin Booth is to make his first appearance in Germany on Jan. 13 next, at the Victoria Theatre, Berlin. He will be supported by a German company, almost as matter of course.

— Mrs. Langtrey sailed from Liverpool, Eng., on Oct. 14.

— The latest promises as to the new Casino, this city, is that it will be opened to the public on Oct. 21.

— Elberon, N. J., is to build a music-hall on an imposing scale.

— It is announced that Albert Weber, piano-maker, is about to build in Chicago a hall that will hold nearly one thousand people, and that will be named after him.

— Mathilde Cottrelly, the German soubrette and singer, is to essay English opera next week in this city.

— Leonard S. Outram has got back from England.

— It is whispered that the fact that Bijou Stoepel and Henry Miller both made their first appearances at Daly's present theatre in "Odette" is responsible for one more case of love at sight, and that Mr. Miller and Miss Stoepel are betrothed.

— James Shipley, a scene-painter at the London, on Aug. 31 last had his skull fractured by a blow from a cartrung in the hands of John Gilroy, and on Oct. 14 he died. Gilroy is under indictment.

— Not caring to play in sketches, Miss Ida Burt withdrew from the American Theatre last week before her engagement was closed.

— Minnie Hauk arrived here from England on Oct. 12.

— Charles Wyndham and his company sailed from England for this country at the close of last week.

— Miss Elleanor Calhoun has leased the Imperial Theatre, London, for two weeks, and will emulate Mrs. Langtrey by playing Hester in "An Unequal Match" during the first week and Rosalind in "As You Like It" during the second.

— Miss Emily Faithfull, accompanied by Miss Kate Pattison, reached here from England on Oct. 12. This is their second visit to this country. Miss Pattison is now the pioneer of the Langtrey Combination for America, and Miss Faithfull will lecture here.

— The Kraify Brothers are suing Bartley Campbell for an alleged breach of contract with respect to "Siberia," a chilling drama he has constructed through freezing together sundry incidents suggested by them.

— *The Figaro* of London, Eng., is authority for the statement that "the Messrs. Downing of that city sent over 25 000 of Mrs. Langtrey's portraits to New York, thus getting the start of the American photographers." London photographers are under the impression that it will be easy to satisfy the American public that Mrs. Langtrey is the handsomest woman on the stage, and that as a consequence the English-made photographs will have a vast sale.

— Alfred Tennyson is to essay a risky venture when, in November next, Mrs. Bernard Beere opens the New Globe Theatre, London. She will produce an original drama written by him in prose. English rural life its theme.

— Edward Audran, composer, is building an elegant new house in Paris, France. He will call it the Villa Mascotte.

— Miss Lizzie Webster and her husband contemplate making an early visit to Peru.

— Christine Nilson took passage on Oct. 14 in a steamer bound for this port from Liverpool, Eng.

— "Helen of Troy" is the title of a new comedy translated and adapted by Mrs. M. Lafitte Johnson, and which will be produced on Oct. 30 at the Philadelphia Museum under Col. Wood's management. The scene of one of the acts is laid in Cairo, of another in Marseilles and of the other two in Paris. The costumes in one act are to be Oriental. Col. Wood will spare no expense in the mounting of the new piece, and its reading has impressed the favored few who have heard it with the idea that it will have an extended run.

— James Alvin Ellinger, infant son of John A. Ellinger, principal doorkeeper at Ford's Opera-house, Washington, D. C., died Sunday evening, Oct. 15, aged 16 days, and was buried in the Congregational Cemetery afternoon of 16.

— Manager George B. Berrell of St. Louis has made Frank James a flattering offer for his services in case some of the Western States shall not need them in the immediate future.

— Miss Blanche Thompson, a Baltimore actress, has arrived in London, Eng., and contemplates appearing on the stage there.

CLIPPER POST-OFFICE.

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Letters received up to 5 P. M., Tuesday, October 17.

LADIES' LIST.

Allen Sisters, The
Andow, Edith
Bleiman, Mrs. Arral, &c.
Bennett, Mrs. Julia
Cora, Mlle. (circus "biz")
Derious, Lizzie
Haywood, Mrs. C. W
Lingard, Lillie
Lougee, Kittie (of Anthony & Ellis' Co.)
Monroe, Carrie
Moritz, Lina
Nesbit, Kate
Price, Emma (late of New Haven, Ct.)
Ross, Virginia (2)
Smith, Allie (of Smith & Daly)
Sherwood, Alice
Sutherland, Victoria
Stark, Julia
Thatcher, Mrs. George
Wood, Fannie (late of London, Eng.)
Wilson, Jennie
Western, Lillie
Weston, Allie (vocalist)

GENTLEMEN'S LIST.

Arnold, Max (2)
Andress, Prof. Charles
Brien, J. F.
Benedetti, Carlo
Brimmer, Lew (2)
Baker, Dick
Barry, Fred 3c.
Bates, J. G.
Barney, Master
Bride, Ira
Belloids, The
Burton, Stanley
Brigham, Prof. G. A.
Bell, James G.
Bartlett, Arthur H.
Brownell & Matthews
Cooledge, Charles
Cooke, G. E.
Crandall & Eastwood (2)
Cooke, Ernest
Cook, E. M.
Conway, W. J.
Cole, Ed
Carey, T. J.
Cressville, J. A.
DeJalma, Red
Darvin, Henry
Dyllyn, J. B.
Decoursey, Capt.
Dashington Bros.
Dashington, Walter
Elton, S. C.
Epler, Mort
Eastwood, Charles
Elms, C. T.
Fear, F. H.
Frey, G. W.
Fulton, John
Gotthold, E. M.
Gibler Bros.
Greiner, W. M.
Gonzales, Charles
Gilson George
Harrison, G. W. (2)
Horter, Max
Heywood, James
Hawkins, W. C.
Haywood, C. W.
Hartell, Frank
Hogan, Con
Horton, H. C.
Hazleton, C. B. (agent)
Jones, Isaac
Kelly, J. (of Connors & Kelly)
Kennedy, Pen
Lowe, Frank
Lyons, Fred
Loyal, G.
Leavitt, H. L.
Lucas, Sam
Leonati, Mons.
Mason, C. A.
Monroe, Wm.
Miller, W. A.
Morris, Major G. W.
Milo, John
Marsh, W. L.
Morgan, Chas.
Morgan, Chas. 6c.
Morgan, W. J.
Melville, Harry
McDonald, Frank
Morosco, Walter
Monock, C. T
McMahon, John S.
Main, W. L
Monroe, Harry
Morris Bros. & Co.
Orr, George A.
O'Brien, Daniel
Osbourne, George
Patrick, C.
Plunkett, Harry
Pearl, C. C.
Rice & Barton
Renz, Leonard
Reed, Vernon
Ronaldo, W. G.
Ricketts, Harry
Roberts, Billy
Reynolds, — (of Barlow, Wilson & Co.'s Minstrels)
Roberts, Charles
Reynolds, J. F.
Rice, Billy
Rose, Ross (comedian)
Silbon, C.
Snow, Edd (acrobat)
Sawyer, A. D.
Sherwood, George
Semon, Charles & Gertie
Steele, Harry
Silbons, The
Silvo, F.
Silbon, Mr.
Stevens, W. O'Dale (2)
Smith, Mr. (of Double U. Tom's C. Co.)
Sanders, J. B.
Tobin & Reed
Taylor, Prof. E. C. (2)
Thompson, G. W.
Vinson, Harry
West, Walter
Wynne, Fred
Wixey, W

AQUATIC.

CAPTAIN MATTHEW WEBB,

the champion long-distance swimmer of the world, has just completed a feat in Boston which will excite not a little attention in the scientific world. The captain purposed by remaining in the water 100 hours to demonstrate how simple it is to maintain an easy position upon the surface of the water, to excite an interest in learning how to live in the water, to swim, and to induce parents to teach their children this art. A tank 22ft. long, 6ft. high and 7ft. high, was built, the side towards the audience being of one-inch-thick glass. The tremendous pressure of the water forced it out before the beginning of the feat, and a damage of over $300 was done. The tank was, however, strongly rebuilt and safely secured. The captain, by the conditions of the test, was allowed fifteen minutes in every twenty-four hours for rest. A number of journalists and medical men constituted the board of judges. The captain at 3.45 P. M. on Monday, Oct. 9, began his task. The temperature of the water during the trial varied from 77 to 90 degrees, the latter being the figure reached on the last day. Many prophesied that the captain could not hold out 24 hours, and were positive that he could not keep it up for 100 hours for want of sleep and on account of exhaustion. He passed Monday very comfortably, and was in excellent condition at 1 A. M. Wednesday. At this time he had been out of the water but sixteen minutes since Monday afternoon, when he entered. His first rest, of six minutes only, was taken at 10 A. M. Tuesday. On the same day, at 11.45 P. M., he went out for ten minutes. He passed the time in swimming, now on his back, now on his side, with the famous overhand stroke, and again in the natural way. He slept by clasping his hands over his head and extending his arms as much as possible in this position. He could only sleep for short intervals, as it was difficult to keep himself from turning on his side. He took his meals from a float, which contained at various times beef-tea, eggs, steak, chops, mushrooms, water cresses, musty ale and chocolate. On Wednesday he slept considerably and was in excellent spirits. At 12 P. M. he had been in the water fifty-six hours. The physician's examination showed his temperature and pulse to be nearly nominal. The attendance had been increasing from the start, and a large number of ladies were interested spectators, from many of whom the captain received floral tributes. The captain was clothed during the week in dark Leotards, which were very becoming to his athletic figure. At 2.15 A. M. Friday he had been in the water eighty-three successive hours, with the exception of his allowance for rest. At that hour he showed the effect of his long immersion. He felt the lack of sleep, but was very active and was able to swim quietly and rest, as usual. A physician who visited the captain pronounced the feat far more difficult than any six-day pedestrian, bicycle or other feat which had ever been attempted, for it had not been believed that a man could remain in the water much over twenty-four hours. The captain was somewhat weak at 2 P. M. Thursday, and it was feared that he was giving out; but towards evening he rallied, and after a good square meal he looked and felt quite vigorous. His time was to expire at 7.45 P. M. Friday. On that day, however, Geo. E. Lathrop, a well-known amusement-manager, offered to wager $800 to $1,000 that the captain could not hold out until 12 P. M. Saturday. This Webb, after some consideration, accepted, but it did not appear to the spectators that he could win. He was weaker than at any time during the trial, and late in the evening he was seized with a chill, and it required rather vigorous handling to bring him around. He came around all right, however, and re-entered the basin, in which he remained from 3 A. M. Saturday till 12 P. M. During the day he took four meals, viz., between 8 and 9 A. M., bacon and eggs; 12 M. to 2 P. M., steak, fried potatoes, bread and butter; 5 to 7, chop, bread, butter and tea; midnight, another hearty meal. A mug of musty ale served to wash down each meal. Between meals beef-tea was resorted to, stronger stimulants being rarely taken. At 10.40 A. M. his pulse was 80; temperature, 97½; 3 P. M., pulse 70; temperature, 97; 7.40 P. M., pulse, 80; temperature, 97½. The crowd during the day was immense, and people were turned away for want of room. Among those present were many physicians, athletes and others interested in feats of endurance. At one time during the evening the captain was seized with cramps, but refused to give up the task, contrary to the advice of the attendants. As 12 o'clock approached the crowd grew in numbers and enthusiasm, and after emerging from his watery home he was presented with a magnificent floral offering. The captain lost twenty pounds during his immersion, weighing 180 pounds upon entering. In 1823 Jean Jarvin floated in the Seine, in France, 26 hours. In 1834 John Le Bargo, a Briton, succumbed after a 26 hours' attempt in the Thames. In 1835 Donald Ferguson, who thought he could remain in the Clyde for an indefinite time, changed his mind after a 12-hour struggle. The captain was rubbed down after the feat, and taken to the International Hotel and put to bed. He expects to recover his flesh in a short time. Manager Kyle, to whom the financial success is due, proposes to have exhibitions given by Webb this week, and will probably repeat interesting experiments with him in New York and Chicago.

Another correspondent writes as follows, showing that a difference of opinion exists in regard to the genuineness of the affair. Therefore affidavits from the judges on duty during the progress of the exhibition are in order: "The big natant show by Capt. Webb, at Horticultural Hall, Boston, Mass., wherein the man fish essayed to remain one hundred hours in the water without rest (food being taken from a raft), was concluded Oct. 14, at midnight, when it was announced that the captain had successfully completed his task. There are grave assertions that the affair was a 'big skin.' At all events, the doctors were defeated in their predictions, and the Britisher has been allowed to 'swim out.'"

HARLEM REGATTA ASSOCIATION.

The annual Fall regatta of this Association was held on the Harlem River on Saturday afternoon, Oct. 14, and, pleasant weather favoring the management, the affair was a success. As usual, the distance in all the races was one mile straight-away, rowing with the tide, on good water. A return follows:

Junior single-sculls—First heat: E. D. Appleton, Nassau B. C., first, in 7m. 28s.; John F. Lamden, New Rochelle R. C., second, in 7m. 37s.; L. F. M. Whitehead, Bayonne R. A., third. Second heat: A. R. Schrenkheisen, Metropolitan R. C., first, in 7m. 49s.; John J. Smith, Active B. C., second, in 8m. 19s. Final heat: Appleton first, in 6m. 5s.; Schrenkheisen second, in 6m. 8s.

Pair-oared shells—W. H. Downs, J. E. Eustis (stroke), Atalanta B. C., first, in 6m. 20s.; W. S. Lalor, M. B. Kaesche (stroke), Union B. C., second, by three yards; Chas. Eldredge, H. R. Muller (stroke), Columbia College B. C., third, by half a length.

Senior single-sculls—James A. Pilkington, Metropolitan R. C., first, in 6m. 14s.; Parker W. Page, Nassau B. C., second, by a yard; James Maginn, New York A. C., third, by several lengths. This was a finely contested race between Pilkington and Page from end to end of the course.

Four-oared shells—Atalanta B. C.: W. H. Downs (bow), J. E. Eustis, E. Barnes, J. A. R. Dunning (stroke), first, in 5m. 49s.; Metropolitan R. C.: W. Cody (bow), R. Schile, P. E. Nagle, R. Kent (stroke), second, by a quarter of a mile.

Pair-oared gigs—G. W. Johnson, John Canavan (stroke), C. E. Gatter (coxswain), Nonpareil R. C., first, in 6m. 18s.; H. S. Folsom, E. S. Young (stroke), Metropolitan R. C., second, by fifteen lengths; James Mallin, George F. Brennan (stroke), Waverly B. C., third.

Four-oared gigs—Union B. C.: V. R. Raby (bow), S. Van Zandt, C. McGinnis, M. B. Kaesche (stroke), first, in 5m. 30⅘s.; Staten Island A. C.: W. C. Rowland (bow), W. J. U. Roberts, C. A. White, W. M. Christopher (stroke), R. T. P. Fiske (coxswain), second, by two lengths. Active B. C.: J. Radley (bow), J. L. Dugan, Theo. Meyer, R. Dugan (stroke), John Wagner (coxswain), third.

Eight-oared shells—Metropolitan R. C.: W. Cody (bow), R. Schile, F. S. Sahulka, H. Thompson, Percy E. Nagle, M. Wilson, R. Kent, Jas. Pilkington (stroke), T. J. McIntyre (coxswain), first, in 5m. 10⅕s. Atalanta B. C.: Geo. Gould (bow), W. J. Bryan, D. A. Gayloid, E. Barnes, R. H. Bryan, W. H. Downs, J. E. Eustis, J. A. R. Dunning (stroke), Ed J. Blake (coxswain), second, by about ten feet. Columbia College B. C.: W. E. Sanders (bow), J. Middleton, E. B. Cornell, S. C. Hunter, R. L. Lee, E. P. Whitman, G. P. Lee, W. B. Peet (stroke), H. S. Donnitzer (coxswain), third, by two lengths.

THE NATIONAL ASSOCIATION.—A meeting of the Executive Committee of this association was held in this city on Saturday evening, Oct. 14, at which were present H. W. Garfield, president; W. H. Allen, vice-president; L. E. Saunier, secretary; H. F. Hinchman, C. G. Peterson and W. R. Tucker. The chief business transacted was the disqualification of Frank E. Holmes, F. G. Appley and H. A. Kirby, for reasons already well known to our readers, the vote disqualifying them as amateurs being unanimous. O. M. Remington, a member of the club to which Kirby belongs, tendered his resignation, which was accepted, Isaac H. Haughton of the Union Boat Club being elected to fill the vacancy. J. W. Carson of Washington, D. C., also resigned, and W. H. Gibson, Columbia B. C., same city, was chosen in his stead. The only other business of interest was the reinstatement of J. A. Cummings of the Shawmut B. C. of Boston, Mass., as an amateur. The action of the committee in disqualifying the oarsmen named will meet with the very general approval of amateur oarsmen.

THE YALE REGATTA.

On Wednesday, Oct. 11, the annual Yale class-races took place at Lake Salstonstall, about five miles from New Haven, Ct. Despite the pouring rain, about two hundred men from the different classes gathered to see the sport. The affair could not well be postponed, as the men had used all of their allowed absences in order to train properly, and preferred to have the race come off rain or shine. A few minutes after 3 P. M. '85's crew pulled into position, soon followed by '84, the crew of '83 not appearing until three-quarters of an hour later, and during the interim the other crews sat in their boats at the starting-line almost paralyzed with cold. When W. Smith of the '83 crew came to take his seat he found that his slide was broken, and this accident caused the delay. When the word was given the crews took the water pretty nearly together, '85 leading for three-quarters of a mile, when '83 passed them, and led at the mile in 5m. 18s., '85 second in 5m. 21s., and '84 third, 5m. 23s. From this point the race was very exciting, '85 spurting again and again in a vain endeavor to pass '83, who came in first in 12m. 8s., '85 a length behind in 12m. 13s., and '84 two lengths behind in 12m. 22s. The names of the crews are subjoined: '83—C. Halsey, F. H. Beede, W. W. Smith, G. Colgate, H. W. Latham, E. B. Frost, H. E. Bourne, H. Vernon, D. B. Tucker (cox.); '84—G. R. Blodgett, J. T. Swift, J. F. Scott, F. H. Dodge, E. A. Merritt, J. T. Souther, E. Wells Jr., A. Lambert, R. B. Kerr (cox.); '85—F. B. Brandigee, C. L. May, J. A. Blake, L. F. Robinson, R. S. Storrs, C. B. Hobbs, C. W. Cutler, E. A. Schultze.

The second race was between '86 and the Freshmen of the Sheffield Scientific School. The race was closely contested until near the finish, when the Sheffield men fouled with '86. The race was given to '86. Time, 6m. 50s. and 6m. 59⅘s. The crews were composed as follows: '85. S. S. S.—J. J. Morgan, W. T. Ross, R. N. Brace, E. T. Judd, R. E. Sands, F. S. Bullene, C. Blakislee, Williams, Miller (cox.); '85—W. C. Sprague, E. H. Phelps, S. H. Taylor, C. R. Morely, C. L. Hyde, A. Cowles Jr., E. R. Kellog, R. Appleton, Goodwin (cox.)

A DOUBLE-SCULL RACE, for $25 a side, was rowed Oct. 14 in Boston Harbor, between Joseph and James Turner of Calf Island and James and Edward Mahony of the North-end, Boston. The course was from Lewis' wharf to buoy 11 and return, about 2½ miles, rowed in Whitehall boats. At 4.30 P. M. they were off, the Turners leading slightly, and they continued thus for a quarter of a mile. The buoy was reached with the boats even. The Mahonys led all the way home, winning by half a length, in spite of a plucky stern chase by the Turners.

THE SINGLE-SCULL RACE between Officer A. G. Hasslacher, Eighteenth Precinct, and Fireman John McCarthy, Engine 15, for a cup and the championship of the Department, was rowed Oct. 12 on the Hudson River, off the upper part of the city. The distance was less than two miles, and Hasslacher won easily in 12m. 10s.

THE LAST REGATTA held by the Yonkers (N. Y.) Yacht Club this season was sailed Oct. 11, there being seven starters, and the first boat to complete the course was the Ray Howland, in 3h. 25m., corrected time, followed by the Pinafore, in 4h. 7m. 20s., these being the only yachts that went the full distance.

THE TURF.

BRIGHTON BEACH RACES.

Oct. 10, weather fine, attendance large and track in excellent condition: Purse $200, for two year-olds, $50 to second, selling allowances, six furlongs—Phil. Duffy's Little Katie (92, J. Caldwell, the favorite) first, in 1:17¾; King Fan (92, Garrison) second, by a length; Harry Mann (97, Thayer) third, by half a length. Purse $200, for four-year-olds and upwards, $50 to second, selling allowances, a mile and a furlong—H. Welsh's Marchioness (100, Henderson) first, in 1:58¼; Monk (90, Haggerty) second, by a nose; Governor Hampton (100, Thayer) third, by two lengths. Purse $200, of which $50 to second, selling allowances, one mile—J. McMahon's Mary Warren (83, J. Caldwell) first, in 1:44¾; The Judge (77, Meehan) second, by a length; Hotchamie (89, M. Farley, the favorite) third, by the same distance. Purse $200, of which $50 to second, six furlongs—B. Barnes' Ballast (105, Henderson, the favorite) first, in 1:16⅕; Valparaiso (105, Fishburn) second, by a length; Hostage (92, M. Farley) third, by a like distance. Purse $200, of which $50 to second, seven furlongs—W. Lakeland's Bouncer (92, Rayford, the favorite) first, in 1:30; Pride (105, Fishburn) second, by three lengths; Wakefield (111, Henderson) third, by five lengths.....Oct. 11, rainy weather, moderate attendance, and fairly good track: Purse $200, of which $50 to second, for four-year-olds and upwards, selling allowances, six furlongs—W. C. Jamieson's Valparaiso (105, Hurlbut, the favorite) first, in 1:16; Knight-templar (104, Fishburn) second, by three lengths; Sir Hugh (96, Rayford) third, by a length. Purse $200, of which $50 to second, welter-weights, a mile and a furlong—Irving & Co.'s Malise (136, Shelton, the favorite) first, in 2:02½; Lorca (120, A. McCarty) second, by half a dozen lengths; Nol Pros. (120, Callahan) third, by a neck. Purse $250, of which $50 to second, a mile and a half—Wm. Lakeland's Bouncer (92, Rayford, the favorite) first, in 2:42½; Ida B. (92, Higgs) and Malise (114, Shelton) ran a dead heat for second place, by three lengths. Purse $250, over five hurdles, welter-weights and selling allowances, a mile and a quarter—Phil Duffy's Buster (124, Callahan, the favorite) first, in 2:23; Bridecake (115, Harris) second, by three-quarters of a length; Startle (131, Pope) third, by twelve lengths. .....Oct. 12, weather cold and threatening, attendance quite large and track heavy: Purse $200, for horses that had run and not won at this track in 1882, catch-weight, one mile—J. Rodegap's Dizzy Blonde (M. Farley) first, in 1:47; Pride (Higgs, the favorite) second, by a nose; Sir Hugh (Rayford) third, by a length. Purse $200, for four-year-olds and upwards, $50 to second, selling allowances, a mile and a furlong—A. B. Ross' Governor Hampton (98, J. Caldwell) first, in 2:04; Mamie Fields (105, Fishburn, the favorite) second, by three-quarters of a length; Bill Bird (96, Higgs) third, by over two lengths. Purse $250, for three-year-olds, $50 to second, selling allowances, a mile and a furlong—Wm. Lakeland's Babcock (105, Rayford, the favorite) first, in 2:04; Ida B. (102, Higgs) second, by half a length; Little Dan (94, J. Caldwell) third, by a length and a half. Purse $250, of which $50 to second, a mile and a quarter—B. Barnes' Nina (98, J. Caldwell) first, in 2:16¾; George McCullough (109, Henderson) second, by a length; Ida B. (93, Higgs) third, by twenty lengths. Bouncer (97, Rayford) was a big favorite. Purse $250 a steeplechase, $50 to second, welter-weights, short course—W. C. Daly's Kitty Clark (133, Walker, the favorite) first, in 2:46¾; Buster (139, Callahan) second, by three lengths; Lily Marson (139, Pope) third, by twenty lengths..... Oct. 13, weather pleasant, attendance good and track somewhat heavy. Purse $200, for horses that had run without winning at Brighton in 1882, a mile and a furlong—Wm. Lakeland's Sir Hugh (105, Rayford) first, in 2:03; Gyantwa (118, Edwards) second, by twenty lengths; Kite (92, J. Caldwell) third, by two lengths. Pride (105, Henderson) was the favorite. Selling-race, $200, for four-year-olds and upwards, seven furlongs—H. Welsh's Wakefield (104, Henderson, the favorite) first, in 1:33; Reporter (104, Fishburn) second, by four lengths; Maggie (106, McCarty) third, by a length. Selling-race, $200, for three-year-olds, one mile—R. B. Fillmore's Hotachimie (89, Haggerty) first, in 1:49; Hostage (97, M. Farley) second, by a length; The Judge (87, J. Caldwell, the favorite) burst a blood vessel and walked in. Purse $250, handicap for all ages, $50 to second, a mile and a quarter—H. J. Woodford's Ida B. (92, Higgs) first, in 2:17; Gyantwa (92, J. Caldwell) second, by a length; Malise (106, McCarty, the favorite) third, by a like distance. Purse $250, of which $50 to second, welter-weights, a mile and a quarter, five hurdles—T. Hanley's Nol Pros (120, Callahan) first, in 2:25; Buster (139, J. Henry, the favorite) second, by eight lengths; Lily Morson (139, Pope) third.....Oct. 14, weather fine, attendance good and track heavy: Purse $200, of which $50 to second, a mile and a furlong—B. Barnes' Ballast (105, Henderson) first, in 2:06; Vexation (85, M. Farley) second, by eight lengths; Ike G. (90, Watson) third, by a dozen lengths. Selling-race, $200, for four-year-olds and upward, one mile—Wilson & Co.'s Reporter (98, J. Caldwell) first, in 1:49; George McCullough (107, Fishburn) second, by ten lengths; Arsenic (100 Williams) third, by twenty lengths. Purse $200, of which $50 to second, six furlongs—Wm. Lakeland's Sir Hugh (105, Rayford) first, in 1:19; Harry Mann (72, J. Caldwell) second, by a length; Valparaiso (105, Hurlbut) third, by fifteen lengths. Purse $200, of which $50 to second, catch-weights, one mile—H. Welsh's Marchioness (Higgs) first, in 1.47¾; Nina (J. Caldwell) second, by a length; The Judge (Rayford) third, by over a score of lengths.

D. J. BANNATYNE VS. MONMOUTH PARK R. A.—As mentioned last week, a bill of information was on Sept. 26 filed in the Court of Chancery at Trenton, N. J., by James Steen, in the name of the Attorney-general, at and by the relation of Dugald J. Bannatyne of Eatontown, Monmouth County, against the Monmouth Park Association. Vice-chancellor Bird granted a rule giving the informants leave to use the name of the Attorney-general in the prosecution of the suit. Before Chancellor Runyon on Oct. 4 Attorney-general Stockton moved to take the bill of information from the files of the Court, as the same had not been signed by him. The Chancellor took the papers and intimated that the previous order of the Vice-chancellor had been improvidently granted, and that the motion to take the information from the files of the Court would be granted. This was the case so far as the Court of Chancery is concerned, and the complainant's only redress would be by information to the Monmouth County Grand Jury, which have heretofore refused to take notice of the same.

TONAWANDA has been bought by Phil. Duffy from Wm. Lakeland, the price paid being $3,500.

ATHLETIC.

LONG-DISTANCE BICYCLING.

Twenty-six bicycle-riders started from Anderton's Hotel, Fleet street, London, Eng., at 12 o'clock, midnight, Sept. 29, with the intention of riding to Bath and back. Of these, nineteen reached Bath at the time herewith stated: C. D. Vesey, at 10h. 56m. 13s.; W. F. Sutton, 10h. 59m. 28s.; W. Snook, 11h. 3m. 44s.; S. T. Bond, 11h. 56m. 4s.; F. W. Reynolds, 12h. 13m. 29s.; C. H. Cole, 12h. 13m. 30s.; J. W. Brown, 1h. 7s.; E. C. Cheale, 1h. 17m. 45s.; F. Hart, 1h. 19m. 38s.; S. Lee, 1h. 57m. 47m.; C. A. Gallap, 2h. 43s.; J. Boothroyd, 2h. 47s.; H. Adams, 2h. 15m. 8s.; W. Allen, 2h. 15m. 11s.; H. F. Woodman, 2h. 55m 12s.; A. J. Brown, 3h. 53m. 32s.; R. T. Cassall, 3h. 54m.; G. H. Ellis, 6h. 29m. 48s.; F. Salisbury, 6h. 32m. 18s. Vesey rested 17m. 32s., Sutton 20m. 23s., Snook 1h. 21m. 34s. The race really lay between these three. On the return journey Vesey and Sutton passed Hungerford (150 miles) together, at 4h. 15m. 35s., and Snook at 4h. 39m. 25s., the latter having picked up 46m. 36s. in the forty-one miles from Bath. Vesey stopped, being seized with an attack of cramp, and Sutton falling away, Snook, who is a member of the Winchester B. C., drew rapidly away, holding a long lead on passing through Reading. It was generally expected that the leader would accomplish the distance before midnight. As that time drew near a large crowd assembled outside Anderton's Hotel, and anxiously awaited the arrival of the riders. Midnight came, but still no competitor turned up, and the crowd grew more and more eagerly expectant. About half an hour later Snook was seen approaching, and his arrival was greeted with much enthusiasm. He reached the hotel at 30m. 40s. after midnight. G. P. Coleman had accompanied Snook from Newbury. Twenty-four hours after the start Snook had reached Queen's Gate, having ridden a distance of 214½ miles.

LACROSSE AT HARVARD.

It is gratifying to note the steady increase in popularity made by lacrosse at our colleges. The clubs in the large American cities have not succeeded in making the sport a favorite with those interested in athletics, and are far from being in first-class condition. In many cities the sport is in an apathetic condition, from which it is only roused by the prospect of an exciting match. The sport is, however, comparatively young, and bids fair to receive a strong impetus from that source which has ever tended to popularize and strengthen the existence of every legitimate game—the colleges. Harvard was the first college to introduce lacrosse, and has done it in the face of almost no support at all from any except the members of its club. The expenses of the aquatic crew, baseball nine, football and athletic teams are paid from the treasuries of these institutions, which are filled by subscriptions of the students. The treasury of the lacrosse club is filled by the subscriptions of the team, and all expenses are met by them. The influence of Harvard induced Columbia, Princeton and the College of the City of New York to organize teams and form an association. Yale, Amherst and other colleges have taken up the sport, which bids fair to have a bright future. Feeders to college teams in the shape of lacrosse clubs at the preparatory schools will prove of value in entering the field ready for play instead of being obliged to develop a team from crude material. In every college and school there are those who, not interested in baseball and other sports, are attracted by lacrosse. As matters now look, Harvard will have a strong team this year, and will endeavor to maintain its superiority in the College Association. The colleges that will probably be represented in the association are Amherst, College of the City of New York, Columbia, Harvard, Princeton and Yale. The graduate players will, in turn, no doubt give an impetus to the sport in various quarters of the country. The matter of sending a team to represent Harvard in the tournament to be held in New York the latter part of this month is being actively discussed, and will probably be favored. A large number of freshmen candidates for the team are practicing, and it is expected that a team will be found to play the preparatory school teams and other freshmen teams.

RACE AT WEST ALBANY, N. Y.—A twenty-mile foot-race came off there Oct. 14 between George A. Weaver Jr. and Byron Austin, both of that city, Weaver allowing his opponent half an hour's start. Wm. P. Hover acted as referee, and Wally Ferguson, the veteran pedestrian, acted as judge for Weaver, while C. Lonergan Jr. performed the same office for Austin. The course was in front of the New York Central Hotel, and was eleven laps to the mile. Weaver completed his first ten miles in 1h. 22m., and Austin took 1h. and 33m. to finish the same distance. Austin quit after walking eleven miles and one lap, and after Weaver had walked fifteen miles and one lap the referee declared him the winner, and awarded him the stakes. About 1,500 people witnessed the race.

HARVARD ATHLETES.—The Freshman meeting of the Harvard Athletic Association will be held on Jarvis Field Wednesday, Oct. 25. The University meeting will be held on Saturday, Oct. 28. The events will be 100yds. run, open; quarter-mile run, 56s. limit; half-mile run, 130s. limit; one-mile run, 5m. limit; one-mile walk, open; running high and running long jumps, open; throwing the hammer, 70ft. limit; putting the shot, 30ft. limit; pole-jump, open; 120yds. hurdle-race, open; 100yds. and 220yds. runs, for football men.

GEORGE VS. MYERS.—The dates for the coming match-races between the champion amateur runners of England and America have been arranged as follows: Half-mile, Saturday, Nov. 4; one mile, Saturday, Nov. 11; and 1,320yds., Saturday, Nov. 18. They tossed for choice of the distance to be run first, the New-Yorker winning, and of course choosing the event which he is considered most likely to win. It is not yet settled as to the track on which the races will be run, but it will be at either the Polo Grounds or the track of the N. Y. A. C., with the former for choice.

CHECKERS.

To Correspondents.

J. D. JANVIER, New Castle.—1. Received. Why not give a *complete* solution and "*rake the sovereign*?" 2. Will consider your suggestion by-and-bye.

C. H. RAUN, Washington.—Mr. Janvier remarks thus regarding your solution of 27: "Raun's attempt to draw, like that of Oliver, proves a win for *White*. Continue Raun's trunk by 1 to 5, same as fifth move of Oliver's win."

J. D. AMBROSE, Kansas City.—Can you not learn the names in your immediate locality?

P. M. BRADT, Omro.—Received, and on file for examination. Thanks.

L. H. REDPATH, Boston.—1. Received. 2. Will attend to it as soon as space permits. 3. Thanks for position, which is under consideration.

C. F. RAUN, Washington.—L. N. R. writes thus: "I would refer Mr. Raun to the solution of Mr. Oliver's Position No. 54, Vol. 30, in this week's CLIPPER. If my solution be incorrect (as Mr. Raun states), and he can 'prove it in many ways,' let him prove it *in a few ways*."

J. O'GRADY, Montpelier.—1. Your analysis will appear. 2. Thanks for position.

Game No. 31, Vol. 30.

Played between Messrs. Redd and Bowdish.

"BRISTOL."

Black, Redd.		White, Bowdish.		Black, Redd.		White, Bowdish.	
1..11	to 16	24	to 19(a)	16..22	to 26	8	to 4
2..8	11	22	18	17..3	7(e)	4	8
3..4	8(b)	28	24(c)	18..26	31	8	11
4..16	20	26	22	19..7	10	29	25
5..10	14	22	17	20..10	14	15	10
6..6	10	17	13	21..6	15	13	6
7..2	6	30	26	22..1	10	11	9
8..11	16	26	22	23..5	14	25	22
9..14	17	21	14	24..30	26	22	18
10..10	26	31	22	25..26	22	18	9
11..7	10	18	15	26..22	26	23	19
12..10	14	22	18	27..16	23	18	14
13..8	11(d)	15	8	28..10	17	27	18
14..14	17	25	21	29..20	27	32	23
15..17	22	18	15	30..26	19	21	14

White wins.

NOTES FOR STUDENTS, BY ED. D. D.

(a) 24 to 20 is the trunk-move for a draw. 24 to 19 also draws. See "A. C. P." Variation 2.

(b) 16 to 20 draws. See Variation 7, "A. C. P."

(c) Barker gives 25 to 22 here, drawing.

(d) Black never recovers from this sacrifice, as White plays steadily to the finish.

(e) Black is cramped, but this doesn't *uncramp* him "for a cent."

Solution of Position No. 27, Vol. 30.

BY JOHN O'GRADY.

Black.		White.		Black.		White.	
1..		27	23	8..14	to 10(4)	6	1
2..4	to 8(1)	20	16	9..3	8(5)	1	5
3..29	25(2)	23	18	10..14	10	19	15
4..8	3	18	14	11..8	12	16	11
5..25	22(3)	24	19	12..14	18(a)	15	10
6..22	18	14	9	13..18	15	11	8
7..18	14	9	6	14..15	6	5	1
White wins.							
			(1)				
2..29	25	20	16	5..26	23	19	16
3..25	22	16	11	6..23	27	24	20
4..22	26	23	19	White wins.			
			(2)				
3..8	12	23	19	7..8	11	24	20
4..29	25	16	11	8..22	26	19	16
5..25	22	11	7	9..11	15	16	11
6..12	8	7	3	White.			
			(3)				
5..3	7	24	20	7..25	22	14	10
6..7	3	16	11	8..22	18	11	7
White wins.							
			(4)				
8..3	7	6	2	10..14	18	12	8(B)
9..7	10(6)	16	12	11..18	23(c)	8	3
White wins.							
			(5)				
9..10	7	1	5	12..7	2	5	9
10..3	8	19	15	13..3	7	9	6
11..8	3	15	11	White wins.			
			(6)				
9..7	3	19	15	11..3	7(d)	11	
10..14	18	16	11	12..18	4	2	11
White wins.							
			(d)				
If 12	16	15	10 wins.				
			(B)				
19	16 here only draws.						
			(c)				
If 18	15	2	6 wins.				
			(d)				
If 18	14	11	8	15	10 wins.		

Solution of Position No. 57, Vol. 30.

BY W. J. SMITH.

Black.		White.		Black.		White.
1..9	to 14	11	to 4	4..24	to 27	32 to 23
2..6	9	13	6	5..16	19	Black wins.
3..14	17	21	14			

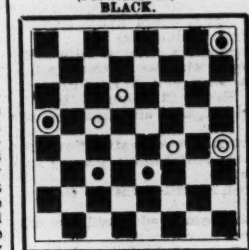
Solution of Position No. 58, Vol. 30.

BY J. KING.

White.		Black.		White.		Black.	
1..7	to 11	10	to 17	4..27	to 24	28	to 19
2..2	6	1	10	5..26	30	17	26
3..11	8	4	11	6..30	14	White wins	

Position No. 59, Vol. 30.

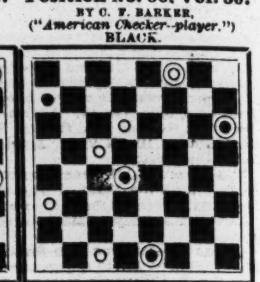
BY THE EDITOR.
(For students.)
BLACK.



WHITE.
White to move and win.

Position No. 60, Vol. 30.

BY C. F. BARKER,
("*American Checker-player.*")
BLACK.



WHITE.
White to move and win.

CHESS.

To Correspondents.

OTTO F. JENTZ, City.—It is satisfactory to have pleased you so well. Thanks for the contribution and pledges.

C. F. ANGRESIUS.—You are welcome to our corps; we join you in the above.

E. F. ROE, Springfield, Ill.—Money came safely; "Brevity and Brilliancy" mailed 9th inst.

JUDD-AMATEURS.—Mr. Judd is to be congratulated that he has, even after several years of instruction, now a body of his pupils in St. Louis, as a team, equal to the task of beating him at a Kt. The third match, just concluded, shows their advancement very decisively. The score of all the antagonists shows that some of them are not yet soaring above these odds, *e. g.*:

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
M. Arensberg	2	1	John "Orrick"	½	½
J. C. Bird	1½	1½	R. Koerper	1	0
Wm. Haller	1	2	F. P. Merrill	3	0
Allen Hooker	2	1	P. J. Murphy	1	2

and A. H. Robbins, 2 to 0; giving as a grand total: Judd, 8; Amateurs, 14.

BROOKLYN CHESS CHRONICLE.—We are in receipt of No. 1 of the above Lexicon 8vo. magazine, altogether neat, able, and at the modest price of ten cents a copy, or $2 a year; semi-monthly, by J. B. and E. M. Munoz, 444 Henry street. We quote: "The editors' design to preserve *The Chronicle* free from the vulgarities which so keenly injure the game of chess; and with this aim in view they will invariably refuse admittance to its columns of all personal controversies and passionate discussions inconsistent with the rules of proper decorum." Good! and argues ultimate success if resolutely lived up to.

Enigma No. 1,348.

Second Prize in "Sport Zeitung" Problem Tourney.

BY HERR J. SALMINGER.

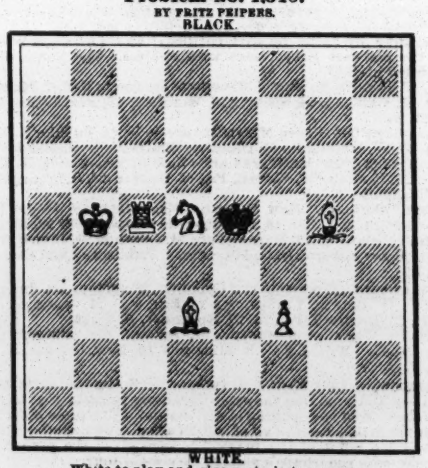
at K R3, K Kt, Q B7, K B3, Q6, Q R5, K 2, K B2, and 5, 7.

at Q 5, K B sq, Q R5, Q R6, Q Kt 4, and 5, Q B4, K R3.

White to play and give mate in three moves.

Problem No. 1,348.

BY FRITZ PEIPERS.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 1,348.

Following is one of Max Judd's best games at Kt with the Amateurs.—*Hartford Times.*

FRENCH OPENING.

White, Mr. Judd.	Black, Mr. Haller.	White, Mr. Judd.	Black, Mr. Haller.
1..P to K 4	P to K 3(*)	25..P to K R 3	Q R to Kt 4
2..K Kt-B 3	P-Q 4	26..K-his R 2	Q B-K 5
3..P-K 5	P-K B 3	27..P-K Kt 4	P-K R 4
4..P-Q 4	P-Q B 4	28..Q-K B 4	Q-her 3
5..K B-Q 3	Q Kt-B 3	29..K-Kt 3	R P × P
6..Castles	B P × Q P	30..R P × P	Q R-Kt 3
7..K B-Kt 5	Q B-Q 2	31..K-his R 4	Q × Q(b)
8..K B × Kt	Q B × B	32..K P × Q	Q B-B 6
9..K Kt × P	Q-her 2	33..R-K Kt sq	Q R-his 3(‡)
10..K P × P	K Kt × P	34..Q R-Kt 3	Q B-K 5
11..K R-K sq	Castles	35..P-Q R 3	Q R-his 5
12..K R × P	K B-B 4	36..P-K B 5	P-Q R 4
13..K R-K 2	K B-K sq	37..R-Q Kt 3†	R P × P
14..K R × R	Q R × R	38..R P × P	K-Q B 3
15..Q B-K 3	K Kt-his 5	39..K-Kt 5	Q R-his 8
16..Q-her 3	K Kt × B	40..R-Q B 3 +	K-Q 3
17..B P × Kt	Q R-K 5	41..R-K R 3	P-Q Kt 3(c)
18..P-Q B 3(†)	Q-K sq	42..Q R-R 7	Q R-his 3
19..Q-K sq	Q-K 2(‡)	43..K-Kt 6	Q R-K 3
20..P-Q Kt 4	K B × Kt	44..Q K × P	Q R-K sq
21..B P × B	Q R-Kt 5	45..K-Kt 5	Q B-B 6
22..Q-her 2	Q B-Kt 4(a)	46..R-Kt 6 +	K-Q B 2
23..Q-K B 2	Q B-Q 6	47..P-K B 6	K-Q 2
24..K-Q B sq +	K-Q 2	48..P-B 7, and wins.	

(*) Bah! shame on you! But the satisfactory outcome condones it.—ED. CLIP.

(†) Driven to the defensive, and Black has an

MLLE. JULIA FEYGHINE,

the young Russian actress, whose suicide in the apartments of the Duke de Morny, Paris, France, Sept. 10 and subsequent death on the 12th we have previously reported.

FOREIGN SHOW NEWS.

"The Novel-reader,"

a comedy in three acts, adapted from "Le Petite Marquise," by Joseph Mackey and Sydney Grundy, was played at the Globe Theatre, London, Eng., afternoon of Sept. 28. This was a novel experiment, as the Lord Chamberlain had declined to license the comedy for public representation; therefore the authors decided to give a private performance of it (no money being taken), and the audience was composed largely of professionals. It was stated by the adapters that the piece "is practically the same as that submitted to official authority; but that *some alterations* have been made." As these alterations might have made a great difference in the Lord Chamberlain's views, we do not see what significance the production had, although the authors meant it to be a practical protest against an unfair decision. It treats seduction as a comic incident, and makes of the seducer a hero.

ON THE WING.

RISTORI began a provincial tour in Dublin, Ireland, Sept. 25.

FANNY DAVENPORT was succeeded at Toole's Theatre, London, Eng., Oct. 7, by J. L. Toole and company. She was to have begun a tour of the provinces at the Theatre Royal, Brighton, 16, playing in "Only a Woman."

ON THE AMERICAN PLAN.—*The Era* says of Wyndham's New Theatre, London: "It will be of an entirely novel plan, the whole of the ground-floor being occupied by stalls and private-boxes, with spacious corridors and cloak-rooms. The patrons of the pit will be accommodated in the second circle, corresponding in position to the usual upper boxes. A very handsome foyer and smoking-room will be provided over the entrance-vestibule. Among the new features will be a rising stage worked by hydraulic power."

A COINCIDENCE.—The performance of the drama called "The Mother" was brought to a premature conclusion recently at the Theatre Royal, Belfast, by the eccentricities of the infant introduced in the last act, which kicked and screamed and wriggled out of its clothes in a way that led to the sudden lowering of the curtain. It will be remembered that a similar incident occurred in a theatre in Providence, R. I., not long ago, on the first night of a play by Pearl Eytinge.

IT HAS BEEN THE CUSTOM in France during the last few years to *fete* the hundredth performances of plays by suppers and parties given by the authors to the artists included in the cast. The hundredth representation of that fearfully-naughty extravaganza "Madame le Diable" will fall on Oct. 15, and the authors, who are desirous of accomplishing something hitherto unheard of, have resolved to pay the quarter's rent of all artists and employes of the theatre.

GENEVIEVE WARD has taken the Olympic Theatre, London, and is to produce "Forget-me-not" there Jan. 6, 1883.

THE OPERA COMIQUE, London, was to have been opened ct. 9 by Miss Lila Clay with a troupe of seventy female artOts. No males were to be in the performance, which was to isclude dancing, operettas, a female orchestra, etc.

in "THE LIFE OF A BEGGAR" was produced at the Marylebone Theatre, London, Sept. 23. It has for a second title "The Holes and Corners of London," and it deals with a class from which the occupants of prisons and workhouses are recruited.

"THE BLACK FLAG," which was originally acted at the Grecian Theatre, London, Aug. 6, 1879, was brought out at Sadler's Wells Sept. 23.

FRANK LINCOLN, American humorist, opened in the Crystal Palace, London, Oct. 2, for a week.

THE NONPAREIL COLORED TROUBADOURS were singing at the Oxford, London, Oct. 2.

MRS. JOHN WOOD is engaged at the Haymarket, London, this season, which was to have opened Oct. 7.

"MISS LORIQUET'S WEDDING," a three-act comedy by M. Grenet-Darcourt, a young author who had previously written only one piece for the stage, was recently produced at the Cluny Theatre, Paris, France, but did not come up to expectations. M. Darcourt has made a reputation as the author of several laughter-provoking monologues which M. Coquelin recites in Parisian drawing-rooms.

MLLE. SALLA is soon to be succeeded at the Opera, Paris, by Mlle. Nordica, the director not being disposed to pay the first-named her salary—$20,000 a year, especially as during her second year she would be entitled to four months' leave of absence.

M. COQUELIN JR. had his wrist broken recently by being thrown from his horse in the Bois de Bologne, Paris, while taking a riding-lesson. He will not be able to play for some weeks.

LURLINE the Water-queen is resting at Brighton, Eng., diving through the surf, prior to opening her season in Liverpool Oct. 16.

THE NEW PANDORA THEATRE, Leicester square, London, will open with a new musical extravaganza before the November fogs make their appearance.

SADIE MARTINOT and Florrie Neapole have been engaged for thec oming production of "Rip Van Winkle" in London.

THE VICTORIA LOFTUS TROUPE were playing in East London, South Africa, at the date of our latest advices, July 14.

A JAVANESE ORCHESTRA.

A party of Javanese performers on native instruments is one of the novelties, musically, in London, Eng. The troupe includes fourteen men and four women. Although it is not the first opportunity which has been afforded Europeans of hearing the music peculiar to the island of Java, it is confidently asserted that never before has a complete Javanese orchestra, or *gamelan*, as it is locally termed, migrated to Western climes. The performance is almost entirely musical, the occasional dancing by the female performers closely resembling the nautch-dance of the Hindu. The musical instruments employed are of various types—stringed and percussion. The latter are enriched with patterns illustrating the art of carving as practiced in Java; and while the drums, or tom-toms, being made of wood, are only capable of producing sounds which manifest but a partial improvement on the dull, monotonous tones which proceed from the well-known Indian instrument of torture, the gongs, harmonicon and bells are quite pleasant and musical. The latter range over several octaves, if such a term may be applied to a gamut containing but five notes to the interval of one octave. The drums are made of wood of an irregular barrel-shape, with parchment over each end. The ends are different in size, and each end is made to give two separate tones, according as it is struck in the middle or near the margin. The gongs are 3ft. 6in. in diameter, and have but a slight resemblance to the familiar Chinese article, having in the centre a raised hollow knob, on which the blow is struck. There are two kinds of harmonicon—one being constructed of oblong plates of wood, and the other of plates or bars of metal. The former vary in length from 10in. to 23in. The latter, which are very solid and heavy, range from 10in. to 16in. If the term bell may be used to include those which are constructed at the open end, and are struck on the top instead of at the side, the Javanese bells are entitled to the name. They are, however, not hung, but the rims of the open ends rest on webbing like the plates of the harmonicon. As in the gongs, there is a raised hollow knob on which the blow is given. In diameter these instruments vary from 8in. to 18in. Of course there is no novelty in the wooden harmonicon, but the metal ones and the gongs and bells would appear to be distinctly Javanese in character. The chief performer also makes use of a kind of two-stringed violin, without frets, called a *rebab*, somewhat similar to the kindred instrument in use among the Chinese; and also a reed instrument resembling a flute. The metal of which the bells and gongs are composed is an alloy of silver and copper, the ores being obtained from Borneo, Sumatra, and neighboring islands. Javanese music does not seem to have attained to the dignity of a native notation, the various methods being purely traditional. Of the music itself opinions will differ. But the instruments are interesting, and the entertainment, if not exactly unique, is at any rate novel.—*London and Provincial Trades Review.*

AUSTRALIAN NEWS

GLEANED FROM LOCAL JOURNALS.

Melbourne Advices Up to Aug. 29.

W. E. SHERIDAN made his first appearance at the Theatre Royal Aug. 26, acting the title-character in "Louis XI." He was several times called before the curtain, and the critics the following morning were unanimous in eulogizing his artistic abilities. Miss Louise Davenport, latterly of San Francisco, who also appeared there for the first time, was fairly successful as Marie De Cemines.

"BILLEE TAYLOR" received its first representation there in the Princess' Theatre Aug. 26. The house was crowded. E. Kelly (late of Kelly and Leon) played Sir Mincing Lane, E. Lester (Mr. Kelly's son) Crab, Nellie Stewart Phœbe, and Docy Stewart Eliza. *The Argus* was not pleased with the opera, and denounced it in a long article, from which we extract this: "The whole thing is a farrago of nonsense, in which still workable dramatic incidents have been either feebly handled or altogether misused, and in which anything like literary merit is entirely wanting. It makes us feel sorry that a large company of experienced actors and singers should have to devote their energies to the interpretation of anything so obviously below the level of their general intelligence."

"NEEDLES AND PINS" was to have been produced by Frederick Marshall's Comedy Co. in the Bijou Theatre Sept 2.

SYDNEY, N. S. W., up to Sept. 4.

"THE LIGHTS O' LONDON" was successfully produced at the Theatre Royal Sept. 2, with George Rignold as Harold Armytage.

FREDERICK MACCABE was giving his entertainment, "Begone, Dull Care," in Masonic Hall.

FOLLARD'S LILIPUTIANS were singing "The Chimes of Normandy" in the Opera-house.

SOUTH'S OPERA COMPANY were giving "The Grand Duchess" etc., in Victoria Hall.

CLARK & RYMAN'S MINSTRELS made their debut at the Gaiety Theatre, Sept. 2, under the management of L. M. Bayless and Mr. Reynolds. The house was crowded and the entertainment a success. The programme included Frank M. Clark (bones), Alf. Lawton (tambourine), A. Ryman (interlocutor), overture by Fred Perkins and orchestra, and songs by E. Amory, G. W. Lawless, Alf. Lawton, W. F. Bishop, F. M. Clark, and T. B. Dixon. The olio included Sam Dearin, musical comique; Chas. Heywood, burlesque prima-donna; "Gov." Add. Ryman in a burlesque oration; the Californian Quartet—T. B. Dixon, G. W. Lawless, W. F. Bishop, E. Amory—Alf. Lawton in his specialties; and the Four Black Camellias—Clark, Dearin, Oliver and Ryman. The show closed with a sketch called "Board and Residence." S. Levy is business-manager for Clark & Ryman.

EMILY MELVILLE is said to have made a failure in Melbourne, and has gone on a provincial tour.

TELEGRAMS to *The Daily Telegraph*, Sydney, from their Melbourne correspondent says: "Suppe's comic opera 'Boccaccio' was produced for the first time in Australia at the Opera-house Sept. 2 by Dunning & Wallace's company. The house was crammed, the pay-boxes being closed ten minutes after the opening of the doors. The piece was beautifully mounted, and ran very smoothly. The lighting of the house by electricity was most successful, and materially diminished the heat of the building. "Needles and Pins," a new American piece, was produced at the Bijou by Marshall's company very successfully. Mr. Sheridan's personation of King Lear at the Royal was excellent. It took the house completely by storm."……Their Brisbane correspondent states that Miss Louise Pomeroy opened for a season at the local Theatre Royal Sept. 2 to a crowded house. It was pronounced a success.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adams, Hattie (club-swinger)
Aymar, Lottie
Athens, Madam (late with Edwin Forest)
Adams, Clara
Adair, Marie (of Stutt's Co.)
Armond, Arsena
Aldine, Nellie
Burt, Ida(2)
Bell, Kittie L.
Blanchard, Lottie
Bradley, Leanora
Belmont, Mad. (late of M. P. & H.'s Circus)
Blair, Mrs. Lizzie (of Tennessee)
Belmont, Minnie
Courtland, Helen
Calloway, Annie (late of Metrop. Theatre, N. Y.)
Claxton's Manager, Kate
Cushman, Lottie (of The Comique, Richmond)
Cardello, Mrs. Charles
Costel or Castle, Nellie
Campbell, Mrs. T (care, Hague's Minstrels)
Deland, Annie
Daly, Mrs. (care, Dutch Daly)
DeForest, Zoe
Donaldson, Daisie
Drew, Mrs. John (care, Jos. Jefferson)
Diamond, Mrs. Nellie
Dunn, Annie (late of Miller's New Theatre)
Emmett, Mrs. W. (late of Worcester, Mass.)
Edwards, Lou (vocalist)
Etzeltune Sisters, The
Freeth, Minnie
Grey & Stephens, Minnie Oscar
Gray, Nellie
Glenroy, Letha
Hazleton, Annie
Hunt, Julia A.
Howorth, Mrs. M. E.
Holman, Mrs. Geo. (of Holman Co.)
Jackley, Mrs. N.
Jackson, Mrs. Virgie (of Kentz-Santley Co.)
Kaye, Minnie
Kneass, Mrs. Nelson
Laceli, Ada (Water-Queen)
LaFonte, Mollie
Leslie, Jennie (Canadian post-mark)
Lee, Pauline
Love, Josie (of Love Sisters)
Melrose Sisters, The
Meyer, Bonnie
Mason, Sallie
Montague, Louise
Mendoza, Cleo (gymnast)
Moritz, Lina (of Forepaugh's Circus)
Mendoza, Mlle. (of N. Y. Circus)
McEvoy, Mynee
Milo, Mad. (of VanAmburgh's Circus)
Myers, Mrs. M. A. (bearded-lady)
Michels, Mrs. Juan
Nelson, Amy
O'Hara, Ada S.
Pierce, Nellie
Parker, Tillie (of Metrop. Thea., N. Y.)
Redding, Mattie
Rice, Emma
Robinson, Minnie (vocalist)
Sutherland, Victoria
Summers, Alice
Sherwood, Alice (late of Tooker's Varieties)
Starr, Ophelia
Stembler, May (late of Baltimore)
Smith, Allie (of Smith & Daly)
Stor, Hattie (of Metrop. Thea., N. Y.)
Swain, Carrie 3c.
Thiers or Mrs. E. A. Thayer, Helen A.
Theis, Mrs. Sophie (care, Carrie Swain)
Vernon, Nora (of Hidden Hand Co.)
Vivian, Weevie (of Vivian Sisters)
Vaughn, Mabel
Warren, Ethel A.
Walker, Mollie
Wood, Fannie (late of London, Eng.) (2)
Wilson, Mollie (vocalist)
Walworth, Blanche

GENTLEMEN'S LIST

Armbreicht, L. F.
Allen, W. (of W. W. Cole's Circus)
Andress, Prof. Chas. (trained-birds)
Andrews, George
Adams, George H. (Grimaldi)
Arnold, Max
Adams, Marsh (comedian)
Abbott, J. J. (of Briggs' Minstrels)
Asbury, C. A.
Ashton, J. B.
Bruno, Harry
Brock, R. H.
Bryce, James
Bride, Ira E.
Burk, Major
Bride & Armstrong
Bushnell, Mons. (p. o. mark, London, Eng.)
Baker, C. (of Batchelder & Doris' Circus)
Ballon, J. (of W. W. Cole's Circus)
Burgess, J. U. or J. A.
Barrett, S. (manager, Barrett's Circus)
Brown, J. A.
Burns, W. (of Mackin & Burns)
Burgnaer, J. (of McIntyre & Heath's Co.)
Bass, E. (of Barrett & Co.'s Circus)
Bunnell, G.
Bishop, C. (of Hague's Minstrels)
Benedetti, Carlo (Foreign post-mark)
Bush's Co., Manager of Frank
Bushnell, Mr. (juggler and wire-walker)
Balis, Prof. J. S. (circus-leader)
Berger, H. (of Modjeska's Dram. Co.)
Cawthorn, Mr.
Conklin, G. (of W. W. Cole's Circus)
Carney, Eddie
Curry, N. (of W. W. Cole's Circus)
Coffey, G. (late of Coffey & Powers)
Cressville, John
Casy or Cary, Frank (late of Deadwood)
Clark, Billy (of Laird's Minstrels)
Cushing, William
Cooper, Fred
Clayton, G. (pianist)
Clark, Burt (late of Waldman's Op.-Ho.)
Cassell, Johnny
Clirm, T. (p. o. mark, Worcester, Eng.)
Cole, A. W. (p. o. mark, Hammersmith, Eng.)
Carloman, A. (p. o. mark, Manchester, Eng.)
Crowley, Ed (banjoist)
Combs, C. D.
Crusoe, Charles A.
Cook, J. B. B. (of Kiralfy's Co.)
Crayon, Thomas
Crandell & Eastwood (2)
Clark, H. (of Howard's U. T. C. Co.)
Connelly, E. (of McIntyre & Heath's Co.)
Cooke, E. (of Cole's Circus)
Clarke & Williams
Cahal, W. S.
Carlton, Frank
Carroll, Clever
Callan, James (minstrel)
Cavana & Mason
Cook, J. B. B.
Corcoran, Joseph
Cook, DeWitt
Coy, Frank
Davenport, Geoge
DeLancy, Prof. Frank
Dutton, K. C.
Downing, J. P.
Ducrow, T. (of Lamont & Ducrow)
Durand, L. (of The Marvels of Peru)
Devere, Billy (comic-vocalist)
Davis, C. E. (Irish comedian)
Daly, Tommy (of Daly Bros.)
Durrell, E. (of Pat Rooney's Co.)
Darvin, Henry (illusionist)
DuRell, Frank
Drake, B. M. (advance-agent)
Dyliyn, John B.
Dalton & Watts
Darley, H. A.
Donovan, James
Davis, Charles L. (manager)
Edwards, Ed
Emerson, Al
Earle, Graham
Forrell, Robert
Foote, Commodore
Forster, John D. (Press-agent)
Ferguson & Mack
Fox, E. (of Barlow, Wilson & Co.'s Minstrels)
Farini, G. A.
Gilliort, Robert
Garholt, Gus (contortionist)
Gray, N. (of W. W. Cole's Circus)
Guise, A. (Hamburg post-mark)
Gallagher, Matt A.
Geyer, Frank
Green, James (musician)
Gilfoil, Ben
Gotthold, Milt (agent)
Golt, George
Gaylord, Prof. A. E. (leader)
Gorman, M. J.
Gill, W. B. (Australian post-mark)
Grafton, C. C.
Gaston, Charlie
Haystead, C. H.
Hawkins, W. C.
Hagen, Tom
Hogan, Harry
Harrington, Frank
Herbert, Ed
Hartwell, J. W.
Hollis, Orrin
Hall, George
Hamilton, C. E. (comedian)
Hillyer & Ballinger
Huber, Louis (drummer)
Howard, T. (late of Haverly's Minst.)
Howorth, John (manager)
Herteil, Frank (gymnast)
Hamilton, Fred
Heywood, James (manager)
Harrigan, E. (of Harrigan & Hart)
Hutchinson, H. (of Barrett & Co.'s Cir.)
Henderson, G. A.
Hague, Sam (of Hague's Minst.)
Hughes, D. B. (scenic-artis
Hanchett, David
Harris, Johnny (banjoist)
Hogan, Con
Hertz, Carl (King-of-Cards)(2)
Haywood, C. W.
Irving, Harry (Indian Camp)
Jones, L. F.
Jewell, T. (of W. W. Cole's Circus)
Jack, James M.
Jackley, Nathan H.
Johnson, J. H. (Edinburgh post-mark) 16c.
Jackson, George (minstrel)
Karl Brothers & Baldwin
Kenway, G. W.
Kelly, J. (of Thatcher, Primrose & W.'s Minstrels)
Kernell, John & Harry
King, T. A. (of Barnum & Co.'s Circus) 8c.
Kennedy, M. (of W. W. Cole's Circus)
Kelly, Billy (of Kelly & Ward)
Lord, T. (of Lord & Mason)
LaCardo, Signor
Lloyd, J. (of Forepaugh's Circus)
Leland, Mattigeneral-agent)
Luckey, F. (care, W. J. Florence)
Leavitt, M. B.
Love, Arthur
Lorraine, C. F. (minstrel)
Leslie, J. (of Fields & Leslie)
Lee & Allen
Leonati, Mons.
Lawrence, Al
Lovick, W. H.
LesEncroinable, Harry
Leland, W. H.
Manager Daughter of The Nile Co.
McCarthy, J. E. (of Forepaugh's Circus)
Miller, Willie A. (manager)
Monroe, W. (late of Washburn's Show)
Moulton, G. (of Thatcher, P. & W.'s Minstrels)
Mack, Eugene
Murry, Master
Monroe, Harry
Marsh, W. L.
McKisson, H. (of Crawford & McK.) 3c.
Moore, Billy
Murray, B. E.
Mason, Charles A. (minstrel) (2)
Murray, J. Duke (agent)
Morton, L. (of Edwards & Morton)
Mack, Pete (minstrel)
McCord, E. W.
Mannfeld, W. (of G. H. Adams' Co.)
Messenger, James (cannon-balls)
Martin, Harry (vocalist)
Moore, Lon (comedian)
"Manager H. C."
Murray, Harry
Markham, Fred
McDonald, James
Mason, W. G.
Magee, John J.
McQuigin, F. J.
Morris, Myles
McElreth, S. B.
Monroe, W. (of Forepaugh's Circus)
Miles, S. A.
Nelson, Frank
O'Brien, Mike (comedian)
Organ, W. (of Cole's Circus)
Otradovec, J. (of Thatcher, P. & W.'s Minst.)
Orr, George (of Kiralfy's Co.)
Overpeck, A. J.
Oates, James (late of Indianapolis)
Orrin Bros. & Co.
Olney, W. A.
Oliver, Ned
Poole, Prof. George
Prentice, Harry
Pieri, Frank
Porter, J. (of Cole's Circus).
Pfaff, H. C.
Perkins, Mr. (of Alice Oates' Co.)
Purdy, D. C.
Phillips, John N. (comedian)
Powers Brothers, The
Potter, C. A.
Rightmire, W. H.
Renz, Leonard
Rossner, Prof. A. (leader)(2)
Rosewald, Prof. Jake
Randolph, J. W.
Robinson, Billy (comedian)
Rich, H. (of Baker & Farron's Co.)
Robinson, John E.
Ronaldo, George A.
Rankin, W. W. & C. B.
Rupert, E. (late of Helen Blythe's Co.)
Reede, J. G.
"R. Y. K."
Ronaldo, William
Renaldo, H. (of Kiralfy's Co.)
Roche, A. (of Barnum & Co.'s Circus)
Romer, S. (late of Fisher Bros.)
Robson, Stuart
Ramsay, A. (of Orton's Circus)
Reed, Vernon
Reed, Dave
Riddle, A. T. (of L. Barrett's Co.)
Ricketts, Harry (2)
Rankin, McKee
Ross, Albert W.
Runnells, Bonnie 10c.
Steele, Harry
Shannon & Vidocq
St. Clair, Mr. & Mrs.
Smith, Al
Spencer, A.
Starin, Tim
Sanford, Sam
Suydman, G. W.
Sutton, Prof. George (leader)
Shattuck, Otis
Snow, Ben
Sperra, Henry C.
Stoddard, Frederick (circus "biz")
Strakosch, Max (manager)
Schiedell, Charlie 6c.
Stone, W. D.
Stuart Cyrus
Sheehan, C. (late of M. P. & H.'s Circus)
Spencer, C. M.
Sawyer, A. D. (3)
Silbon Family, The
Swan, Chas. J. (cornetist)
Sunlin Brothers & Jackson
Stead, John (late of Perrysburg, N. Y.)
Schwartz, ——
Sheeran, J. (of The Sheerans)
Snow, Lew
Steele, Harry (skater)
Silbon, C.
Silvo, Frank
Shay, Charles
Stone, Solomon
Stevens, R. L. (manager)
Smith, Ed C.
Swansbourne, C. 10c.
Taylor, Prof. E. C. (2)
Titus, Tracy
Taylor, James G. (of Langtry's Co.)
The Electric Three
Turner, G. (of Thatcher, P. & W.'s Mins.)
Thornton, Charles (manager)
Thorn, Ernest (illusionist)
Turner, Lew (Punch & Judy "biz")
Tobin & Reed
Thatcher, George
Thompson, Harry (of Sells' Circus)
Thompson, Denman
Vincent, Mack
Villion, Mr. (bicyclist)
Vinson, H. (of W. W. Cole's Circus)
Wren, Oliver
Worland, John
Washburne, Harry "Ward" (2)
Williams' Manager, Gus
White, Archie
Wheatley, Horace
Walton, Leonard
Woodbeck, J. D.
Williams, Gus
Worel, Charles
Wing, Charles A.
Wynne, Fred
Wood, J. M.
Willis, Ed
Welby, Jake
Webster, Ed
Wardell, F. (fireking)
Walker, Whimsical
Ward, Mr.
Woods, J. (p. o. mark, Liverpool, Eng.)
Wynne, Charles
Wilson, G. (of Barlow, Wilson & Co.)
Warburton, J. E.
Wimban, E. D.
Weiler, E. A.
Wheatley, Horace
Williams, F. (of Hall & Williams)
Young, Harry
Zera, Prof. (late Zera & LaCardo)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. R., St. Louis.—1. We do not in this column give the whereabouts or addresses of performers, save sometimes when they are out of this country, and we never make any effort towards tracing them save in special cases. Yours does not appear to be one of these. Address him in care of THE CLIPPER Post-office. We shall gratuitously advertise that we have a letter for him, and he may send for it. If that fails, your only recourse will be to insert in our advertising columns a line or two calling for him.

K.—1. The expressions "Off with his head!" or "Richard's himself again!" do not occur in the original Shakespeare. They have been interpolated by Colley Cibber in his version of "Richard III." 2. This was answered last week, in reply to "Hartford," as fully as we care to answer. 3. The relationship between Edwin Booth and Mrs. Agnes Booth is that he may be called her brother-in-law. He and her husband are half-brothers.

T. R., Calavasa.—1. No answers by mail. 2. James Maas, we believe, is still playing at the Antipodes. 3. At the opening of the season Ben Baker became the assistant stage-manager of that Union-square Theatre Combination that has so recently completed a long engagement in San Francisco. Address him in care of THE CLIPPER Post-office.

G. P.—You unconsciously answer the question when you ask "If two or more seats in a theatre that remain *unoccupied*, having been bought up by speculators or private individuals, should be called *occupied?*" Occupying seats and owning or having the right to occupy them are different matters.

C. B., Oshkosh.—1 We not not give addresses. 2. In one way or the other, dramatic companies have to pay a license when traveling. Usually it is in the form of the rent charged for the theatres or halls they perform in, the proprietor of which pays a yearly license. 3. Cannot now say who wrote "Across the Atlantic."

R. E. I., Meriden.—1. "The Two Orphans" has been played in German in this country. 2. We question if "The Banker's Daughter" has been played in German anywhere, although it is not improbable that it has been so played somewhere, in the form of an unauthorized version at least.

S. A. S., Gunnison City.—You can get musical glasses in any crockery store. They are the ordinary glasses, and the variety of tones they emit results from the water, in varying quantities, placed in them.

R. F.—You can get a copy of the document by addressing the Commissioner of Patents, Washington, D. C. It is only the manner of making the change or the mode of constructing the costumes that can be patented. A principle by itself is not patentable here.

W. R. K., Philadelphia.—As you cannot give us the name of it, you had better address John A. Mackey in care of THE CLIPPER Post-office, or else in accordance with his whereabouts as pointed out in our dramatic pages in connection with the troupe he is with.

READER, St. Louis.—Such a combination is contemplated, but it may not be put in act. Watch our dramatic department from week to week, as it is our aim to avoid printing here what should properly appear there.

W. B., Baltimore.—We believe that you are the one who, under another name, asked questions as to the same lady last week. Such being our belief, we shall not answer the new batch of queries. Address the lady in person.

W. B. AND B. W., Brooklyn.—1 That is purely a matter of taste. 2. The way to do would be for you to employ a musician to arrange such an imitation.

M. G., Lancaster.—1. There has been a play with the death of Gen. Custer as its subject. 2. You could probably get the manuscript by advertising in our columns for it.

F. AND H., Boston.—John Williams, Lancashire clog-dancer, is living.

W. E. P., North Adams.—Address Bernard McAuley in care of THE CLIPPER Post-office.

D. M., Chicago.—John T. Raymond is not and never has been the husband of Miss Pearl Eytinge.

J. F. S.—There is no recognized champion clog-dancer of the world and there never has been.

E. B. W., Buffalo.—We like to know what every "very important bet is" before we do anything towards deciding it.

ELVIRA.—We do not know that he has an agent in this country, and do not see why he should have one.

H., Flint.—See answer to "C. R., St. Louis."

INTRODUCTORY.

TUESDAY, Oct. 17, 1882.

During the next two or three weeks the city theatres will again have to face unwonted competition, and their managers must needs put forth unwonted efforts if they would keep their ends "right side up with care," as if marked "Glass." What with all the various local tickets that now threaten to be placed in nomination, every city-block promises to be turned into a political camp, and it is scarcely excessive exaggeration to add that every man who is twenty-one years of age and not an alien will in the natural course of events believe it to be a duty he owes to the community to pose as an entire political party by himself, and either elect himself to office or be appointed to one in consideration of his withdrawing as a candidate at the polls. It is not wholesome for theatres that too many men should become political workers, for they cannot be in their seats at the playhouse and in communion with their "constituents" on the same night; and if half our men are to become political workers in consequence of the present craze for making a raffle of politics by establishing rival organizations, all our women might as well be accorded the right to vote, so far as the managers of the theatres can possibly have an interest to the contrary, inasmuch as women cannot well attend the theatre without male escort. But the activity with which the pending political campaign in this city promises to be conducted is not the only opposition that now confronts managers. Madison-square Garden, which has so often been a thorn in their sides, is to set its strong array of human perigrinators a-dog-trotting again next week in a six-day competition that should awaken some public interest, because of the protracted holiday from this sort of entertainment the metropolis has been enjoying. So long a time has elapsed since the go-as-you-pleasers last held sway here that many of us had ceased to remember that there had ever been such a place as Madison-square Garden; and therefore, with a view of freshening the minds of our readers, we think it pertinent to recall the glories of this vast arena in

AN ODE TO MADISON-SQUARE GARDEN.

We sometimes had a circus here,
And sometimes shows more cranky,
With Teutons who would jerk us beer,
And Moody, too, and Sankey;
And sometimes we've had baby shows,
And sometimes feats equestrian,
And sometimes, as the whole world knows,
More famous feet pedestrian!
Here Offenbach his baton swung
(To which our thoughts turn often back),
And here the tanbark has been flung,
At intervals, to soften track;
And here have dogs and hogs and flowers
Been viewed by eyes most critical,
And orators displayed their powers
On various themes political.
But in its future history,
When the Garden shall have perished,
Though the rest be wrapped in mystery,
This one fact will be cherished:
That here it was great Sullivan
In gloves did have a bout
With a certain English bully man,
But failed to knock him out!

……While upon the subject of politics, it is timely to refute a vile slander that, in having been taken up and echoed by a too superficial press, has become a viler libel. It is that actors have not patriotism in their souls, nor the higher duties of citizenship in their minds, nor public offices in their eyes—above all, that they seek neither to occupy office themselves nor by their votes to confer it upon others. Actors *do* vote, and actors *are* patriots. Not to more than mention John B. Rice, who was Mayor of Chicago, not to dwell upon the case of that brother of G. L. Fox who has been elevated to office in Massachusetts, not to lay stress upon the cases of N. P. Banks and the late Fernando Wood who have been Congressmen as well as bad actors, and not to count in Benj. F. Butler, who has been the next best thing to an actor in being the agent of the one who became his wife, it is to be urged in behalf of the dramatic profession that they have ever exhibited a proper desire to unselfishly subordinate their personal interests to the public good by accepting office. This has been true from the days of Thomas Abthorp Cooper and John Howard Payne down to those of Nathan Porter, J. H. Warwick and Walter Moore Leman, who have held office in California. There is a later illustration in William J. Florence, one of our favorite comedians. Notwithstanding that his histrionic career has been full of honors and profit, he is ready to halt anywhere "in our midst" (if our profoundly philological neighbor *The Sun* will permit us to use that phrase "in this connection") at his country's call to office. There is even a later illustration in the case of an equally well-known actor. John Dillon has recently become "States Attorney;" and an excellent one he makes, too, the Western country, in which he is doing duty, regarding this as the greatest effort of his life. Let us, therefore, hear no more from callow journalists about actors failing to meet the obligations of good citizenship, inclusive of filling all the offices that may come their way. That John T. Raymond started this Fall to run "For Congress" and then backed out, and that Nat Goodwin is no longer standing as the "Member for Slocum," are "no criterion to go by" in measuring the patriotism of the dramatic profession……The other night, when Celia Logan turned the Park Theatre into a lyceum by delivering a lecture on the announced subject of "Actresses," Our Jim assisted, for he conceived himself bound in gallantry to add the weight of his majestic presence to the heft of that brilliant occasion. As he sat there for one hour and twenty minutes, he says that he wondered whether or not those female members of the profession whom every now and then he recognized in his customary blandly polite manner had not taken possession of the auditorium in fear that the fair lecturer *might* say something about actresses. He credits Miss Logan with having shown remarkable forbearance under great provocation. There was not the semblance of a policeman about, nor was there any need of one. It was a harmonious night at

the Park Theatre. Ignoring the living, the lecturer said nothing at all about actresses. It is true that at times she did refer to persons who had been actresses; but of these she uttered only kind words, for they died in the long ago, and are now in nobody's way. Thus it was that Miss Logan prevented a riot at the Park Theatre.....It occurs to us that, while we have heard of several lectures by women upon the subject of actresses, we have never, to our present recollection, heard of one given by a man. Why is this?..... The past few days have been litigious ones in theatrical circles. The spectacle last week presented in the Superior Court of this city is one that should make manhood droop the head, although the main object of it was to make a sorry exhibition of a woman whom the modern degradation of journalism had forced to assume an aggressive attitude in order to become defensive. Nothing that a woman can possibly do could justify what is doing in turn to this one. The next bit of litigation is at all events decent in its origin. The Kiralfy Brothers are seeking to restrain a dramatist from overriding what they conceive to be their rights. He would set up cold "Siberia" in balmy San Francisco, and the Kiralfys are unwilling that he should do it in his own way, or under other than their management. Then Charles R. Thorne Jr. at last incurs the legal penalty of his much-regretted marriage in boyhood. Next, Miss Rose Eytinge is threatened that the sanctity of her baggage will be invaded unless she satisfies the judgment obtained in February last by a physician who presented a bill for attending her on the cars from Burling on, Iowa, to Chicago, a distance of two hundred miles. This was five years ago, when Miss Eytinge, as the doctor testifies, was alarmingly ill of congestion of the bowels, and refused to discontinue her journey. The doctor demanded one hundred dollars, which the actress thought too much; but on the 9th inst. the physician got his fee, with five dollars added by order of the Court. It would seem that Miss Eytinge should have paid at the beginning what she has had to pay in the end. The goodwill of a good physician is not to be sneezed at, and congestion of the bowels is likely to happen again and again to Miss Eytinge or anybody else who strikes Burlington, Ia. Finally, Mlle. Rhea is by due process of law indirectly invited to make good for a breach of contract. This is discourteous to a distinguished visitor from abroad. As our honored guest, the French woman should be permitted to break contracts, hearts, and all such. We have so high an opinion of her natural histrionic abilities, and so admire her for the progress she has made towards mastering what is called the English language for want of some other name that will at all describe the thing, that we are unwilling that any mere question of dollars and cents shall uprear itself in her professional path. How much more we think of the lady than the foregoing feeble and perishable lines express let our undying Muse assert:

In *Rhea lies*, we *realize*, much talent bright and new:
She leaves her rivals in the *rear*—now, this is *really* true.
We've said, and here we *reaffirm* in most decided tones,
We would not *readjust* the fame that *Rhea* justly owns.
That we admire the lady fair, we *reassert* to you,
Nor would we *rearrange* the plays that *Rhea ranges* through!

.....The Blackbird" is to stay but about three weeks longer. In reviewing it on the occasion of its original production this paper remarked that it would probably build its nest at the Comique and stay until cold weather should set in; and in three weeks from now cold weather ought to be all around and above us. Once more do we stand in danger of being proved a prophet. This reference to the Theatre Comique and our rare gift of prophecy has poured spontaneously from us when we feel in the poetic mood. Turn the crank gently, my natty Jim boy:

THE THEATRE COMIQUE.

There you can see, as Shakespeare says, "the Hielart ungall-ed
While Harrigan is "rais ng Ned" in pocket every day. [play,"
They have a *Cannon* near the door to keep the thieves away,
And rumor says they're fond of *Stout*—quite naturally, eh?
The managers are young and calm, whatever people say,
Although this season, as we s e, they've got both *Wild* and *Gray*.

We had intended to work in here that in C. W., to whose pencil and mechanical ingenuity much of the success of "The Blackbird" is due, they have an admirable scene-painter and mechanician *Witham*; but somehow the machine failed us at the proper moment. This is not a good Fall for machines, we have heard..... The magistrates on Oct. 13, according to a cable to *The World*, renewed the license of the notorious Argyll Rooms, London, which for about two years had been closed up in the fancied interest of morality. Alas for the feeble foresight of man, morality suffered all the more. The mob that had been accustomed to congregate within the Argyll had to be content with an outside position after the rooms were closed, and thus the streets in the vicinity became impassable as soon as night had set in.....Howard Carroll, who for a brief period was agent for Barney Williams and then "retired from the profession," is once more "on the road," but "not at the head of a combination." Chosen for the office of Congressman-at-large from this State, he is the tail of the Republican State Combination. He is therefore not starrin'; and yet he is Starin's son-in law. He is looking for General Slocum..... Christine Nilsson and Mrs. Langtry, we regret to have it to say, are "half-seas over." Do we mean to insinuate that they are tipplers? By no manner of means. All we seek to impress upon our readers is that both ladies sailed for this country last Saturday, and are now about half-way across the ocean.....A Washington correspondent of a New York religious paper (P. S.—It comes out on Sunday) informs us that in a concert given in that city towards the close of last week "Miss Emma Thursby sang divinely, in spite of the fact that she is only half herself on the concert stage." We are sorry. Pray, what accident has befallen the lady, and where does she leave the other half of her when she goes onto the concert stage?.....In view of the fact that Benedick will be among the characters played by Henry Irving when he visits this country, it will doubtless relieve the anxiety of many of us to learn as soon as possible how he bore himself last Wednesday night at the Lyceum Theatre, London, when "Much Ado About Nothing" was brought out as an experiment. He has done wonders. Making the lion and the lamb lie down together would be as nothing compared to what Henry has done with the English critics. The millenium has not merely come—it has passed. Says a dispatch to *The Tribune* of this city: "The play was by common consent the most brilliant and complete performance on the modern English stage. No play, Shakespearian or other, was ever mounted and acted with so close an approach to ideal perfection. Miss Terry's Beatrice, though marred by occasional extravagances, was full of animation. The charm of Mr. Irving's Benedick stamps him as master of the refined imaginative style in pure comedy of the highest order. *For once, the critics agree.*" Life is now worth living only for one thing—that we may see this critic-tamer as Benedick, and then die.

CITY SUMMARY.

MCINTYRE & HEATH, with their specialty company, are performing this week at a theatre on the Bowery, and their performances were well received by a large audience on Monday evening. The company is a strong one, and they have been playing to excellent business during their tour.

CHAS. LOVENBERG, while performing at the Globe Museum Oct. 11, was presented by Moses Hunt, a non-professional, with a silver-headed cane inscribed with his monogram.

SOME OF THE SEATS near the lower private-boxes in the Standard Theatre have been removed.

AT NIBLO'S GARDEN "Around the World in Eighty Days" continues the prosperous career it entered upon two weeks ago, the stormy weather we have had of late not seeming to have stood in the way of the spectacle, so far as patronage is concerned. The present is the last week of the Kiralfys' Combination here.

THE THEATRE COMIQUE had a generous attendance on the night of Oct. 16, despite the rainstorm. It has been announced that a change of bill is in contemplation, and that these are the vanishing days of "The Blackbird," which nevertheless shows unmistakable signs of lingering vitality.

WILL S. ANTRIM, who designed the decorations of the Grand Opera-house and Niblo's Garden, and Genevieve Lafayette of Great Barrington, Mass., were married Oct. 12 by the Rev. Dr. Houghton in "The Little Church Around the Corner."

MYLES MORRIS has assumed the stage-management of Aberle's Theatre.

THE NEW YORK MUSEUM, 210 Bowery, is doing a good business with the numerous attractions now on its bill, and which are mentioned in the card elsewhere. Among the features engaged for the show is Blanche Gray, the fat girl, said to be 54in. in height, 81in. around the chest, and only thirteen years old. There are open dates at this place for curiosities and specialty people. Arthur Cole is the stage-manager and press-agent, and N. Morris manager.

"FRESH" was withdrawn at the Park Theatre Oct. 14.

SALVINI is to make his reappearance in America in an uptown theatre Thursday night, Oct. 26 as Othello.

A LARGE AUDIENCE assembled at Harry Miner's Bowery Theatre on Monday night, when the following artists furnished the entertainment: Harry Fielding and Maggie Walker, who opened with the sketch of "Perseverance," introducing songs, duets, witticisms, etc.; Weber and Fields, Dutch songs-and-dances; Frank Livingstone, gymnast; Kitty Sheppard, serio comic; E. C. Howard and Jas. Coyne in the Irish sketch of "Connelly's Troubles;" Durand, Samwells and Roberts—the Marvels of Peru—in their act of the revolving globe; Ned Burgess, Ethiopian comedian; Joe and Annie Burgess in character sketches; Jennie Morgan, balladist; Jas. Dilks and Nellie Grey, musical team; Clark and Williams, eccentric songs-and-dance artists; Dick Hume and Jennie Lindsay in their sketch of "Clipper Ads;" Geo. Kaine, Dutch and Hebrew impersonator; and the Corbras, grotesques; and "O Hara in Search of the Elephant," a laughable piece, concluded the entertainment.

"THE SQUIRE" received its first American representation in Daly's Theatre Tuesday night, Oct. 11 (the opening of the regular season), with this cast:

The Rev. Mr. Dormer..Chas. Fisher	Izod Haggerstone.....Wm. Gilbert
Lieut. Eric Thorndyke..John Drew	Kate Verity, "The Squire,"
Robert Hythe...Yorke Stephens	Ada Rehan
Gunnion.....James Lewis	Christie Haggerstone,
Rep. of *The Pugley Mercury*,	Virginia Dreher
Tom Webber	Felicity Gunnion...May Fielding
Robjohns Jr...W H Beekman	Mrs Fell.....Agnes Perring
Mr. Fell.....Geo. Vandenhoff Jr	

Shortly after the original production of this play in the St. James' Theatre, London, Eng., Dec. 29, 1881, A. W. Pinero, its author, was accused of having derived its plot from a novel entitled 'Far From the Madding Crowd;" but he denied it, and, moreover, stated that he had never read that novel. Then Mr. Hardy, aided by Comyngs Carr, made a dramatization of his own novel, and, retaining its title for the play, produced it originally in Liverpool and subsequently in London, while "The Squire" was still running. Mr Cazauran made a dramatization of "Far From the Madding Crowd" for Clara Morris, which was produced in this city and made a gloomy failure. In contrast to this result "The Squire" has made an emphatic success, and Daly's Theatre is nightly thronged by well-pleased audiences, who endorse it in an impulsive manner. It seems as if the palmy days of Mr. Daly's little house in Twenty-fourth street had again returned. The piece is elegantly mounted the scenery having been especially painted for it by James Roberts. Only two scenes are used—an exterior, showing the Squire's residence and the courtyard, and an interior, elegantly furnished in the tasteful manner for which this house is noted. As we published the story shortly after the original production of the play, we need not repeat it. The dialogue is exceedingly well written, being crisp, pointed, liberally sprinkled with wit, and especially fitted to the various characters who use it. During the early part of the play there is a liberal element of comedy. The story, which is clearly told, is full of human interest, and the incidents follow one another in a very natural manner. The great scene of the piece which terminates the second act, is one of the most effective that we have witnessed on any stage in many years, and it is so artistically wrought out that there does not seem to be a superfluous word uttered, or an action or movement made which could be omitted without detriment to the general harmony. Owing to the lavish praise which had been bestowed by the English press upon Mr and Mrs Kendal and Mr Hare & Lieut. Thorndyke, Kate (the Squire), and the Rev. Mr. Dormer (the Mad Parson) it was feared that the success of the piece here might be impaired by reason of Mr. Daly's not being able to give it such a specially-fitted cast; but its first representation proved that this fear was groundless, because the acting by the entire cast was uncommonly good. Miss Ada Rehan as the Squire during the early scenes quickly gained the favor of her auditors by her gentleness, and, as the darkening clouds began to gather around her, she aroused their sympathies until many eyes were dimmed with moisture. In the great emotional scene in the second act, when the Mad Parson tells her that Lieut. Tuorndyke, to whom she has been for some time secretly married has another wife living who is then in the village near by, she uttered a long, piteous moan and seemed dazed, and during the remainder of the scene her acting was so subdued, repressed and intense that the spectators forgot her lack of physical strength and pathetic force. When she burned her love-letters, and the photograph of the church where her marriage, now a mockery, was solemnized, and took from her hand her wedding-ring and hid it, also in the immediately following interview with Thorndyke, who had observed from the window all she had done, she acted with admirable effect and deeply impressed her listeners. John Drew as Lieut. Thorndyke was quite satisfactory, acting with easy nonchalence until his appearance in the great emotional scene, when his sudden assumption of dignity lent importance and effect to his impersonation. Charles Fisher as the Mad Parson, a woman-hater, yet with a kindly heart beneath his rude and rough exterior, depicted the various shades of the character with earnestness and feeling. Yorke Stephens deserves no little credit for the blunt and manly manner in which he acted Gilbert Hythe, the Squire's bailiff, who had grown up with her from childhood and loves her hopelessly. James Lewis had a part of slight importance, Gunnion, a countryman; but he made it prominent by a comical make-up and by investing it with a deal of eccentricity. Tom Webber, by the same means, in a single scene, raised many a laugh as the Representative of *The Pugley Mercury*. W. H. Beekman did a good bit of character acting as Robjohns, a bumpkin. The role of Izod, a gipsy ruffian, was artistically portrayed by Wm. Gilbert, who is rapidly mounting the ladder of fame as an excellent character-actor. Mr. Vandenhoff evinced care as Mr. Pell. Miss Virginia Dreher as the gipsy girl Christie was admirably made up, and proved herself to be an actress of ability. We shall watch her future career with interest. Miss May Fielding as Felicity had a soubrette role, and acquitted herself creditably; and Miss Perring gave complete satisfaction as Mrs. Fell. The first matinee of "The Squire" was given Oct. 14. It may be stated that the music, originally composed for the piece by Frederick Clay, was performed by Robert Stoepel and the orchestra, and that the mechanism is to be credited to James Tait and assistants. "The Squire" should have a long run, and we hope to see for many weeks the underlining: "Owing to its success, the production of all novelties in preparation is indefinitely postponed." The attendance on Monday night last was very large, notwithstanding that a light rain was falling.

THE GRAND OPERA-HOUSE was crowded on the night of Oct. 16. Gus Williams was then seen there for the first time in the role of John Mishler, by working up which in accordance with methods he had found approved in his own person years ago he has succeeded in making a popular play of "One of the Finest." The second act, which originally was tame, having had only so much life as the star could impart by singing a song or by giving a dialect recitation in his almost inimitable way, has been changed in several respects. The ludicrous nightgown now plays a conspicuous part towards the close of it, and indeed the act has been made merrier throughout, although Mart Devine, the song-and-dance artist, has been made less prominent in no longer being given a chance to dance, and in being denied an opportunity to make a conquest of two girls who are not now among the *dramatis personæ*. The other female characters of the original remain, and, with one exception, are played by the same persons now that played them then—the Misses Isabel Waldron, Dora Stewart and Rachel Booth. The exception is that Miss E. Bancker has followed Miss May Bardel as Jennie Eastman. Of the males in the original cast, there remain but Gus Williams, Master Renner and Nelson Decker, and the last, in addition to still having his original part of James Eastman in the prologue, now plays young Fred Eastman in the drama proper. Of the important changes in the cast, J. Newton Gotthold has been succeeded by George B. Waldron as Hugh Hickman, William Gilbert has given way to D. G. Longworth as Mart Devine, E. S. Tarr's part of Edgar Weeks is now in the hands of Thomas E. Morris, and William Henderson has taken the place of L. Howard as Quincy Veal, while Walter Bronson has taken that of Frank O. Rose as Robert Weeks. These changes have not strengthened the general cast, and it was not necessary that it should be strengthened. As this paper pointed out at the outset, what was needed was to strengthen the part of John Mishler, and that has since been built up noticeably. The star is taking advantage of the political situation in the metropolis to make "points" that are good-naturedly received, in spite of their extravagance; but, for a New-Yorker, Gus Williams is caught wofully "off" when he speaks, as he spoke on Monday night, of representatives of Tammany Hall, Apollo Hall and Irving Hall meeting in conference last week. Stuyvesant Hall and Mozart Hall became Apollo Hall politically, and the last has not existed in many a year, Irving Hall being its successor since a year or two after the building now occupied by the Fifth-avenue Theatre first became a theatre. Any policeman who, not knowing this, has not the sense to keep his mouth closed as to it deserves to be "bounced" from "the finest in the world." Mr. Williams' engagement at the Grand Opera-house is for one week, and it promises full houses throughout. On Oct. 23 the Florences are to follow.

LECOCQ'S COMIC OPERA "TROMPETTE" was given its first representation in this country at the Germania Theatre Oct. 15. It was heard in German, with Mme. Geistinger in the title-part. The opera is said to be not so interesting as this favorite composer's former efforts, although the choral-writing is fine and there are a few pretty airs. The plot tells of how the Countess Cameroni, to escape the persecution of her uncle, Cardinal Mazarin, who wishes to marry her to her dead husband's brother, passes in disguise the royalist lines, enters Paris, and assists the Frondeurs. Her passport is examined by a young officer, Marquis Manicamp, who falls in love and follows her. To escape from him the Countess engages as a barmaid, and under the name of Trompette attends at a tavern. Her lover gets into Paris and is harbored as an apprentice in a romantic butcher-w man's shop opposite the tavern. Unrecognized, he sees Trompette, who in vain tries to enlist him for the Fronde. The hostile troops conquer Paris, and the Countess is imprisoned in the palace. She requites her brother-in-law's renewed proposals by boxing his ears. She is declared insane, and three physicians are ordered to examine her. Disguised as doctors, the young officer, the tavern-keeper and a friend appear. The Countess writes in secret to the Cardinal confessing her love for the officer and offering her fortune as a ransom. In recognition of her lover's merits, who saved Paris, the Cardinal not only releases her, but also renounces her fortune.

GEORGE L. SHOUT, who accompanied William Harrigan to Europe, is to play the title-character in Edward Harrigan's new drama of "Mordecai Lyons" when it shall be originally acted in Great Britain.

"LES CONTES D'HOFFMAN," Offenbach's posthumous opera, was heard for the first time in this city Oct. 16 at the Fifth-avenue Theatre. It had been given in English in San Francisco on Sept. 25, and was first heard in Paris, France, Feb. 10, 1881. Taken from the fantastic tales of Hoffman, the German writer, musician, painter, etc., by Jules Barbier and M. Carre, it was given in dramatic form in Paris March 21, 1851. It shows as a play several of the stories strung together by a slender thread of interest. From this drama J. Barbier prepared a libretto for Offenbach, who wanted to demonstrate his capabilities for writing in a higher groove than the jingle of opera-bouffe. His work was hardly ready for representation when he died, and M. Guirand, leader of orchestra at the Opera Comique Paris, we believe, arranged it finally for the stage in the form in which we now have it. By its first performance here it has made quite an impression, and the composer gives evidence of his ability to write to a higher standard than the effervescent bouffe music that he has been known by. It is dramatically expressive of the scenes, and gives a variety running from several of the sparkling comic numbers to the grand-opera score of the third act. Certainly, it is reminiscent of many old opera favorites; but the cleverness of the composer in using his borrowed material to the best advantage, as if it were his own, is also shown. Some of the scoring, however, gives the writer credit for originality, and the work in its entirety, both from its musicianly orchestration and vocal beauties, will give Offenbach a higher place than all his preceding works could have done. A number of the melodies have the tune that will attract the popular ear, as "The Belle Nuit," "The Klein-Zach," several delicious love morceaux and some stirring choruses. Offenbach is seen in a new and most favorable light in his musical setting of these grotesque stories, and, although to some of his admirers who may love nothing but jingle it may appear not so interesting as previous efforts, it will certainly be in favor with those who can appreciate a clever, musicianly writing fully expressive in a dramatic way. Offenbach had opportunities for the most varied kind of writing in carrying out these scenes, and it appears that, as a composer, he is entitled to more consideration than he would have likely received but for the evidence which is here displayed of a higher plane of thought and expression than is shown in the effervescent sparkle of the past. The story, which we gave in full long ago shows Hoffman in the first act telling the tales of his amours. As the curtain descends he is about to begin with the story of Olympia, the animated doll; this fills out the second act, which concludes with the smashing of the automaton. The third act is the story of his love for the consumptive, who dies if she sings, and who sings when tempted, dies. In the fourth act we discover Hoffman and the students as in the first act. He is about to tell of his other love, the courtesan, when Stella, the actress, enters and attempts to entice him away. He refuses, and the act closes with a drinking bout, the students shouting derision at the despised woman. Hoffman, tired of women, is supposed to devote himself to the muse of poetry. The opera was strongly cast. Mlle. Derivis, who made her first appearance, was well received, and deserved her numerous encores. She has a good soprano voice, with the fault that it sometimes flatters, and differs from her predecessors of the comique opera here in that she can sing effectively with a good method. As an actress she deserves many good words, her scenes as the animated doll and as the consumptive singer showing versatility, and when to this we may add that she is a skilful vocalist. She is to be regarded as a decidedly interesting performer. Her stage figure is excellent, she being tall, well built, and having an attractive face. N. Maire, the new tenor, has made an experiment impression. He is manly looking, though not handsome, and has a capital voice, which entitles him to a good place vocally. He acted the part very intelligently, quietly and consistently. Several of his songs were loudly redemanded. Mauge sang well and acted admirably in several by-no means-easy roles. The cast in other particulars ably seconded the efforts of the principal artists. Mme. Privat sang in a short scene as the Ghost. M Dieus, who is a newcome, showed that he possessed much ability as a comedian, and that he can sing with effect. The cast was: Hoffman, N. Maire; Counselor Lindorf, Coppelius, Doctor Miracle, Mauge; Spalanzani, Grivel; Crespel Dapertutto; Andres, Cochenille, Frantz, Pitichinaccio; Master Luther, Mussy; Nathanael, Cadeaux; Hermann, Hubert; Stella, Olympia, Antonia, Mlle. Derivis; Nicklausse, Mlle. Betty; a Ghost, Mme. Privat.

MUSICAL NOTES.—The Italian-opera season opened at the Academy of Music Oct. 16 with a representation of "I Puritani," with Mme. Laura Zaury as Elvira. This lady, an American who was put forward as a debutante, has been heard here in opera as Miss Harris. It was some years ago, when she was quite young. Her reappearance has won for her recognition as a successful artist. Sig. Ravelli was the Arturo.....Edmund Neupert, the Norwegian pianist and composer, made his first appearance in this country at Chickering Hall 12. He also appeared at a matinee 14.....The New Casino is announced to open 21 with Strauss' operetta "The Queen's Lace Handkerchief."....Planquette's comic opera "Rip Van Winkle" was given in London, Eng., 14, at the Comedy Theatre. Of course, it was cabled as an enormous success. The rehearsal of the first act at the Standard Theatre, this city, where it is shortly to be given, shows that it is full of pretty melodies, after the style of its composer, and they look for a big success for it here.....Levy blew his horn at the Alcazar Sunday evening, 15.....Theo performed in "La Timbale d'Argent" at the Bijou Opera house 12, for the first time here.

THE PROGRAMME at Parker's American Theatre this week embraces J. Arthur Doty, Ed. S. Goodwin and Harry Lloyd in the opening sketch "Opera Mad;" followed by Florence French in songs-and-dances; Tony Farrell and Jennie Leland in the sketch of "Love in a Hammock;" the Price Brothers in acrobatic songs-and-dances; Sallie Mason, vocalist; the Maxwells—Tom and Clara—sketch-artists and vocalists; Daisy Norwood, serio-comic; Ripley, Leslie and Ripley in acrobatic specialties; and N. S. Woods and the company in "Nan the Newsboy." The audience was not very large on Monday night.

"MANTEAUX NOIRS" drew only a fairly good house to the Standard Theatre Monday evening. "Rip Van Winkle," Planquette's new comic opera, which is said to overflow with pretty melodies, is now in rehearsal, and it is expected will be given Nov. 1. The cast will include Mme. Dolaro, Katrina; Sallie Reber, Gretchen; W. T. Carleton, Rip Van Winkle; J. H. Ryley, the Burgomaster; R. Mansfield, Vedder; and Wilkinson, Seymour, Cadwallader, Miss Barlow and others.

THE MADISON-SQUARE THEATRE was completely filled Oct. 16, and "Young Mrs. Winthrop" was apparently much enjoyed. The new house programme for the Winter season is very tasteful. On the outside is a handsome lithograph in colors, showing the proscenium and a portion of the interior of the theatre. The newspaper critics and personal friends of the management have been presented with printed copies of "Young Mrs. Winthrop."

"THE ROMANY RYE," now in the second month of its run, continues to do well at Booth's Theatre, which was completely filled Monday night last.

THE NATIONAL THEATRE was well filled on the evening of Oct. 16, when the following new bill was presented: Spencer and Murphy, character comedians, who introduced a boxing bout in their sketch of "Germany Knocked Out;" McVickers and Saunders in Irish songs-and-dances; Frank Goldie and Sally St. Clair in transformation dances; Prof. H. M. Parker, with his trained dogs; Fred Roberts, comic vocalist; the Little Four Nonsensicals in acrobatic and break-neck songs-and-dances; and Edwin Joyce and Verona Carroll, with the company in support, in the drama of "Face to Face." Fanny Louise Buckingham as Mazeppa is billed for 23.

A NEW THEATRE UPTOWN.—J. M Horton is to erect on the south side of One hundred-and-twenty-fifth street, between Fourth and Lexington avenues, a four-story brick and stone building, 50x90 feet. The first story is to be used for stores, on the top floor there is to be a club-room for the Young Men's Hebrew Association, and the remainder will be a theatre, accommodating about 900 persons, with a stage 20x48ft.

THE SAN FRANCISCO MINSTRELS were greeted by a liberal attendance on Monday night last, when the following changes were made in the programme: "The Merry War" formed the theme of the overture, C. F. Shattuck sang "Our Captain's Wedding-day," Stanley Grey "Wait Till the Clouds Roll By," Wm. Hamilton "The Cavalier's Farewell," Billy Sweatnam "The Huckleberry Picnic," and in the olio he acted Ruth Ann Morgan in his own sketch called "Wanted, a Nurse," in which he evoked much laughter by his grotesque make-up and very comical acting. Although the quartet—Murphy, Morton Griffin and Rice—was billed to appear in "Aunt Hannah's Party," they did not do so, two of them repeating the act in which they had previously been seen.

AGNES HERNDON and her combination began a brief season Oct. 16 in Haverly's Fourteenth-street Theatre, which was crowded to the doors, so that late-comers could not find even standing-room. The piece presented was "Only a Farmer's Daughter," with this cast: Lizzie Stark and Mme. Laurent, Agnes Herndon; Justine, Lillian Spencer; Mother Stark, Adele Wallace; Molly Little, Minnie Lennox; Harold Lennox, Edward Woodiska; Jack Hartley and Philip Bartram, George W. Smith; Sammy Green, Alfred Klein; Higgins, Joseph Adelman; Keeper Taylor, James Thornton; Nelly, Little Mamie Gilroy. The performances have been already reviewed in THE CLIPPER.

THE ATTENDANCE at Miner's Eighth-avenue Theatre continues more than satisfactory at every performance, while the entertainment is of a quality to please the patrons of the house, as may be inferred from the following programme for the current week: Feats in magic by the accomplished performer Revillo; acrobatic songs-and-dances, imitations, etc., by Mason and Lord; the favorite lady jig-dancer, Kitty O'Neil, just as good as ever; the Suydam Brothers, gymnasts, in their double horizontal-bar act; T. M. Hengler in his familiar songs-and-dances and impersonations of the high-strung darky; the athletic Belfords in a variety of difficult feats; Miss Marie Whittingham in pleasing songs; Fields and Leslie in a refined character-act; Hunn and Hawkins, a brace of able colored dancers and comedians, who then made their first appearance here; the Brennans and Capt. George Liable in the musical sketch "Love in Livery, for Irish Perseverance;" Dan McCarthy and Miss Kitty Coleman in Irish jigs and reels, etc.; Dolly Davenport, songstress; the grotesque comedians and dancers, Rice and Barton, whom nobody was glad to see—leave the stage; the colored jubilee singers known as the "Twilight Quartet" in camp-meeting hymns, etc.; and a one-act farce entitled "Oscar Wilde at Home," in which F. J. Huber, Louis Robie and others appeared.

AT HARRY MINER'S THEATRE, on the night of Sunday, Oct. 15, there was an entertainment in aid of the funds of the Land League. Thomas Maguire, leader of orchestra at that house, was prominent among those who devised it, and Harry Miner gave the use of the theatre, while the variety performers who contributed towards a lengthy programme that was enjoyed by an audience composed of ladies and children, as well as men, were volunteers. The orchestra, under the leadership of Mr. Maguire, were enlarged for the occasion, and were ranged upon the stage when the curtain went up, playing "Innisfallen" as an overture. Occupying so unaccustomed a place, they were naturally nervous, and some few of them became thoroughly "rattled;" but their hearers were considerate, and generously accorded them an encore. State senator Thomas F. Grady was chairman of the occasion, and introduced the Hon. S. S. Cox as the orator of the night.

PROF. M. LOVENBERG of the Lovenberg Family, Swiss bell-ringers, is exhibiting a series of dissolving views at the Globe Museum, 298 Bowery.

SIG. FABANTI and brother are in the city.

"PATIENCE" by the Philadelphia Church-choir Co. was the attraction at the Mt. Morris Theatre Monday night. This company will be followed by Maud Granger in "The Planter's Daughter" Oct. 19, for three nights. For the week commencing 23 "The Irish American" will be given.

DRAMATIC.

Notice.

CORRESPONDENTS and others will please address all communications intended for THE CLIPPER to FRANK QUEEN, Editor and Proprietor.

THE GOOD LUCK COMBINATION opened in Chanute, Kas., Oct. 16, for one week; thence to Parsons 23, 24, Fort Scott 25, one week. The company includes M. S. Wilson, L. Dickison (agent), Prof. C. W. Wilcox (leader), Will Hastings, A. M. Richards, E. K. Heyser, Harry Patie, George Kirk, Little Russel Stringham, the Misses Sadie Stringham, Alice Bardell, Sydna Pritchard, Gertie Wilcox and Bertie Patie.

WM. E. TODD has been re-engaged with Robert McWade's "Rip Van Winkle" Company as leading-heavies. He can be addressed care of this office.

THE VILLAS played in Nelsonville, O., Oct. 16, 17, Logan 18, 19, Hamden (dedication of Stanton's Opera-house) 20.

BARRY CONLAN'S "GARRYOWEN" COMBINATION is to begin a tour in Milwaukee, Wis., Oct. 22, 23, 24, 25; thence to Joliet, Ill., 26, Peoria 27, Decatur 28.

THE CARNER HERKIMER Co. opened in Newton, Kas., Oct. 16, for a week; thence to Independence for a like period.

THE EARLE SISTERS, supported by a dramatic company, opened in Joplin, Mo., Oct. 16, for a week.

TINY HILLIKER, who played with "The World" Combination the past season, has retired to private life, and will be known as Mrs. Mattie B. Douglass, having been married in Brooklyn, L. I., Oct. 10, by the Rev. Dr. Porter, to Edmund W. Douglass of that city.

THE BLAKE OPERA-HOUSE, Racine, Wis., is to be dedicated Nov. 15 by a Madison-square Theatre Co. in "Esmeralda."

HELEN COLEMAN'S Co. is due in Greenville, Pa., Oct. 23, Meadville 24, Sharon 25, Irwin 26, Greenburg 27, 28, Connellsville 30, 31, Braddock Nov. 1, West Bridgewater 2, New Castle 3.

A. E. HALL is playing St. Clair with Minnie Porter's "Uncle Tom" Co.

CHAS. L. DAVIS in "Alvin Joslin" performed in Lancaster, Pa., Oct. 16, Harrisburg 17, and is due in Reading 18, Allentown 19, Easton 20 Scranton 21 Wilkesbarre 23 Mauch Chunk 24, Danville 25, Williamsport 26, Lock Haven 27, Olean, N. Y., 28. He reports that business has been first-class ever since the opening of the season.

SOL. SMITH RUSSELL'S Co. is billed in Austin, Texas, Oct. 31, Nov. 1, San Antonio 2, 3, 4, Galveston 5, 6, 7, 8, Houston 9, 10, 11, New Orleans, La., 12, one week.

"THE LINNET'S HEAD" ("Tete de Linotte"), which is crowding the Vaudeville, Paris, will probably be produced here by the Wyndham Comedy Co.

THE ACTORS' FUND.—E. T. Wells, claiming to be an old actor, is in the last stages of consumption in Newark, N. J., and so impecunious that had it not been for the kindness of Manager Gray he would probably have perished of cold or hunger. The matter being brought to the attention of the Actors' Fund, a telegram was at once sent by Daniel Frohman to Mr. Gray asking him to take care of Mr. Wells for the present, and draw on the Fund for money to defray the expenses.

THE O. D. BYRON COMBINATION is to be in Waterville, Me., Oct. 19, Lewiston 20, Manchester, N. H., 21, Keene 23, Fitchburg, Mass., 24, Worcester 25, Brockton 26, Providence, R. I., 27, 28.

THE HARRY CHOATE DRAMATIC Co. opened in Hennepin, Ill., Oct. 18, for one week; thence to Wyanette, for one week.

A RUMOR has gained circulation that James O'Neil was to close his tour in Richmond, Va. We are requested to state that he will fill every date made for the season and that the company will henceforth be under his own management. "A Celebrated Case" will be the attraction. Our Richmond, Va., correspondent says: "His former manager, E. M. Gardiner, left for New York Oct. 15 to organize a company to play 'An American King' in the West."

WM. J. SLOCUM, late stage-manager of Pope's Theatre, St. Louis, is to be the manager of the new opera-house, Hot Springs, Ark., to be opened in November.

MARGARET MATHER closed in the Olympic Theatre, St. Louis, Mo., Oct. 14, played in Springfield, Ill., 16, 17, and is due in Quincy 18, 19, Bloomington 20, St. Paul 23, Minneapolis 30, Milwaukee Nov. 6, one week each. Colville's "Taken from Life" Combination commenced at the Olympic Oct. 15.

"HAZEL KIRKE," with Effie Ellsler in the title-role, drew good-sized audiences to the Tabor Opera-house, Denver, Col., last week. The play has been performed too often there. The house is to be closed this week.

A NEW THEATRE, to cost $70,000, is in course of erection on the corner of 16th and Holladay streets, Denver, Col., under the supervision of P. T. Hughes, a wealthy citizen of that town. It will be devoted to the legitimate, and it is expected will be finished by March 1, 1883.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Drunkard's Home" was to have been played Oct. 16, 17, 18, and "The Three Guardsmen" is billed for 19, 20, 21.

LAMB & SHANNON'S "Moneybags" Combination is to open at Leubrie's Theatre, Memphis, Tenn., Oct. 18, for two nights, and is to play in Grenada, Miss., 20, Vicksburg 21, New Orleans one week, beginning 22. Minnie Maddern opened in "Fogg's Ferry" 13 to a good house, and 14 was to have produced her new play of "Rexina," by Scott Marble, for the first time on any stage, on which occasion the Porter Guards of Memphis, in full-dress uniform, were to have attended. Route: Cairo, Ill., 16, Decatur 17, Fort Wayne, Ind., 18, Grand Rapids, Mich., 19, Bay City 20, East Saginaw 21, Detroit 23, one week.

MENTAYER'S "TOURISTS" drew a fair attendance in Hornellsville, N. Y., Oct. 9, and went to Jamestown 10, Bradford, Pa., 11, Bolivar, N. Y., 12, Olean 13, Erie, Pa., 14, Youngstown, O., 16, Akron 17, Canton 18, Massillon 19, Wooster 20, Sandusky 21.

KATE CLAXTON'S Co. played in Jamestown, N. Y., Oct. 16, Warren, Pa., 17, and is due in Corry 18, Rochester, N. Y., 19, 20, 21, Buffalo 23, 24, 25, Toronto, Ont., 26, 27, 28, Hamilton 30, Erie, Pa., 31.

WM. A. CARROLL, a reporter of *The Register* of New Haven, Ct., died in the Harbor House, New London, at 9 o'clock P. M. Oct. 13, from a dose of Munn's elixir of opium, supposed to have been taken to induce sleep. It is said that he was a member of a Fifth-avenue Theatre company a few years ago.

HELEN COLEMAN'S COMPANY played "Widow Bedott" Oct. 9, "Aunt Rebecca's Pawnshop" 10, 11 and matinee in St. James' Hall, Buffalo, N. Y., to a meagre attendance. They went to Attica 12, 13, Warsaw 14, Richmond 16, Cuba 17, and are due in Salamanca 18, Cattaraugus 19, Titusville, Pa., 20, Meadville 21, Greenville 23, Sharon 24, Irwin 25, Greensburg 26, Connellsville 27, 28. Howard's "Aunt Keziah" Company is billed for three nights, commencing 19.

J. W. COLLIER'S "Lights o' London" Company opened in the Academy of Music, Buffalo, N. Y., for a week, Oct. 16. Baker and Farron closed a successful week 14.

LEAVITT & PASTOR'S COMBINATION did a splendid business at the People's Theatre, St. Louis, last week. Route from there: Quincy, Ill., 16, Burlington 17, Peoria 18, Springfield 19, Terre Haute, Ind., 20, Lafayette 21, Fort Wayne 23, Lima, O., 24, Zanesville 25, Wheeling, W. Va., 26, Columbus, O., 27, Springfield 28, Detroit 30, for one week. Anthony & Ellis' "Uncle Tom's Cabin" Combination commenced a week's engagement 15, to be followed by Rice & Hooley's Mammoth Minstrels 22.

BEN MAGINLEY did a fair business in St. Louis last week at Pope's Theatre in "A Square Man." Marion Elmore as Chispa is the attraction this week. "The White Slave" is to be presented Oct. 22. Ben Maginley's route is: St. Charles, Mo., 16, Moberly 17, Sedalia 18, Leavenworth, Kas., 19, Ottawa 20, Topeka 21, Lawrence 23, Kansas City, Mo., 24, St. Joseph 25, Atchison, Kas., 26, Nebraska City 27, Omaha, Neb., 28, Lincoln 30, Council Bluffs, Ia., 31, Sioux City Nov. 1, Mankato 2, St. Peter 3, Stillwater 4.

"MY PARTNER," as presented by Aldrich & Paraloe's Co., drew large audiences to the Grand Opera-house, St. Louis, last week. They are in Cincinnati this week. John McCullough commenced a two weeks' engagement 16.

SIMMONS & MOWER'S Co. were in Tremont, Mass., Oct. 16, Wareham 17, and are billed in Falmouth 18,

ECHOES FROM BOSTON.—Next week Modjeska will play in a few of the larger New England cities. Manager Stetson has engaged a special palace-car for use during her season..... George Riddle's farewell readings, prior to his departure for Europe, under J. M. Hill's contract, are to occur at Lyceum Hall Oct 19 and 27.....John Gilbert, who is temporarily residing in this city with his sister, is reported to be improving, and talks of going back to Gotham soon.....C. A. Chizzola is in town making arrangements for Salvini's reappearance at the Globe, after a two years' absence.....The Vokes Sisters, who arrived from Europe last week, joined Fred and Fawdon Vokes and Bessie Sanson in this city. Their tour began this week.....Edwin Byron (Page) has a new play, "A Boy of the Streets," which, he says, he will produce next month sometime.....Dan Frohman, Marc Klaw, Rodney S. Wires and others were in town last week the first two to assist in the "Esmeralda" production at the Park.

THE WINDSOR THEATRE, Boston, Mass., reopened after its recent vacation Oct. 16, under the management of Dr. George E Lothrop who for a number of seasons past has successfully directed the career of the Boylston Museum. The theatre has been extensively repaired, decorated, etc., and the preliminary season of the present week is occupied by Baird's Mammoth Minstrels. Maude Granger appears next in "The Planter's Wife."

MODJESKA'S SECOND WEEK at the Globe Theatre, Boston, closed Oct. 14, "Romeo and Juliet," "Camille" and "Frou-Frou" having been the week's changes. This week (Monday) "Frou-Frou," (Tuesday) "Camille," (Wednesday) "Romeo and Juliet," and for the rest of the week—Modjeska's last in Boston—"As You Like It" constitutes the bill, with a double bill on Saturday night. Lew Brown, the old Boston catcher, is to play Charles the wrestler in "As You Like It." "The Black Flag" follows.

COMBINATIONS traveling through the South are referred to the card describing Centennial Opera-house, Tuscaloosa, Ala. Alston & Fitts of that town are agents for the house.

THE WARREN TESTIMONIAL at the Boston (Mass.) Museum will be a grand event and a deserved compliment to the favorite comedian. It is to occur Saturday afternoon and evening, Oct. 28. At the matinee "Heir-at-law" and in the evening "School for Scandal" will be presented, with special casts (not yet announced) and other features of interest. The auction-sale of seats for the coming performances was held at the theatre Oct. 12, when Col. Sam Hatch Jr. sold 679 of the 1,421 seats, realizing $2,972.25. The attendance was large and bidding very lively. Tickets for the afternoon performance are to be sold at auction on Thursday of this week.

"YOUTH" is so well presented and staged at the Boston (Mass.) Theatre that it is no wonder last week's houses were very large ones. This is its fifth week. It bids fair to draw well until the opera season, in the holidays.

"FARVENU" was given its last performances at the Boston (Mass.) Museum last week to a series of good houses. Miriam O'Leary took the role of Mary Ledger in place of Annie Clarke, who was ill last Saturday, and was quite successful. A fortnight of old comedies opened this week with "The School for Scandal."

CHICAGO CHAT.—Denman Thompson and company were in this city Oct. 13, on their way to St. Paul, Minn.....J. P. Clark and wife have joined the Meredith Company in Minnesota.....Barry Conlan is in the city organizing a company to play "Garry Owen," intending to open the season in Milwaukee, Wis., 27.....W. J. Davis has appealed from the decision of Judge Tuley in the Grand Opera-house case. The case has been taken to the Appellate Court. It is said that Mr. Davis will strengthen his legal forces, and to that end is negotiating with Gen. B. F. Butler.....J. B. Hinman, late city editor of *The Chicago Times*, will be business-manager of the Miln-Burleigh Combination ....William Kelly, manager for Charlotte Thompson, is in the city.....The Press Club will give an entertainment at Central Music Hall 27. Emery Storrs will lecture.....Manager Hooley says there is no truth in the rumor that he has sold out his interest in Rice & Hooley's Minstrels.

ROBSON AND CRANE opened at Hooley's Theatre, Chicago, Ill., Oct. 15, with "D. A. M." Salsbury's Troubadours closed 14, playing "Greenroom Fun" to crowded houses during the week. They played in Terre Haute, Ind., 16, Evansville 17, and are due in Nashville, Tenn., 18, Chattanooga 19, Atlanta, Ga., 20, Montgomery, Ala., 21, New Orleans, La., 22.

MARY ANDERSON commenced the second week of her engagement at McVicker's Theatre, Chicago, Ill., Oct. 16, presenting "Love." Business very large.

JOHN DILLON in "States-attorney" opened at the Academy of Music, Chicago, Ill., Oct. 16. "The Maid of Arran" drew large audiences week ending 15.

GEORGE C. MILN made his first appearance on the dramatic stage at the Grand Opera-house, Chicago, Ill., Oct. 16, in "Hamlet." John L. Burleigh was to have made his first appearance in Chicago 17 in "Othello." The company is known as the Miln-Burleigh Combination. Laura Don in "A Daughter of the Nile" closed 15. There was no performance 10 and matinee 11, owing to illness of Miss Don.

DRAMATIC PEOPLE are wanted by A. S. Treloar, who advertises.

"REIF VON REIFSLINGEN," a five-act comedy by Von Mosher, was produced by the German company at McVicker's Theatre, Chicago, Ill., Sunday night, Oct. 15. The play is similar to "The Passing Regiment."

THE UNION-SQUARE THEATRE COMPANY opened at Haverly's Theatre, Chicago, Ill., Oct. 16, with "The Lights o' London." John McCullough closed 14, having played to crowded houses during his three weeks' engagement. He opened in St. Louis, Mo., 16, for two weeks.

INDIANAPOLIS IMPRINTS.—Laura Don's engagement at the Grand has been canceled on account of sickness.....Earl Graham and wife (Agatha Singleton) have joined F. G. White. .....Georgie Kaine and Lester Howard leave for New York at the close of their Zoo engagement to join the "Across the Continent" Combination.....Geo. Fager, cornettist of the Zoo orchestra, has joined Pat Rooney, and Geo. Springstein, drummer, etc., of the same organization, was to have left Oct. 15 for the same purpose.....There is good authority for saying that Genevieve Morris, who recently retired from the Rooson and Crane Company, will soon become the wife of a prominent Indianapolis business man.

THE GERMANIA THEATRE Co. of New York was to have opened at Whitney's Opera-house, Detroit, Mich., Sunday, Oct. 15. Our correspondent says: "The opening of one of the regular theatres on Sunday for a performance is something heretofore unknown here. The play announced was 'Ralph Berndt,' said to be a religious work. Oct. 19, 'The Schwab-nstrich' is to be produced; 20, 'Dr. Klaus;' 21, 'Epidemisch.' It is expected that Baker and Farron will fill out the rest of the week, but the arrangements have not yet been completed. The Hanlon Bros. gave two performances 9, 10, to fair business."

OWING TO CANCELED DATES of the Oates Opera Troupe, the Richmond (Va.) Theatre was closed Oct. 16, 17.....Gen. Tom Thumb's Museum is billed for the rest of the week. Route: Jersey City, N. J., 23, one week.....Brown & Lennox's "My Partner" Company, No. 2, gave two performances to fair audiences, closing 10. James O Neil's company filled out the remainder of the week to good audiences, playing "An American King" two nights and "A Celebrated Case" two nights and matinee.

"RANCH NO. 10" was to have been played in the Grand Opera-house, Grand Rapids, Mich., Oct. 16, 17. Herrmann gave an exhibition 11 to light business.

WM. HARRIS' "Mrs. Partington" Co. is due in Indianapolis, Ind., Oct. 20, 21, Danville, Ill., 23, Decatur 24, Springfield 25, Jacksonville 26, Lincoln 27, Bloomington 28.

MAGGIE MITCHELL occupies the Providence (R. I.) Opera-house the present week.

CARRIE SWAIN in "Cad the Tomboy" played at Low's Grand Opera-house, Providence, R. I., Oct. 16, 17, 18.

ROBSON AND CRANE made their first appearance in Indianapolis, Ind., in three seasons, at English's Opera-house Oct. 12, "Forbidden Fruit" being given before a very large audience. Our correspondent says: "Next to the stars, the interest centred in Al. Lipman and Miss May Henry, natives of this city The latter, who recently made her professional debut with this company, made a charming English barmaid, and, although the part is a small one, she brought it out more prominently than was ever done by any of her predecessors here. She has a graceful stage-presence, and bids fair to fulfill the expectations of her friends. 'Comedy of Errors' was given 13, 'Forbidden Fruit' at matinee and 'D. A. M.' night of 14. Route: Chicago 15, two weeks. 'Rooms for Rent' 16, 17, 18, Charlotte Thompson 19, 'Mrs. Partington' 20, 21."

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., Oct. 11, Robert McWade produced "Rip Van Winkle" to a moderately fair attendance. A portion of his support is very far from satisfactory. J. K. Emmet opened 12 in "Fritz Among the Gipsies" for four performances. The crush was so great that very many could not obtain even standing-room. Mr. Emmet's new piece is a decided improvement on "Fritz in Ireland," in that it has a well-defined plot the and scenic effects are very striking and realistic. Route: Cincinnati 16, Cleveland 23, one week each. Barry and Fay come 16, 17, and John L. Sullivan's champions will appear 18, 19.

THE THORNE DIVORCE SUIT, in which Ellen Thorne sues for a divorce and alimony from Charles R. Thorne Jr., alleging that the latter has lived in adultery with Mary Swift Brown since 1872, came up again last week in the Supreme Court at Boston, Mass, Judge Allen on the bench. It appeared in the course of the hearing that Mr. Thorne had secured a divorce from Mrs. Thorne in Hancock County, Indiana, in 1872 (but the Judge ruled that it was invalid), and that, later in the same year, he was married to Mrs. Brown. This, however, was not set up as a defense. Judge Allen ordered a decree nisi. Depositions bearing on the question of alimony were to have been taken in New York City on Tuesday of this week.

IN NEW ORLEANS, LA., writes our correspondent, "John A. Stevens' opera company opened Oct. 8 in 'The Jolly Bachelors,' which held the boards to poor business until 12, when 'La Perichole' was substituted, but patronage was no better C. B. Bishop and also J. F. Wheelock, are announced to begin engagements 15. With the sanction of the local manager of our pooled theatres, it has of late been repeatedly stated by the press that the present season will be a very profitable one to the managers of said houses. How this conclusion is arrived at I fail to see, for it is admitted by the local manager and his partners that they made no money last season. The only opposition to these theatres then was Forepaugh's Circus, for one week, and a short season by an itinerant Italian-opera company, whereas this season they will have in opposition three circuses and a three months' opera season at the French Opera-house by a strong troupe singing in the French language, which a large percentage of our people speak. By parity of reasoning it is fair to presume that the present season, instead of proving profitable, may prove the reverse."

CHARLES A. GARDNER, German-dialect comedian, in his drama of "Karl," is, according to recent accounts, making an excellent reputation in the West. The business is reported as large. He is supported by Patti Rosa and the following company: Geo. R. Caine, R. L. Scott, A. W. Filson, D. C. Smith, C. F. Riggs, P. Perez, F. Dimock, J. E. A. Robertson, C. G. Reum, Aug. Bockerman, Little Georgia, Jennie Darragh, Marion May, and General C. R. Decker, the little man, who has his pony "Taffy" and trained dog "Beauty" with him as performers. A brass band and orchestra is also of the party. The route during the coming months will be through Ohio, Pennsylvania and New York. The proprietors of the entertainment are C A. Gardner and Louis Behlen. The advance-agent is H P. Acker, and J. H. Downing is the press agent. Manager John W. Dunne can be addressed as per advertisement. Mr. Gardner was presented with a handsome gold-headed cane Sept. 25, while performing at the Academy of Music, Minneapolis, Minn., the givers being Messrs. Dunne, Behlen and Decker.

"SQUATTER SOVEREIGNTY," M. W. Hanley manager, had four tremendous houses at the Griswold Opera-house, Troy, N. Y., Oct. 12, 13, 14. Route: Washington 16, Boston 23, one week each, Fall River 30, Newport 31, Lawrence Nov. 1, Lowell 2, Bellows' Falls 3, Rutland 4. Further bookings at Griswold: Duff's "Passing Regiment" 16, 17, 18, G. H. Adams' "H. D." 19, 20, 21, Jos. Murphy 23, 24, 25, Kiralfys 26, 27, 28, Rhea 30, 31, Nov. 1, Minnie Palmer 2, 3, 4, Modjeska 6, 7, 8.

CHAS. E FORD'S COMIC-OPERA CO. opened at the Penn-avenue Theatre, Pittsburg, Pa., Oct. 16. Next week H. B. Mann's Comedy Company, supporting Frank Bush in "Ikey Solomons." Charlotte Thompson closed a good week 14. Route: Newark, O., 16, Columbus 17, Richmond, Ind., 18, Indianapolis 19, Lafayette 20, Logansport 21, Chicago 23, one week.

OUR CORRESPONDENT in Louisville, Ky., has been seriously ill in Evansville, Ind., for some time past. He is rapidly recovering, and expects to shortly return to Louisville and resume his reports.

THE "SAM'L OF POSEN" Co. opened at the Opera-house, Pittsburg, Pa., Oct. 16, for a week, to be followed by Edouin's Sparks.

DETROIT GOSSIP.—Miss Blanche Plunkett is in town. She is disengaged at present.....Bronson Howard was expected here Oct. 14. He will be the guest of Mrs. W. J. Waterman, his sister.....D. F. Bartlett, agent for Williams, Manchester & Jennings' Company, and Frank Curtis, manager of "Wardour," are here.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Maffitt & Bartholomew's pantomime company opened Oct. 16 for one week. The Lingards closed 11. Business good. They went to Hamilton 12, Brantford 13, London 14, Toledo, O., 16, Sandusky 17, Newark 18, Janesville 19, Wheeling, W. Va., 20, 21, Baltimore, Md., 23, one week. Miss Fanny Reeves and company closed 14. Business fair.

ROLAND REED in "Cheek" was to have opened at the Detroit (Mich.) Opera-house Oct. 16 for three nights. Route: Port Huron 19, London, Ont., 20, Hamilton 21, Lockport, N. Y., 23, Rome 24, Schenectady 25, Albany 26, 27, 28. Janauschek is announced for 19, 20 21. "Ranch 10" closed a week of large business 14.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Barney McAuley and company are to play Oct. 22, 23. Collier's "Lights o' London" Company closed 14. They played to packed houses. They opened in Buffalo, N. Y., 16, for one week, and go to Utica 23, 24, Syracuse 26, 28, Rochester 30, one week.

WILLIAM STAFFORD and company had only moderate sized audiences at Rand's Opera-house, Troy, N. Y., Oct. 9, 10. Our correspondent witnessed "Hamlet" on the latter date, and has to record that "it was very creditably presented in both acting and mounting. Mr. Stafford is evidently a gentleman and a scholar, but is quite uneven as an actor, ranging from generally fair to a few brief instances of excellence. He has certain mannerisms, however, of speech and action, which are undoubtedly settled upon him for life, and the summing-up is that he will never be a better actor than he is now, which is of about the calibre of a good stock leading-man of the last decade. Miss Rosa Rand was only above mediocrity, save in the mad-scene, which was well done. The rest of the company was quite as good as that usually surrounding Booth in the same play." Route: Syracuse 16, 17, Rome 18, Ithaca 19, Watertown 20, Oswego 21, Hamilton 23, 24, Brantford 25, Toronto 26, 27, 28, St. Catherines 30. Bookings at Rand's: Boston Ideal Opera Company, "Patience," 19, Mrs. G. C. Howard, "Uncle Tom," 20, 21, Duprez & Benedict 23, Howorth's Hibernica 26, 27, 28.

ALEX. CAUFMAN'S COMBINATION is due in Atlanta, Ga., Oct. 23, 24, Columbus 25, Opelika, Ala., 26, Montgomery 27, 28.

CLAIRE SCOTT and company played in Americus, Ga., Oct. 16, Eufaula, Ala., 17; thence to Columbus, Ga., 18, Opelika, Ala., 20, 21.

DAVENE'S CONSOLIDATED SHOWS opened at the Academy of Music, Cleveland, O., Oct. 16, for one week. Baker & Farron are booked for the week of 23. "Ikey Solomons," with Frank Bush, closed a good three nights' engagement 11. Janauschek closed an engagement of three nights 14. Business was good.

HERRMANN AND COMPANY are booked at the Opera-house, Cleveland, O., Oct. 19, 20, 21. J. K Emmet follows for week of 23. "La Belle Russe," with Jeffreys Lewis in the title-role and J. Newton Gotthold as Captain Brand, closed a week's engagement 14. The piece failed to draw, partly on account of political excitement.

A DUTCH COMEDIAN is wanted for the Oliver Doud Byron Co. Address as per route: Lewiston, Me., Oct. 20, Manchester, N. H., 21, Keene 23, Fitchburg, Mass., 24.

THE METEORS opened at Comstock's Opera-house, Columbus, O., Oct. 16, for two nights. They go to Mansfield 17, Kent 18, Newcastle, Pa., 19, Jamestown, N. Y., 20.....The White Slave" is billed for 18, 19, to be followed by Barry & Fay 20, 21. Thomas W. Keene appeared to good business 11, 12, presenting "Macbeth" and "Richard III." Route: Lexington, Ky., 16, Frankfort 17, Louisville 18, 19, 20, 21, Nashville 23, 24, 25.....Callender's Consolidated Minstrels had a large house 13, and pleased. They were in Cleveland 16, 17, 18, and are due in Toledo 19, Youngstown 20, Erie, Pa, 21. The Waterman Comedy Company played matinee and evening 14 performances, presenting "The Shaughraun." The company is billed in Mt. Vernon 17, Marysville 18, Delaware 19, Springfield 20, Xenia 21.

AT THE GRAND OPERA-HOUSE, Columbus, O., Willie Edouin's Sparks opened Oct. 16, going to Dayton 17, Xenia 18, Bellefontaine 19, Urbana 20, Zanesville 21, Pittsburg 23.....Charlotte Thompson was to have played for the benefit of J. C. McCoy Post G. A. R., presenting "Jane Eyre," 17, going to Richmond 18, Indianapolis 19, Lafayette 20, Logansport 21, and Chicago 23, for a week.....J. Z. Little in "Against the World" is billed for 20, 21.....The John L. Sullivan Combination had a large house 9.....M. B. Curtis played 11.

THE STOCK COMPANY of the Salt Lake (Utah) Theatre played "Jessie Brown" Oct. 7 and "Not Guilty" 9. The semi-annual conference of the Mormon Church being in session on those dates, and there being a great number of strangers in town, the theatre on both occasions was packed from pit to dome, and hundreds were turned away. Andrews & Stockwell's "Humpty Dumpty" Co. is billed 18, 19, 20.

CHAS. WATKINS' COMPANY is to present "East Lynne" in Augusta, Ga., Oct. 20, 21, going to Charleston, S. C., 23, 24, Macon, Ga., 25, 26, Atlanta 27, 28, Chattanooga, Tenn., 30.

THE HARRISONS in "Viva" commenced a week's engagement at Haverly's Chesnut-street Theatre, Philadelphia, Oct. 16, when they were greeted by a good house.

"THE WORLD" Co. opened Oct. 16 at the Arch-street Theatre, Philadelphia, to good business.

BUSINESS WAS GOOD at the Walnut-street Theatre, Philadelphia, Oct. 16, when Kiralfys' "Black Crook" Co. opened for the week.

LOTTA in "Bob" opened the second week of her engagement at the Chestnut-street Opera-house, Philadelphia, to a crowded house, Oct. 16. Same bill the rest of the week.

THE STAR ALLIANCE COMEDY Co. includes J. P. Clark, Mart James, Louis Meredith, J. Davenport, John Kennedy, George Gault, Aida Lawrence, Emma Whittle, Mrs. H. Ryner, Daisy Hooker, and Lena Hassen. Meredith & Kennedy are the managers. The troupe opened in Richland Centre, Wis., Oct. 16, for a week; thence to Whitewater 23, Delevan 30, for a like period.

ABBEY'S Double "Uncle Tom" Co. is to perform in Patchogue, L. I., N. Y., Oct. 18, Riverhead 19, Greenpoint 20, Jamaica 21, Passaic, N. J., 23, Bloomfield 24.

CARRIE SWAIN in "Cad the Tomboy" was seen at the Academy of Music, Chelsea, Mass., Oct. 12.

A HEAVY-MAN and a first old-man are wanted for Neff & Cobb's Comedy Company. Address as per card in another column.

A FEW PEOPLE are wanted for Abbey's "Uncle Tom's Cabin" Company. See card.

MAGGIE MITCHELL'S fortnight engagement at the Park Theatre, Boston, Mass., closed last week, when "Mignon" and "Jane Eyre" were given to good houses. This week, for the first time in Boston, "Esmeralda" was produced. Its cast, reception, etc., are fully recorded in our telegraphic reports. "Esmeralda" will run two weeks only, and Clara Morris in "Miss Multon" will follow.

AT THE CHESTNUT-STREET OPERA-HOUSE, Philadelphia, Lotta delighted large audiences the past week in "The Little Detective." She was to have opened 9 in "Bob," but, owing to sickness in her company, "The Little Detective" was substituted at the last moment. Her engagement is for four weeks.

GUS WILLIAMS in "One of the Finest" closed Oct. 14 the best week's business of the present season at the Arch-street Theatre, Philadelphia. Crowded houses were the rule.

DAVIS & Co., agents, want several people for a dramatic company. They also collect claims in any part of the United States. See advertisement.

F. L. TRAVIS, whose address find elsewhere, has closed with Homrig's "Linnette" Co., and can be engaged for eccentric comedy business.

J. W. WALLACK advertises that he is at liberty to negotiate with first-class managers for the production of "Destroying Angels." He can furnish attractive printing.

A LEADING-MAN and several other players are wanted by Manager M. S. Watson of the "Good Luck" Combination, who advertises.

MINNIE MADDERN, the attractive little star, who has been entertaining the public in many of the principal cities with her repertory of plays, embracing "Fogg's Ferry," "Wild Wave" and "Rexina," will appear in Detroit, Mich., Oct. 23, Columbus, O., 30, Newark Nov. 2, Wheeling, W. Va., 3, Cumberland, Md., 4. Communications can be sent to her manager, J. H. Havlin.

CHARLES ARNOLD of the Hanlon Brothers' Combination and Miss Emma B. Vick Roy, non-professional of Denver, Col., were married in Sandusky, O., Oct. 11. William Hanlon gave the bride away, and Clay M. Green and A. F. Vick Roy acted as groomsmen.

KATHARINE ROGERS and company played in Rochester, N. Y., Oct. 16, 17, 18, going to Oswego 19, Syracuse 20, 21, Buffalo 23, 24, 25.

PHILADELPHIA JOTTINGS.—Lotta never took more money in a single week in Philadelphia than during the one just closed. .....Both Mr. Canfield and Miss Gertrude of Lotta's company, who have been ill and out of the bill for several days, have sufficiently recovered to appear in "Bob" Oct. 16.....J. W. Reynolds was engaged as stage-manager of the Bijou Theatre last week. W. Davidge Jr. is to appear in the new play "A Quaker's Daughter," written for Lillie Hinton by H. Gratten Donelly, city editor of *The Evening News*. It is understood for Bi-centennial week.....Clinton Hall has been engaged by Col. Wood of the Museum as leading-man and stage-manager. The Museum department is hereafter to be a prominent feature of this place. The opening is announced for 23.

MLLE. RHEA was the attraction the past week at Haverly's Chestnut-street Theatre, Philadelphia. The opening play was "Diane de Lys," which was condemned by the local press. The bill was changed nightly. Miss Sarah Von Leer, leading-lady of the company, brought suit 14, through her counsel, against Arthur B. Chase, Rhea's business-manager, for breach of contract and damages.

JOSEPH MURPHY at the Walnut-street Theatre, Philadelphia, proved quite a drawing card in "Shaun Rhue." Business was large the past week.

For Latest News by Telegraph and other show-news, see pages 498 and 502.

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The Only Haverly's Theatre in New York.
J. H. HAVERLY.....Manager and Proprietor
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MISS AGNES HERNDON
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Grand Processions. Magnificent Tableaux.
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COMMENCING MONDAY, OCT. 16,
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JOHN MISHLER, THE GERMAN POLICEMAN,
in ONE OF THE FINEST
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Lessee and Manager.....MR. JOHN STETSON.
SECOND MONTH. SECOND MONTH
THE GREAT PRODUCTION OF THE AGE,
THE ROMANY RYE,
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with its wealth of attractions and immense cast, wonderful realistic effects, magnificent scenes.
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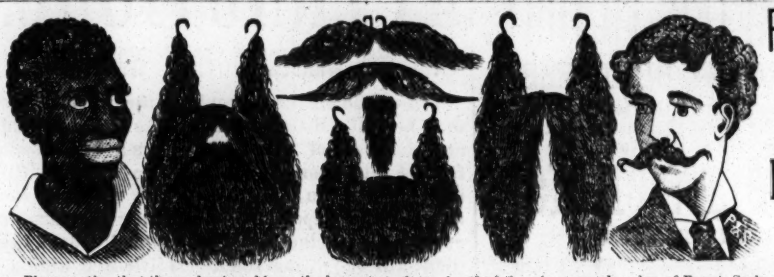

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MONDAY, OCT. 16, 1882,

BY

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DRAMATIC OPENING,

MONDAY, OCT. 23, 1882,

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COMMENTS OF THE BOSTON PRESS.

She was applauded to the echo last evening, as she deserved to be. Mr Grover has provided the bright and talented little lady with a part that exactly suits her, and she plays it admirably.—BOSTON HERALD.

Her vivacious style of acting renders her specially adapted to the part, and quite enraptured the audience by her charming rendering of the song "Sweetest One," which she introduced.—BOSTON GLOBE.

We embraced the opportunity of testing the truth of the various criticisms that have been afloat concerning it and the merits of the leading artist. The piece is far above the average of the specimens of its class that have been presented in this city. Cad, the Tomboy, is the head and centre of every situation, and yet it is by no means a one-part piece. The character of Cad is the prototype of a hundred little oppressed gamins that patrol our streets, and in the hands of Miss Carrie Swain it is portrayed true to life.—BOSTON POST.

The piece was well received, its many excellent points calling out frequent and deserved applause.—BOSTON TRAVELLER.

Miss Swain acted very creditably the part of an active, slangy, but brave and warm hearted tomboy, and the play was well adapted to bring out the young lady's versatility. She has a good voice and is equally proficient in singing and dancing, and is as much at home in pathos as in humor.—BOSTON TRANSCRIPT.

It is light, bright, breezy, frothy, and is full of the usual interlarded specialties, which go to make up this style of play. Notwithstanding this, it has positive merits, and Miss Swain brought them out in full. She is an exceedingly clever soubrette, and one who has the material in her to amply sustain her.—BOSTON STAR.

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Address at once, including programme, stating how many acts you do and what instruments you can play in band, if any.

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ever done by any company in the South. Theatres not large enough to hold the vast multitudes who assemble nightly to see

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THE WORLD-FAMOUS

Barlow, Wilson & Co.'s MAMMOTH MINSTRELS

BARLOW, WILSON & CO.....Sole Proprietors
E. B. BROWN.....Manager

READ THE VERDICT.

To say that the Masonic Theatre was crowded last night imperfectly expresses the manner in which the people turned out to see Barlow, Wilson & Co.'s Minstrels. A large number of persons were turned away disappointed at the door, being told that there were no seats and, in fact, no desirable standing-room. The show was eminently deserving of this large attendance. From first to last the audience were delighted, and at times were moved to the most uproarious applause and laughter.

The first-part or social session embraced some excellent vocal music, both comic and sentimental. Geo. Wilson and Luke Schoolcraft were perhaps the most amusing, but the songs and jokes of Milt Barlow and the songs and grimaces of Happy Cal Wagner were also very comical. The aged negro act of Barlow was true to the life. The Four Aces—Talbot, Wayne, Owens and Tierney—in their acrobatic clog dancing, were wonderful, and the skating-act, introduced as an encore, was received with shrieks of laughter and storms of applause.

George Wilson was encored time and again in his oratorical specialty, and it would be impossible to persuade a Nashville audience that Geo. Thatcher, who appeared here a few weeks since, is not the imitator and Wilson the original in this line of business.

"Music vs. Elocution," a laughable Ethiopian sketch by Schoolcraft and Coes, is deserving of special mention. The clog dancing was of the most finished kind. The singing of the "Clipper Quartet" was such as is seldom heard in a minstrel organization. Never was such wonderful juggling witnessed in Nashville as that done by "Naomi." His plate-spinning seemed miraculous. He had at one time twelve plates spinning on a table, starting them one at a time, and carrying them separately from another table. To be appreciated this feat must be seen.

The grand finale, "Cranky Patients," a burlesque on the æsthetic opera of "Patience," was immense, Cal Wagner as Lady Jane Snoozer, Luke Schoolcraft as Miss Patience, Milt. G. Barlow as Recently Buckwheat, and Geo. Wilson as Horse-car Wild being especially ludicrous.

The programme to-night will be completely changed. A matinee will be given this afternoon.—THE DAILY WORLD, Nashville, Tenn. Oct 13.

MASONIC THEATRE.—Barlow, Wilson & Co.'s Minstrels opened their engagement last night. The audience measured the capacity of the house. Never have the walls of the theatre held a more delighted and satisfied gathering. It seemed that new life had been infused into the minstrel business. Every feature wore a new appearance, and were the most amusing acts. The audience apparently would go wild. Such continuous and hearty laughter is a rarity. It would not be putting it too strong to say a better company never visited Nashville. It far excels any troupe of recent days. Barlow is as excellent and pleasing as ever, either in specialties or on the end. Wilson is unapproachable in his line of oddities. He has been called an imitator of Thatcher. It may be a toss up as to who has the honor of originality, but Wilson will cause a dozen laughs to Thatcher's one. The company is strong in every part, especially in the musical and acrobatic features. A matinee performance this afternoon, and a change of bill at night.—THE DAILY AMERICAN, Sat., Oct. 14. 31-1t

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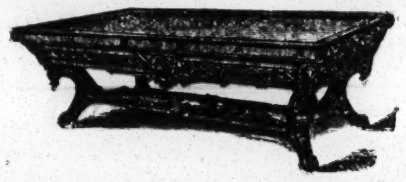

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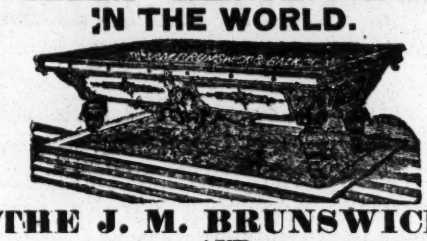

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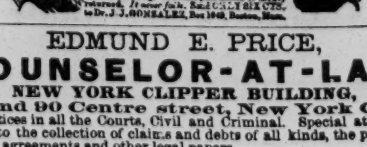

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